


Time	Event	Venue /Room
14.30 - 17.30	<p><b>DVD Library</b> Spend some time in our DVD library where you can watch any of the programmes and films entered into this year's festival.</p>	Millers Foyer
14.30 - 15.30	<p><b>Green Light: Welcome to Green Light</b> The Celtic Media Festival welcomes media students from across the Celtic nations to Newry to take part in a 3 day programme of workshops, masterclasses and interviews. This session, produced in partnership with Skillset, offers a chance for everyone to get to know each other, find out what is in store and learn a little bit more about the opportunities available to them.</p>	 <p>Mardyke Suite</p>
15.30 - 16.00	<p><b>Refreshment Break</b> Coffee and tea will be served in the Millers Foyer.</p>	Millers Foyer
16.00 - 17.00	<p><b>Green Light: Meet the Filmmaker - Alison Millar</b> <i>Alison Millar graduated from National Film &amp; Television School Beaconsfield in the early 90's before going on to make observational documentaries for many of the UK's best known broadcasters and independent companies. She has been BAFTA nominated and has won a string of prestigious awards all over the world for her documentaries including the Prix Italia (Best documentary in Europe), Boston Irish Film festival, the Celtic Media Festival first-time director award and an Irish film and Television Academy Award.</i></p> <p>From her award-winning documentary <b>At Home with the Clearys'</b>, which was largely based on self-shot footage taken when she was a film student, to the hard hitting topics she has been working on recently, Alison discusses everything from how to get started to how to cope with sensitive and controversial subject matter.</p>	 <p>Mardyke Suite</p>
17.00 - 18.00	<p><b>Wednesday Awards Ceremony</b> Awards presented by <b>Karen Kirby</b> and <b>Donal MacRuairi</b> The following awards will be presented today:</p> <ul style="list-style-type: none"> <li><b>Factual Series</b></li> <li><b>Factual Single</b></li> <li><b>Education</b></li> <li><b>Entertainment</b></li> <li><b>Sport</b></li> <li><b>Arts</b></li> <li><b>Student Factual</b></li> </ul>	Millers Suite
19.00 - 20.15	<p><b>Opening Interview: Dearbhla Walsh</b> Interviewed by <b>John Toal</b>, <i>BBC Radio Ulster</i> <b>Dearbhla Walsh</b> has made her name as one of today's most successful television directors. From winning three awards at the Celtic Media Festival in the 1990s to collecting an Emmy Award for directing LITTLE DORRIT in 2009, her varied credits include the Irish Film and Television Award winning documentary THE IRISH EMPIRE as well as dramas such as SHAMELESS, THE TUDORS and the recently completed THE SILENCE for the BBC.</p> <p>Dearbhla talks to Radio Ulster's John Toal about her career to date, her current projects and what the future holds.</p>	Millers Suite
20.00 til late	<p><b>Opening Night Party</b> Join us to celebrate the Celtic Media Festival's arrival in Newry!</p>	 <p>Mardyke Suite</p>

Time	Event	Venue /Room
09.30 - 17.30	<p><b>DVD Library</b> Spend some time in our DVD library where you can watch any of the programmes and films entered into this year's festival.</p>	Millers Foyer
09.30 - 10.45	<p><b>Steering a Course: Keynote Address, Bob Collins</b> <b>Speaker: Bob Collins</b>, Chair BAI <b>Chair: Steve Hewlett</b>, Broadcaster/Journalist</p> <p>As he settles into his role as inaugural Chair of the newly established and overarching Broadcasting Authority of Ireland, Bob Collins speaks publicly for the first time on the major content issues, technological changes and funding options facing the industry, both public and commercial, across the Celtic nations and regions.</p> <p>Will a previous life as DG of a major public service broadcaster make it easier or more difficult for him to steer a course through the choppy seas that lie ahead?</p> <p>Following his address, he will take questions from one of the most insightful of media commentators and from the audience.</p>	Millers Suite
09.30 - 10.45	<p><b>Green Light: Research Your Career</b> So you want to work in television? Where do you start? For many people the first step is to become a researcher. But what does it really involve? We learn from those who have been there and done it how to tackle a programme idea right from the beginning: where do you look for information, who do you interview and how do you do it.</p>	 Mardyke Suite
09.30 - 12.30	<p><b>Spotlight on: SCOTLAND</b> <b>Scottish Screen</b> offer an opportunity to see some of the most recent productions from Scotland. We will be screening a programme of the best short films from Scotland:</p> <p><b>PETER IN RADIOLAND</b> (9min 55 secs) <b>I LOVE LUCI</b> (14min) <b>BATTENBERG</b> (11 min) <b>SIUBHLACHAN (THE TRAVELLER)</b> (5 min 30 secs) <b>POLLPHAIL</b> (10 min) <b>THE SHUTDOWN</b> (10 min)</p> <p>followed by a screening of the BAFTA Scotland Award winning feature:</p> <p><b>CRYING WITH LAUGHTER</b> (91mins) (<a href="http://www.cryingwithlaughter.co.uk">www.cryingwithlaughter.co.uk</a>)</p>	 Savoy Suite
09.30 - 10.45	<p><b>An Sgàilean Ùr</b> An Sgàilean Ùr, the film-making initiative for young Gaelic speakers, returns to the Celtic Media Festival to present the recent work of youngsters from the Scottish Gàidhealtachd. This session will feature 5 short films made by primary and secondary pupils from Inverness, Skye and Mallaig. Presentations by the young film-makers will be followed by a Q &amp; A.</p> <p>Na Naidheachdan 'S Math an Airidh An Roghainn Bruadar Buadhach Croitear ag Iarraidh Bean</p> <p>Acadamaidh Rìoghail Inbhir Nis Bun-sgoil Shlèite Àrd-sgoil Mhalaig Bun-sgoil Ghàidhlig Inbhir Nis Àrd-sgoil Phort Rìgh</p>	Clanrye Suite
10.45 - 11.15	<p><b>Refreshment Break</b> Coffee and tea will be served in the Millers Foyer.</p>	Millers Foyer

11.15 - 12.30	<p><b><u>Production and Portrayal on the Networks: Who Are We...and Who Cares?</u></b>  <b>Panel:</b>  <b>Chair: Steve Hewlett</b>, Broadcaster/Journalist  <b>Peter Johnston</b>, Director BBC Northern Ireland  <b>Richard Williams</b>, Chief Executive, Northern Ireland Screen  <b>John Grogan MP</b>, Member of Northern Ireland Affairs Committee</p> <p><i>"Reflecting UK cultural identity is a key purpose of Public Service Broadcasting."</i> <b>Ofcom</b>  <i>"Companies have long faced a closed door in London ...."</i>  <b>Northern Ireland Screen</b></p> <p><i>"We have been struck by the absence of a strong or, often any, portrayal of the ordinary life of Northern Ireland to the rest of the UK....This short inquiry has demonstrated that Northern Ireland is culturally neglected by the BBC, Channel 4 and those who commission television programmes within the UK and by those with ministerial responsibilities in the UK Government. Concerted efforts need urgently to be directed towards eradicating that neglect."</i>  <b>House of Commons Northern Ireland Affairs Committee, January 2010</b></p> <p>Such comments could just as easily refer to many parts of Scotland, Wales, Cornwall or the Isle of Man. Why is it still happening after all the reviews, the reports, the column inches ? We put these questions and more to a panel of experts.</p>	Millers Suite	
11.15 - 12.30	<p><b><u>Green Light Screening: CRYING WITH LAUGHTER</u></b>  Green Light delegates are invited to a screening of CRYING WITH LAUGHTER which is shortlisted for in the feature length drama category and recently won best film at the BAFTA Scotland Awards.</p> <p><i>"...a powerfully redemptive and darkly comedic revenge thriller, set against the vicious world of stand-up comedy."</i></p> <p>Later in the day Director <b>Justin Molotnikov</b> and Producer <b>Claire Mundell</b> will discuss their experiences of successfully creating a low-budget feature.</p>		Mardyke Suite
12.45 - 13.30	<p><b><u>Thursday Awards Ceremony</u></b>  Awards presented by <b>Karen Kirby</b> and <b>Donal MacRuairi</b>  The following awards will be presented today:  <b>Feature Length Drama</b>  <b>Short Drama</b>  <b>Factual Entertainment</b>  <b>The Kieran Hegarty Award for Interactivity</b>  <b>Titles, Stings, Idents &amp; Promos</b>  <b>Drama Series</b>  <b>Student Drama</b></p>		Millers Suite
13.30 - 14.30	<p><b><u>Lunch</u></b>  A light lunch will be served to delegates in the Millers Suite foyer.</p>		Millers Foyer
14.30 - 15.45	<p><b><u>The Hamely Tongue: what is the place of Scots and Ulster Scots in our broadcasting ecology and what should it be going forward?</u></b>  <b>Panel:</b>  <b>Chair: Stuart Cosgrove</b>, Ch 4, Director Nations &amp; Regions  <b>Mark Adair</b>, Head of Corporate &amp; Community Affairs, BBC NI  <b>Lesley Riddoch</b>, Broadcaster/Writer  <b>Jim Millar</b>, Director, Language &amp; Education, Ulster Scots Agency  <b>Deaglan O Mochain</b>, Director "The Hamely Tongue"</p> <p><i>A lock o thon broadcaster is naethin but thran hallions an blades forby ... they footer an they jook but deil the hair ye iver hear a haet o the owl tongue on tv nor the wireless nooadays.</i></p> <p>With the growing sense of identity in Scotland post-devolution and £5m earmarked for Ulster Scots in Northern Ireland what</p>		Millers Suite

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does the future hold for this ancient tongue? Is it always destined to play second fiddle? Are there any lessons to be learned from the experience of Gaelic broadcasting in Scotland and Ireland ?

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14.30 -  
17.30

**Spotlight on: NORTHERN IRELAND**

**Panel:**

**Chair: Brian Henry Martin**, Documentary Maker & Chair of Belfast Film Festival

**Bernard McCloskey**, Northern Ireland Screen, Head of Education

**Colin Williams**, Sixteen South Television

**Alannah Riddell**, Filmmaker

**Damian McCann**, Filmmaker



Savoy Suite

**How to Break In? Where to Break In?**

With the world of media becoming increasingly more competitive, we ask Northern Ireland Screen "how do you break in?" This session will include screenings of recent work from Northern Ireland and discussion from practitioners who have come to work in the sector through various training and education programmes.

**16.15-17.30 Screenings**

JAMES (17 mins) *To be followed by a Q&A with Producer Connor Clements*

SUNDAYS (10 mins)

FLICKS FEIRSTE (25 mins)

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14.30 -  
15.45

**Green Light: Big Ideas, Small Budget**

**Claire Mundell** and **Justin Molotnikov** of Synchronicity Films reveal what it takes to get a feature film off the ground. As the Producer and Director of CRYING WITH LAUGHTER, Claire and Justin discuss their experiences of developing a project from an early treatment to an (award winning!) finished product.



Mardyke Suite

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14.30-  
15.45

**Collection and Distribution - The Real Rock and Roll Swindle?**

**Panel:**

**Chair, Dafydd M.Roberts** Chairman Welsh Music Publishers and Composers Alliance

**Hugh Duffy**, First Chief Executive the Independent IMRO

**Richard Abbott** Executive Chairman Music Foundation Northern Ireland

**Stuart Fleming** Scotland / Northern Ireland Development Director PRS for music.

**Robin Morton** Temple Records, Scotland.

For the past 10 years a small group of songwriters and publishers in Northern Ireland have been campaigning for Northern Ireland to take control of it's own music licensing. Dozens of meetings have taken place and this has raised awareness with local government and public bodies. A presentation was made to Stormont on 17th April 2008. However, as the issue is complex and because devolved government in Northern Ireland has not fully settled yet no one has taken ownership of the campaign. The recent developments in the Welsh music community and the proposed debate at the Celtic Media festival will, we believe, be the catalyst for progress.

Clanrye Suite

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15.45 -  
16.15

**Refreshment Break**

Coffee and tea will be served in the Millers Foyer.

Millers Foyer

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16.15 -  
17.30

**Modern Faction: The Ethics of Docu-drama**

**Panel:**

**Chair, Prof John Hill**, Head of Research, Dept of Media, Royal Holloway University of London

**Neil McKay**, Writer (*Mo, See No Evil: The Moors Murders*)

**Guy Hibbert**, Writer (*Five Minutes of Heaven, Omagh*)

**Stephen Wright**, Executive Producer, BBC Northern Ireland Drama



Millers Suite

Throughout history, drama documentary has been one of film and television's most popular, but also most controversial, forms. However, critics continue to debate the extent to which this genre

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can 'blur the boundaries' of fact and fiction - creating a sensitive balance between factual accuracy and dramatic storytelling is always challenging. The main issue with any drama documentary is that it deals with 'real' lives and situations. There are some stories of such public interest that they need to be told but how soon is too soon? The turbulent history of The Troubles will be the focus of this session with a wider look at the ethics of drama documentary.

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16.15 -  
17.30

**Green Light: Multi-platform Mania**

The days of a television programme being just a programme are over. Now we have partner sites, blogs, twitter feeds and more to add to the viewing experience. **Dylan James**, master of multiplatform projects at BBC Wales, talks about the new ways we are interacting and tells us what else might be in store.



Mardyke Suite

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16.15 -  
17.30

**Irish Language Programming – Cad é an sceal?**

**Panel:**

**Mairead Ní Nuadhain**, Commissioning Editor of Irish Language and Multiculture in RTE

**Micheál Ó Meallaigh**, Commissioning Director / Stiúrthóir Coimisiúnaithe, TG4

**Antaine Ó Donnaile**, Executive Producer / Léiritheoir Feidhmiúcháin; BBC Northern Ireland/BBC Thuaisceart Éireann

**Áine Walsh**, Head of Irish Language Broadcast Fund / Ceannasaí an Chiste Craoltóireachta Gaeilge, Northern Ireland Screen



Clanrye Suite

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Screen Producers Ireland will host an event at the Celtic Media Festival. The event will focus on Irish language programming and how we can keep our culture and language alive through new and innovative programmes. It will ask what type of programmes the broadcaster is looking for and what are the funding options available.

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17.30 -  
18.00

**Celtic Media Festival AGM**

Come and have your say at the Celtic Media Festival AGM.

Savoy Suite

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18.15 -  
19.15

**Towards A Celtic Media Network**

How can we strengthen ties to enable businesses and institutions to work better together across the Celtic nations and regions? How can we help to foster innovation, encourage entrepreneurship and develop creative content that can conquer international markets? Please join us for a facilitated discussion on the potential for a Celtic Media Network.

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18.30 -  
19.30

**FÁILTIÚ....RECEPTION....APÉRO...DERBYNIAD DIODYDD... CUIRM FAILTEACHAIDH**

Please join us to hear the latest news on the MEDIA Programme. Drinks and Networking.



Mardyke Suite

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MEDIA Desk UK, MEDIA Desk Ireland, MEDIA Antenna Cymru/Wales, MEDIA Antenna Scotland, MEDIA Antenna na Gaillimhe.

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20.00 til  
late



**The Big Celtic Pub Quiz**

Take on your fellow delegates to find out who will be triumphant at the Celtic Media Festival pub quiz!

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Bank Bar

Time	Event	Venue /Room
09.30 - 17.30	<p><b>DVD Library</b> Spend some time in our DVD library where you can watch any of the programmes and films entered into this year's festival.</p>	Millers Foyer
09.30 - 10.45	<p><b>Into The Wild</b> <b>Panel:</b> <b>Chair, Joe Mahon</b>, Westway Films <b>John Murray</b>, Crossing the Line Films <b>Ed Wardle</b>, Documentary Filmmaker (<i>Alone In The Wild</i>)</p> <p>This panel session highlights production success stories borne out of small-team production set-ups. What is it like to create a programme as part of a tiny team; being the cameraman/soundman/director? What is it like to film in 'unknown' and sometimes hostile environments? Ed Wardle, who spent 7 weeks 'Alone In The Wild' for Channel 4 and John Murray of Crossing The Line Films discuss the ups and downs involved in such missions and also explain the background on how such programmes/ideas came to fruition in the first place.</p>	Millers Suite
09.30 - 12.30	<p><b>Green Light: The Cameraman and Language of Television</b> Every director, cameraman and television professional use the same vocabulary to communicate shot sizes, moves and directions. <b>Colin McNeilly</b>, a BBC Northern Ireland cameraman, discusses this and other camera fundamentals such as framing, moving cameras, and basic lighting setups.</p> <p>Colin has been with the BBC for over 25 years and has supervised multi-camera operations on local and network programs. Has also shot and lit a variety of documentary, light entertainment and education programs.</p>	 <p>Mardyke Suite</p>
09.30 - 12.30	<p><b>Spotlight on: IRELAND</b> The Irish Film Board offers delegates the chance to see some of the latest work to be produced in Ireland.</p>	 <p>Savoy Suite</p>
10.45 - 11.15	<p><b>Refreshment Break</b> Coffee and tea will be served in the Millers Foyer.</p>	Millers Foyer
11.15 - 12.30	<p><b>Growing A Sector</b> <b>Panel:</b> <b>Chair: Maggie Cunningham</b> <b>Aodán Mac Póilín</b>, Ultach Trust <b>Michael O Keeffe</b>, Chief Executive, Broadcasting Authority Ireland <b>Allan MacDonald</b>, Chief Executive, mne TV <b>Rhian Gibson</b>, Director of Commissioning, S4C</p> <p>What is going on with minority language broadcasting across the Celtic regions? How good is it? Is it worth the money? Are we building audiences for minority language broadcasting? We will look at the impact of funding in each area compare and contrast experiences.</p>	 <p>Millers Suite</p>
12.45 - 13.30	<p><b>Friday Awards Ceremony</b> Awards presented by <b>Karen Kirby</b> and <b>Donal MacRuairi</b> The following awards will be presented today: <b>Radio Documentary</b> <b>Current Affairs</b> <b>Radio Presenter / Personality</b> <b>Childrens</b> <b>Young People</b> <b>Animation</b> <b>Student Animation</b></p>	Millers Suite

13.30 - 14.30	<p><b>Lunch</b> Lunch will be served to delegates in the Millers Suite foyer.</p>	Millers Foyer	
14.30 - 15.45	<p><b>The Rise of Political Blogging</b> <b>Panel:</b> <b>Chair:</b> <b>Stuart Cosgrove</b>, Director of Nations &amp; Regions, Channel 4 <b>Mick Fealty</b>, <a href="http://www.sluggerooole.com">www.sluggerooole.com</a> <i>Sluggie O'Toole</i> <b>Joan McAlpine</b>, <a href="http://joanmcalpine.typepad.com/">http://joanmcalpine.typepad.com/</a> <i>Go Lassie Go!</i></p>	Millers Suite	
<p>Political blogging has become one of the foremost methods of discussing what is going on in the world. While mainstream news is obliged to practice impartiality, there are no such restrictions for the likes of <i>Go Lassie Go!</i> and <i>Sluggie O'Toole</i>. Two highly popular sites that blog on the political environment of their own Celtic nations, Scotland and Northern Ireland respectively, they often attract reader numbers higher than many television audiences with their passionate discourse on current affairs. In this session we learn how and why these blogs have become so necessary in today's culture.</p>			
16.15 - 17.30	<p><b>Green Light: Get Animated!</b> PYXL Productions is currently developing <i>Is Fann Guth an Éin</i>, an Irish language 3D animated film supported by the Irish Language Broadcast Fund and the BBC.</p>		Mardyke Suite
<p>Directors <b>Ciarán Maher</b> and <b>David Haughey</b> have collaborated on several animation projects over the past decade and in this session they'll discuss the nature of their collaboration process, generative vs. timelined animation, getting started as an animator in the industry, the challenges and opportunities for small production houses, and the technical and creative secrets behind David's stunning 3D animation. They'll show the design, modelling, texturing, and rigging phases of 3D character development and preview some work in progress from <i>Is Fann Guth an Éin</i>.</p>			
14.30 - 17.30	<p><b>Spotlight on: WALES</b> <b>Film Agency for Wales</b> offers delegates the chance to see some of the latest production from Wales.</p>		Savoy Suite
<p>We will be screening the multi award winning: <b>14.30 (16.00) - MUGABE AND THE WHITE AFRICAN</b> (<a href="http://www.mugabeandthewhiteafrican.com">www.mugabeandthewhiteafrican.com</a>) (90mins) "Surely one of the best documentaries of the year", Time Out "Compelling, nerve shattering, tremendously moving cinema", Empire "Excellent, moving anti-racist documentary. One of the most powerful documentaries ever seen", Daily Mail</p> <p><b>16.05 - IT'S MY SHOUT short films</b> <b>(total duration approx 54mins)</b> 20 Questions Ctrl Alt Del Family Picnic Pwca Reign of Death Skimming Pebbles The Shirt</p>			
15.45 - 16.15	<p><b>Refreshment Break</b> Coffee and tea will be served in the Millers Foyer.</p>	Millers Foyer	
16.15 - 17.30	<p><b>Undercover Celebrity: Donal MacIntyre</b> <b>Interviewed by Marie Louise Muir, BBC Radio Ulster</b> <b>Donal MacIntyre</b> is an investigative journalist, specialising in hard hitting investigations, undercover operations and television exposes. He has won praise for his courage, and campaigning zeal particularly his consistent work in the area of care homes for the elderly and the learning disabled.</p>	Millers Suite	

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Donal joins us at the festival to talk about his career to date and give an insight into what the future holds now that he is a well known face on our screens.

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19.30 til  
late

**Gala Dinner and Final Awards**

Dinner hosted by **Karen Kirby** and **Donal MacRuairi**

Join us for at the Gala Dinner in Canal Court Hotel, where we will present the final prestigious awards of the festival:



Millers Suite

**Radio Station of the Year**  
**Jury Award**  
**Spirit of the Festival**

Music sponsored by Colmcille during the Gala Dinner will be provided by a host of talent from Ireland and the Western Isles in Scotland:

Tiarnan ÓDuinchinn  
Máire Ní Choilm  
Anna Murray Pickering  
Griogair Labhruidh  
Thomas Smyth  
Gerry Lappin  
Eithne Vallely

***Tickets should be collected from the Registration Desk prior to attendance.***

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