

MAIN AUDITORIUM: OPENING WELCOME

1230 - 1245

Maggie Cunningham, Chair of the festival welcomes delegates and speakers to Portree, Skye home to the 28th Celtic Media Festival.

Maggie is currently Joint Head of Programmes and Services for BBC Scotland and is responsible for all of BBC Scotland's output in Scotland and on the Network (TV, Radio and Online across every genre).

**Presented by:**

John Morrison, Sarah Cruickshank

MAIN AUDITORIUM: AWARDS PRESENTATION NUMBER 1

1245 - 1345

Presentation of Torcs for six categories of excellence including Arts Documentary, Sport Profile, Website, Current Affairs, Interactive and the Student award for Fiction.

Buffet Lunch – Restaurant 1230 – 1430**MAIN AUDITORIUM: GISS A JOB! - MULTIPLE OPPORTUNITIES, MULTIPLATFORM COMMISSIONING**

1430 - 1530

The current broadcast environment, with its greater awareness of platforms for content distribution (mobile, television, online, radio pod-cast), has lead to even more exciting opportunities for working in broadcast media. This session will explore what the future of broadcast media holds for the next generation of bright young things.

Speakers:

Ceri Sherlock, Commissioning Executive Arts, BBC Wales
Carole Sheridan, Head of Talent and Creativity, Scottish Screen
Chair: Robin MacPherson, Screen Academy

EXHIBITION SPACE: JURY'S CHOICE NUMBER 1

1430 - 1530

Selected by the International Jury from the short-listed works in competition the Jury's Choice is presented daily during the festival. The Jury's Choice has become a popular part of the programme offering the festival an opportunity to showcase some of the work identified by the jury as examples of excellence. A discussion with the makers of the chosen programme or film will follow the screening.

Screening will be announced at the awards ceremony.

**Coffee Break in the foyer and restaurant 1530 - 1600****MAIN AUDITORIUM: THE FLYING SCOTSMAN – AN INTERVIEW WITH DOUGLAS MACKINNON**

1600 - 1700

Skye-born film-maker Douglas Mackinnon will be in conversation with John Archer discussing his work as a writer and director as his latest feature film, The Flying Scotsman competes for a Celtic Media Festival Torc. His television credits are extensive and include: THE VICE (1999), GENTLEMEN'S RELISH (2001), BODIES (2005) JEKYLL (2007) and the short Gaelic film SEALLADH (1992) starring Peter Mullan.

Guest:

Douglas MacKinnon
Interviewed by John Archer

MEETING ROOM 1: FUTURE CREATIVES – MARK LEESE

1600 - 1700

Future Creatives is a new strand within the Celtic Media Festival.

Mark Leese is a Production Designer who has overseen projects such as THE MAGDALENE SISTERS; ON A CLEAR DAY; THE BOOK GROUP and Shane Meadow's new film, the just completed THIS IS ENGLAND. Currently he is working on a major new TV drama with Steven Poliakov. Mark is also a Skillset Careers Advisor. Mark Leese lives and works in Glasgow.

**FOYER: GAELIC MEDIA SERVICE INVITE ALL DELEGATES TO WELCOME DRINKS TO CELEBRATE THE WORLD PREMIERE OF SEACHD - THE INACCESSIBLE PINNACLE.**

1800 – 1900

**MAIN AUDITORIUM (SCREENING):****SEACHD - THE INACCESSIBLE PINNACLE WORLD PREMIERE**

1900 – 2030

A young Gaelic boy's life is shattered when his parents die saving a reckless climber attempting one of Skye's most treacherous climbs, the Inaccessible Pinnacle. Angus is sent with his brother and sister to live with his caring Grandmother and his hard, mysterious Grandfather. The old man tells them old Gaelic stories, haunting, funny, fearful stories of bloody vengeance at the hands of a magician's child apprentice, of a Spaniard and a Gael ship-wrecked on a desolate island from which no man can escape, of a dreadful water-horse whose rider can never dismount. Stories across the great swathe of Gaelic history from time of the Viking Lords of the Isles through the tragedy of the Highland Clearances right up to the 21st century.

Principal Cast: Angus Peter Campbell, Padruig Morrison
Director: Simon Miller
Producer: Christopher Young
Executive/Co-Producers: Carole Sheridan, Ishbel MacLennan
Running Time: 90 mins

Filmmaker: Christopher Young will be in conversation with Penny Thompson of Avon Film after the screening.

CELTIC MEDIA FESTIVAL OPENING PARTY

2100 'TIL LATE

CUILLIN HILLS HOTEL, PORTREE, SKYE

Welcome to Skye! We've taken over the Cuillin Hills Hotel to celebrate the start of the 28th Celtic Media Festival. Conversation, light buffet and a welcome drink courtesy of Highlands and Island Film Commission.

Bring your musical instruments!

Please note a coach will take delegates from the Aros Centre to the hotel post-screening.



EXHIBITION SPACE: CELTIC MEDIA FESTIVAL AGM
0915 – 1000

MAIN AUDITORIUM: IONA JONES, S4C CHIEF EXECUTIVE
1000 – 1100

Iona is S4C's first female Chief Executive and only the fourth in its 23-year history. Iona first joined S4C in 1995 as Director of Corporate Affairs before moving to ITV Wales in 2000, where she represented Carlton's regional companies throughout the UK on the Communications Bill and other strategic matters. Iona returned to S4C in September 2003 as Director of Programmes, restructuring the programme department and devising and implementing an innovative programme strategy that has placed an emphasis on creative excellence. Iona will be speaking at the Festival at an exciting time for S4C which has seen a steady growth in audience figures and the successful launch of a new 'ground-up' re-brand, designed to make S4C relevant, vibrant and progressive.

Guest speaker: Iona Jones, Chief Executive, S4C
Chaired by: Cathal Goan, Director General, RTÉ

EXHIBITION SPACE: 21st CENTURY CELTS

1000 – 1100

Is 'Celtic' a strong or weak identity in a Globalised world? Is it worth retaining? What is the relation between 21st century Scottishness, Irishness, Cornishness, Welshness and 21st Century Celticity? Can there be a 'multicultural Celt' (or indeed a 'global Celt') or does one take precedence over/erase the other? Is there a political viability in being Celtic?

Panellists: Prof. Allan I Macinnes, Aberdeen University;
Professor Peter Stead, freelance broadcaster and writer
Chaired by: Les Wilson, Caledonia TV

Coffee Break in the foyer and restaurant 1100 - 1130

MAIN AUDITORIUM: DRAMA QUEENS

1130 - 1230

Jane Gogan (Commissioning Editor, Drama RTÉ), Anne Mensah (Head of Drama at BBC Scotland) and Bethan Eames (Content Editor Fiction for S4C) will examine the working methods of successful drama departments in nurturing new writers. They will also examine how projects get commissioned and explore the relationship between national and networked output.

Panellists: Jane Gogan, Commissioning Editor, Drama, RTÉ;
Anne Mensah, Head of Drama BBC Scotland;
Bethan Eames, Content Editor Fiction, S4C
Chaired by: Ken Hay, Chief Executive, Scottish Screen

EXHIBITION SPACE: SCRABBLE TO BABBLE

1130 - 1230

Everyone plays with language or enjoys language play. David Crystal explores who does what, in speech and writing, among casual users and the linguistically obsessed, from everyday conversation to high literature, and asks the question: Why do we do it?

Speaker: Prof David Crystal O.B.E. University of Wales, Bangor, writer, editor, consultant

MEETING ROOM 1: FUTURE CREATIVES – MAGGIE RUSSELL

1130 - 1230

Future Creatives is a new strand within the Celtic Media Festival. Maggie Russell is the Chair of Ffresh – the Student Moving Image Festival of Wales. One of Ffresh's main aims is to bridge the gap between higher education and the moving image sector. Having worked extensively in the media in Wales, Maggie's in the perfect position to offer students and young filmmakers advice on how to get that crucial break.



Presented by: John Morrison, Sarah Cruickshank

MAIN AUDITORIUM: AWARDS PRESENTATION NUMBER 2

1245 - 1345

Presentation of Torcs for seven categories of excellence including Feature Length Drama, Short Drama, Young People, Animation, Documentary Feature, Drama Series and the Student award for Animation.

Buffet Lunch – Restaurant 1345 – 1430

MAIN AUDITORIUM: UP THE ARTS! ARTS, POPULAR CULTURE AND ENTERTAINMENT

1430 – 1530

Strictly Come Dancing and How Do You Solve a Problem like Maria are the new arts programmes. Traditional arts programmes are a tick box for opinion formers and a grave yard zone for schedulers. Ceri Sherlock and David McKenna discuss why arts programmes are a switch off for the audience.

Chaired by: Ceri Sherlock, Commissioning Executive Arts, BBC Wales.

Speakers: David McKenna, Executive Producer Music and Arts TV, RTÉ.

EXHIBITION SPACE: JURY'S CHOICE NUMBER TWO

1430 - 1530

Selected by the International Jury from the short-listed works in competition the Jury's Choice is presented daily during the festival. The Jury's Choice has become a popular part of the programme offering the festival an opportunity to showcase some of the work identified by the jury as examples of excellence. A discussion with the makers of the chosen programme or film will follow the screening.

Screening will be announced at the awards ceremony.



Coffee Break in the foyer and restaurant 1530 - 1600

MAIN AUDITORIUM: KEYNOTE SPEECH – TESSA JOWELL, SECRETARY OF STATE FOR CULTURE, MEDIA AND SPORT

1600 - 1645

Tessa Jowell will discuss the role of indigenous languages within broadcasting today. The speech will be followed by an opportunity to ask the Secretary of State questions at her first appearance at the Celtic Media Festival.

Chaired by: Catherine MacLeod, Political Editor, The Herald.

MAIN AUDITORIUM: SHARED EXPERIENCES: S4C, TG4

As we all look forward to an exciting age of broadcasting in Scotland with the new Gaelic Digital Channel, Euryrn Ogwen Williams, the first Director of Programmes for S4C (1981 - 1991) together with Pádraic Ó Ciardha, one of the founding fathers of TG4 discuss the trials and tribulations of running a successful television channel. Donald Campbell, Chief Executive of the Gaelic Media Service will ask the questions!

Chaired by: Donald Campbell, Chief Executive, Gaelic Media Service
Pádraic Ó Ciardha, Ceannasai, TG4
Euryrn Ogwen Williams, writer, broadcast consultant

FOYER: GAELIC BOOKS COUNCIL: DRINKS RECEPTION AND BOOK LAUNCH

1800 - 1900

Bridging the gap between Gaelic fiction and the digital age, the Gaelic Books Council and the Celtic Media Festival bring you three contemporary Gaelic authors and three new DVDs featuring fresh, new Gaelic fiction: Angus Peter Campbell; Iain F MacLeod and Martin MacIntyre. Join our friends from the Gaelic Books Council for a drinks reception before embarking on an evening exploring the many delights of Portree.



MAIN AUDITORIUM: (SCREENING) TRUE NORTH

1900 – 2040

A Scottish trawler, The Providence, docks at a Belgian port. Catches are bad and the ship is nearly bankrupt. In a desperate attempt to earn some money to save the boat, Sean, the Skipper's son, agrees to smuggle a secret cargo back over to Britain - twenty Chinese illegal immigrants. True North is a story of men with nothing to lose against the merciless fury of the North Sea.

Running time: 96 mins
15
Producer: Eddie Dick
Writer/Director: Steve Hudson
Cast: Peter Mullan, Gary Lewis and Martin Compston

MAIN AUDITORIUM: YOU TUBE, MY TUBE, THE TUBE**1000 - 1100**

Sheila Decourcy, Commissioning Editor, Young People's Programming at RTÉ and Will Stephens, Managing Director Cube Interactive will be considering if young people watch, listen or just interact? Also, how do traditional broadcasters adapt to the threats, opportunities and challenges of the multi platform world and continue to be relevant to the teen market?

Speakers: Sheila Decourcy, Commissioning Editor, Young People's Programming, RTÉ; Will Stephens, Managing Director Cube Interactive
Chaired by: Maggie Cunningham, Joint Head of Programmes and Services for BBC Scotland.

Coffee Break in the foyer and restaurant 1100 - 1130**MAIN AUDITORIUM: REPORTING THE DIS-UNITED KINGDOM****1130 - 1230****Are we happy with "the news from where you are?"**

Reporting the news has always been a challenge. Post devolution one could argue that the challenge has become a little more challenging. This session will ask if devolution is still work in progress and more importantly if reporting from the devolved institutions is also a work in progress?

Panellists:

Torcuil Crichton, Journalist, Sunday Herald; Rhodri Williams, Director for Wales, Ofcom

Chaired by: Aled Eurig, constitutional consultant for the Presiding Office of the National Assembly for Wales


MEETING ROOM 1: FUTURE CREATIVES – BERNARD MACLAVERTY**1130 - 1230**

Future Creatives is a new strand within the Celtic Media Festival.

Bernard MacLavery is known mainly as a writer of fiction with CAL (Award winning feature film starring Helen Mirren), LAMB and GRACE NOTES being amongst his most celebrated works. He has written versions of his fiction for other media – radio plays, television plays, screenplays. He recently wrote and directed the BAFTA Award winning short film BYE-CHILD. Bernard will give students an insight into screenwriting and his newfound occupation behind the camera. Bernard MacLavery was born in Belfast and now lives in Glasgow, Scotland.

**MAIN AUDITORIUM: AWARDS PRESENTATION NUMBER 3****1245 - 1345**

Presentation of Torcs for seven categories of excellence including Radio Documentary, Entertainment, Factual Documentary, Radio Presenter/Personality, Radio Station of the Year and the Student Award for Factual.

Presented by:

John Morrison, Sarah Cruickshank

Buffet Lunch – Restaurant 1230 – 1430**MAIN AUDITORIUM: (BAFTA SCOTLAND SCREENING)****THE LAST KING OF SCOTLAND (15)****1430 - 1630**

Based on Giles Foden's award-winning novel, The Last King of Scotland is the story of Nicholas Garrigan, a Scottish doctor who meets Idi Amin whilst working at a Ugandan clinic. With one rash, decisive act, he impresses the newly elected president and becomes both Amin's most trusted advisor and his new "white monkey". With standout performances from both leads – including an Oscar winning performance from Whitaker – The Last King of Scotland is a gripping drama that explores western interference and influence in post colonial Africa.

Principal Cast: Forest Whitaker, James McAvoy
Director: Kevin Macdonald
Producer: Andrea Calderwood, Lisa Bryer, Charles Steel
Executive/Co-Producers: Tessa Ross, Andrew Macdonald, Allon Reich

EXHIBITION SPACE: JURY'S CHOICE NUMBER 3**1430 - 1530**

Selected by the International Jury from the short-listed works in competition the Jury's Choice is presented daily during the festival. The Jury's Choice has become a popular part of the programme offering the festival an opportunity to showcase some of the work identified by the jury as examples of excellence. A discussion with the makers of the chosen programme/ film will follow the screening.

Screening will be announced at the awards ceremony.

**Coffee Break in the foyer and restaurant 1630 - 1645****MAIN AUDITORIUM: BAFTA SCOTLAND CLOSING INTERVIEW – KEVIN MACDONALD****1645 - 1745**

Kevin Macdonald, the director of the Oscar winning The Last King of Scotland, will be in conversation with Hannah McGill, Artistic Director, Edinburgh International Film Festival, bringing the formal sessions of the 28th Celtic Media Festival to a close.

Guest: Kevin Macdonald

Interviewed by:

Hannah McGill,
Artistic Director,
EIFF



BAFTA Scotland

FOYER: FESTIVAL CLOSING AND PRE-GALA DINNER DRINKS**1745 - 1830**

Hosted by EU Commission

**PORTREE COMMUNITY CENTRE:****RBS GALA DINNER, FINAL AWARDS AND CEILIDH.****2000 'til late**

The 28th Celtic Media Festival closes with the presentation of the highly coveted Jury Award, the Frank Copplestone first time Director Award and the Spirit of the Festival Award a Golden Torc presented to a film or television programme wholly or substantially in a Celtic language.



Please note this is strictly a ticketed event – delegates should pick up their tickets from the Registration Desk.