

The logo consists of a red rounded rectangle containing the text "CelticMedia Festival" in white. "CelticMedia" is on the top line and "Festival" is on the bottom line, both in a bold, sans-serif font.

**CelticMedia
Festival**

Celtic Media Festival
INVERNESS

22-24 April 2015

A dark silhouette of the Inverness skyline is visible at the bottom of the poster, featuring various buildings and a prominent tower on the left.

@celticmediafest | www.celticmediafestival.co.uk

CELTIC MEDIA FESTIVAL WELCOME



Fàilte, Fàilte, Degemer mat, Croeso, Failt errui, Dwyergh, Welcome! Fàilte!

I am honoured, as Chair, to welcome you to the 2015 Celtic Media Festival in historic Inverness. This is our 36th festival and I am delighted to be returning to this beautiful and fitting location twenty four years after attending my first Celtic Media Festival here in 1991. Much has happened in the intervening period and some of those exciting developments will be recalled here at the sessions and on the fringes too over the coming three days. Our main focus is, however, on the future.

Tàimid bailithe le chèile san àit àlainn seo cois farraige agus abhann ag ceiliùradh, ag comhrà agus i mbun comórtais. Níl ionad is oiriúnai don Fhéile ná an baile stairiúil seo. Bain sult as.

It is my pleasure and privilege to bid you welcome to the 36th Celtic Media Festival in Inbhear Nis/Inverness. We meet at a time of some trepidation in the world of Celtic media and at a particularly interesting time for Scotland. Our celebration of excellence and our consideration of the exciting developments and opportunities that lie ahead provide us with a chance to pause, take stock and wonder at what marvels await us over the coming decade.

Our Festival is long-established now and nearing its prime, as demonstrated by the record number of competition entries, the high delegate numbers and the diverse range of topics, issues and panellists that have been assembled to inform and challenge us.

We celebrate the best of radio, film, television and interactive media from all of our nations and regions (and beyond) and delight in hearing our languages spoken, on screen, in sound and in person. Our continuing challenge as organisers is to shape a Festival that reflects our changing media world and to attract the best content-makers and insightful commentators to grace our

competitions and conference sessions. Your feedback on how we achieve that is most welcome.

This is a Gathering – a place where wisdom is shared and new ideas are aired and ironed (but not folded). The magic of the location helps but it is the people who attend that make this Festival unique. Your generosity of spirit inspires us. Fun is central to the entire operation too.

The Executive Committee thanks most sincerely all those who have worked so hard to make this event happen, particularly the Local Festival Committee, the Festival Producer, Catriona Logan, Festival Co-ordinator, Naomi Wright and Technical Director, John Smith. We are also very grateful to our jurors at national and international level, our special guests and speakers, our sponsors and educational institutions, together with event staff and volunteers who ensure the smooth running of the Festival. A special word of gratitude is due to our core funders and to our hosts here in Inbhear Nis (Gaelic spelling).

Guím gach rath ar an bhFéile agus oraibh ar fad. Go mbeire muid beo ar an am seo arís.

PÁDHRAIC Ó CIARDHA
Chair
Celtic Media Festival

Fàilte, Fàilte, Degemer mat, Croeso, Failt errui, Dwyergh, Welcome! Fàilte!

‘S e urram a th’ ann dhomh, mar Chathraiche, fàilte a chur oirbh gu Fèis nam Meadhanan Ceilteach 2015 ann am baile eachdraidheil Inbhir Nis. ‘S e seo an 36 mh Fèis againn agus tha mi fìor thoilichte a bhith a’ tilleadh dhan àite àlainn is iomchaidh seo ceithir bliadhna fichead às dèidh dhomh a bhith an làthair aig a’ chiad Fhèis agam an seo ann an 1991. Tha mòran air tachairt bhon uair sin agus bidh sinn a’ cuimhneachadh air cuid de na leasachaidhean brosnachail seo sna seiseanan agus air iomall na Fèise cuideachd thairis air na trì làithean a tha air thoiseach oirnn. ‘S ann air an àm ri teachd, ge-tà, a bhios am prìomh amas againn.

Tàimid bailithe le chèile san àit àlainn seo cois farraige agus abhann ag ceiliùradh, ag comhrà agus i mbun comórtais. Níl ionad is oiriúnai don Fhéile ná an baile stairiúil seo. Bain sult as.

Tha e na thlachd is na urram dhomh fàilte a chur oirbh gu 36mh Fèis nam Meadhanan Ceilteach ann an Inbhir Nis. Tha sinn a’ coinneachadh aig àm nuair a tha mi-chinnt ann an saoghal nam meadhanan Ceilteach agus aig àm a tha gu h-àraid inntinneach airson na h-Alba. Fhad ‘s a tha sinn a’ comharrachadh sàr-mhathas is a’ beachdachadh air na leasachaidhean is na cothroman sgoinneil a tha air thoiseach oirnn, tha cothrom againn stad, smaoineachadh air far a bheil sinn an-dràsta agus beachdachadh air na mhiorbhailean a tha a’ feitheamh oirnn san deichead a tha romhainn.

Tha an Fhèis againn air a bhith stèidhichte airson ùine mhòr a-nis agus cho soirbheachail ‘s a bha i riamh, mar a chithear bho àireamh nan inntigidhean farpais, àireamh àrd nan riochdairean agus raon farsaing nan cuspairean, nan ceistean agus an luchd-panail a tha air tighinn còmhla gu fìosrachadh is dùbhlain a thoirt dhuinn.

Tha sinn a’ comharrachadh a’ chuid as fheàrr às na meadhanan rèidio, film, telebhisean agus eadar-obrachail bho na dùthchannan is na roinnean againn air fad (agus thar sin) agus tha sinn cho moiteil a bhith a’ cluinntinn nan cànanan againn air an labhairt, air an sgrìon, tro chlàraidhean fuaim agus beò. ‘S e an dùbhlain leantainneach a tha mu ar coinneamh mar eagraichean, cumadh a thoirt air Fèis a tha a’ nochdadh saoghal nam meadhanan a tha a’ sìor atharrachadh agus gus an luchd-susbaint is an luchd-beachdachaidh as fheàrr is agus fìosrachaidhean a thàladh gu na farpaisean is na seiseanan co-labhairt. Tha sinn a’ cur fàilte mhòr air fìos air ais bhuairbh mun dòigh ‘s a bheil sinn a’ coileanadh sin.

‘S e Cruinneachadh a tha seo – àite far a bheilear a’ co-roinn gliocas agus ag èadharaidheachd is ag iarraidheachd bheachdan ùra (gun a bhith gam pasgadh seachad). Tha eireachdas an àite a’ cuideachadh ach ‘s e na daoine a bhios an làthair a tha a’ dèanamh na Fèise seo cho sònraichte. Tha ur fiùghantachd ur spioraid a’ toirt brosnachadh dhuinn. Tha fealla-dhà aig cridhe na tha a’ tachairt cuideachd.

Tha a’ Chomataidh Ghnìomhach a’ toirt taing dhùrachdach do gach neach a tha air a bhith ag obair cho cruaidh gus an tachartas seo a chur air dòigh, gu h-àraid Comataidh Ionadail na Fèise, Riochdaire na Fèise, Catriona Logan, Cò-òrdanaiche na Fèise, Naomi Wright agus an Stiùiriche Teicnigeach, Iain Mac a’ Ghobhainn. Tha sinn cuideachd fada an comain nan brìtheamhan againn aig ìre nàiseanta is eadar-nàiseanta, na h-aighean is an luchd-labhairt sònraichte againn, na sponsairean agus na h-ionadan foghlaim, cuide ri luchd-obrach is saor-thoilich an tachartais a tha a’ dèanamh cinnteach gu bheil an Fhèis a’ dol air adhart gu sìubhlach. Tha sinn a’ toirt taing shònraichte dhan phrìomh luchd-maoineachaidh againn agus do na h-aighean againn an seo ann an Inbhir Nis.

Guim gach rath ar an bhFéile agus oraibh ar fad. Go mbeire muid beo ar an am seo arís.

PÁDHRAIC Ó CIARDHA

Cathraiche
Fèis nam Meadhanan Ceilteach



LOCAL WELCOME



David Harron

It is a great pleasure to welcome you all to Inverness for the 2015 Celtic Media Festival. As well as being one of Scotland's most thriving and vibrant cities, Inverness is also within easy reach of some of the most spectacular scenery in the Highlands and hopefully a taste of the area this week may tempt you into a return visit. Having spent most of my childhood summers and as much time as I can these days in Lochinver, where my mother's family originally hail from, I am well aware that the north is the most gorgeous and evocative area of our beautiful country.

The area is also home to a rich creative sector and will be an appropriate location for what is always a lively and stimulating festival. There is a strong programme of sessions to attend with a wide array of speakers, and of course the festival always affords a welcome opportunity for business and catching up with old friends.

I hope you have a fun and rewarding time in the Highlands.

-

David Harron

'S e urram mòr a th' ann fàilte a chur oirbh gu Inbhir Nis airson Fèis nam Meadhanan Ceilteach 2015. A bharrachd air a bhith am measg nam bailtean as soirbheachaile is as beothaile ann an Alba, tha cuid de na seallaidhean as eireachdaile sa Ghàidhealtachd air an stairsnich. Tha mi an dòchas gum faigh sibh blasad den sgìre an t-seachdain seo agus gum bi sibh airson tilleadh a-rithist. Bhithinn a' cur seachad a' mhòr-chuid de shaor-làithean an t-samhraidh ann an Loch an Inbhir nuair a bha mi òg, oir b' ann às an sgìre sin a bha teaghlach mo mhàthar, agus mar sin tha làn fhios agam gu bheil an ceann a tuath nas bòidhche is nas drùidhtiche na àite sam bith eile san dùthaich àlainn againn.

Tha earrann chruthachail làidir an seo cuideachd, agus mar sin 's e àite freagarrach a th' ann airson fèis a tha an-còmhnaidh beothail is brosnachail. Tha sàr phrògram de sheiseanan air dòigh dhuibh, le raon farsaing de luchd-labhairt, agus tha an fhèis an-còmhnaidh a' toirt cothrom airson gnothachas a chur air adhart agus ùine a chur seachad le seann charaidean.

Tha mi an dòchas gun còrd an ùine a chuireas sibh seachad sa Ghàidhealtachd ribh agus gum faigh sibh iomadh buannachd às.



Dòmhnall Caimbeul

A very warm "Fàilte gu Inbhir Nis" to all delegates. Almost 1,000 years ago Macbeth, King of Alba, held court here, and today the city no less alluring and intriguing. With so much on the doorstep to tempt delegates it's just as well that the programme of events at this year's festival is so compelling! Our Gaelic language and culture will be to the fore and I know you will take the opportunity to network, to learn, to do business and to enjoy our Celtic media, languages and culture. First and foremost this is a celebration of excellence and creativity from Galicia, Brittany, Cornwall, Isle of Man, Wales, Ireland and Scotland. Please enjoy!

-

Dòmhnall Caimbeul

Fàilte chridheil gu Inbhir Nis do na riochdairean air fad. O chionn 1,000 bliadhna cha mhòr, chùm MacBheatha, Rìgh na h-Alba, cùirt an seo, agus tha am baile an-diugh a cheart cho tlachdmhor agus cho tarraingeach 's a bha e an uair sin. Leis na tha air an stairsnich gus riochdairean a thàladh, tha e cho math gu bheil prògram thachartasan Fèis na bliadhna sa cho ùidhmhor! Bidh cànan is cultar na Gàidhlig aig cridhe gach rud agus tha fios a'm gun gabh sibh an cothrom lionraidhean a thogail, ionnsachadh, gnothachas a dhèanamh agus tlachd a ghabhail às na meadhanan, na cànanan is an cultar Ceilteach againn. Air thoiseach air gach rud, tha an tachartas seo a' comharrachadh sàr-mhathas agus tionnsgalachd à Galicia, às a' Bhreatainn Bhig, às a' Chòrn, às Eilean Mhanainn, às a' Chuimrigh, às Èirinn agus às Alba. Feuch gun còrd e ribh!

CORPORATE SPONSORS



EVENT SPONSORS



Meal-an-naidheachd air gach companaidh riochdachaidh le prògraman aig Fèis nam Meadhanan Ceilteach 2015.

Congratulations to all our nominated production companies at Celtic Media Festival 2015.



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LOCAL COMMITTEE

Dòmhnall Caimbeul
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MAP OF INVERNESS



KEY LANDMARKS

- 1** Eden Court
IV3 5SA
- 2** Ironworks
IV1 1LX
- 3** Train Station
IV1 1LG
- 4** Highland Council Building
IV3 5NX

THE TORC AWARDS

BRONZE TORC AWARDS FOR EXCELLENCE

These will be presented to the best production in each of the 20 festival categories for film, television, radio and digital media

SPIRIT OF THE FESTIVAL

The Gold Torc will be presented to a film or television programme wholly or substantially in a Celtic language. It is the only award reserved to promote Celtic languages in television and film.

CERTIFICATE

Each entry forwarded through selection to the final jury (including eventual winners) will be awarded a certificate to acknowledge national selection to the competition.

Animation

Filmichean Beò chleasachd

Arts

Ealain

Children's Programme

Prògram Cloinne

Current Affairs

Cùisean an Latha

Drama Series

Sreath Dràma

Entertainment

Prògraman Dibhearsain

Factual Entertainment

Cur-Seachad Aithriseach

Factual Series

Sreath Aithriseach

Factual Single

Aithris Shingilte

Feature Length Drama

Prògram Dràma Fada

Short Drama

Dràma Goirid

Sport

Spòrs

Young People

Òigridh

Kieran Hegarty Award for Innovation

Duais Kieran Hegarty airson
Ùr-ghnàthachadh

App

App

Radio Documentary

Prògram Aithriseach Rèidio

Radio Presenter/Personality

Neach-Aithris/Pearsa Rèidio

Radio Music Programme

Prògram Ceòl Rèidio

Radio Sport

Spòrs Rèidio

Radio Station of the Year

Stèisean Rèidio na Bliadhna

Spirit of the Festival

Spiorad na Fèise



AWARD WINNERS 2014



**ANIMATION
SPECTATORS**
Ross Hogg (individual)
SCOTLAND

ARTS
GERALLT
S4C
WALES

**CHILDREN'S
PROGRAMMES**
#FI
S4C
WALES

CURRENT AFFAIRS
SPOTLIGHT -
HOUSING:
WHATEVER IT TAKES
BBC Northern Ireland
IRELAND

DRAMA SERIES
Y GWYLL /
HINTERLAND
S4C
WALES

ENTERTAINMENT
DÀ LA' SAN DAMHAIR
The Woven Thread
SCOTLAND

**FACTUAL
ENTERTAINMENT**
THERE'S SOMETHING
ABOUT PATRICK
Mind The Gap Films
IRELAND

FACTUAL SERIES
LIFE ON THE INSIDE
Midas Productions
IRELAND

FACTUAL SINGLE
BARRY JOHN
- THE KING
BBC Wales
WALES

**FEATURE LENGTH
DRAMA**
LIFE'S A BREEZE
Fastnet Films
IRELAND

SHORT DRAMA
VOLKSWAGEN JOE
TW Films
IRELAND

SPORT
CROÍ TRODACH /
A FIGHTING HEART
Midas Productions
IRELAND

YOUNG PEOPLE
PONYDANCE: AN
SCANNÁN
Doris/Magee
IRELAND

**KIERAN HEGARTY
AWARD FOR
INNOVATION**
CC4 MUSEUM OF
WELSH CRICKET /
AMGUEDDFA CRICED
CYMRU
CC4 Ltd
WALES

BEST APP
LEARNGAELIC
/ BUNTÚS CAINTE
32 Points Ltd
and MG ALBA
SCOTLAND/IRELAND

**RADIO
DOCUMENTARY**
FEALL FUILTEACH
- SCÉAL MHAOLRA
SEOIGHE
BBC Northern Ireland
IRELAND

RADIO PERSONALITY
CORMAC Ó HEADHRA
RTÉ Raidió na
Gaeltachta
IRELAND

RADIO SPORT
TAITH Y LLEWOD - Y
PRAWF OLAF
BBC Radio Cymru
WALES

RADIO MUSIC
THE GLOBAL VILLAGE
J. J. O'Shea (individual)
IRELAND

**RADIO STATION OF
THE YEAR**
BBC RADIO FOYLE
BBC Radio Foyle
IRELAND

**SPIRIT OF THE
FESTIVAL**
GERALLT
S4C
WALES

NATIONAL JURIES

SCREEN

SCOTLAND

Susie Wright
Nations & Regions Executive
Channel 4 Television

Mark Leese
Production Designer

Una MacDonald
Editor
BBC Gàidhlig

Angela MacLean
Broadcast Journalist
Gaelic news/Eòrpa
BBC Gàidhlig

John Martin
Freelance Floor Manager

Rachel Bell
Executive Producer
BBC Aberdeen

IRELAND

Rónán Mac Con Iomaire
Grúpcheannasaí Gaeilge
RTÉ

Mary Ellen Ní Chualáin
Feidhmeannach Coimisiúnaithe
TG4

Damian McCann
TV Director
Freelance

Eibhlín Ní Mhunghaile
Co-ordinator
Creative Europe Desk Galway

Paul Brolly
Creative Marketing Manager
BBC Northern Ireland

Brian Willis
Producer
Igloo Films

WALES

Penny Roberts
Director
Tower Media Ltd

Susan Drake
Programme Director
School of Film and Digital Media
University of Wales Trinity
Saint David

Berwyn Rowlands
Festival Director
Iris Prize Festival

Barry Michael Jones
Freelance Journalist
Trainer for Media and Businesses
BMJ Media

Tim Green
Executive Producer
BBC Wales Cymru

Arwyn Evans
Producer
Darlun TV

CORNWALL

Emlyn Glanmôr-Harris
Creative Producer
Dead Interesting Productions

Louise Fox
Director
Cornwall Film Festival

Kingsley Marshall
Director
The School of Film & Television
Falmouth University

BRITTANY

Delphine Le Bras
Publishing and Bookselling
Livre et lecture en Bretagne

Estelle Car
Project Manager
Le Groupe Ouest

GALICIA

Pádraic Ó Ciardha
Deputy Chief Executive
TG4

Deirdre Devlin
Executive Producer
BBC Northern Ireland

Áine Walsh
Head of ILBF/Northern Ireland Screen

Christina Macaulay
Executive Producer, Commissioning
BBC Wales Cymru

RADIO

SCOTLAND

Fiona Mackenzie
Presentation Manager
MG ALBA

Úisdean MacIllInnein
Sports Commentator/
Gaelic Consultant
HDM Communications

Roya Maclean
Freelance Musician
Music Tutor
Radio Presenter

IRELAND

Karen Kirby
Eagarthóir
BBC Gaeilge

Máire Ní Chiosáin
Lecturer
School Of Irish, Celtic Studies, Irish
Folklore & Linguistics
University College Dublin

Ciarán Ó Maonaigh
Television Producer & Musician
Fiddle Player

WALES

Dyfrig Jones
Lecturer in Media
Bangor University

Cenwyn Edwards
Media Consultant

Shone Hughes
Head of Communications
University of Wales

Sometimes, it's how you look at things ...



INVERNESS | Inbhir Nis 2015

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RTÉ

COMPETITION SHORTLIST



ANIMATION



Mackay's Memoirs
Neil K Kempsell



The Hunchback in the Park
BBC Cymru Wales



O Apóstolo
Artefacto Producciones



Five Fables
BBC NI/Flickerpix/
Waddell Media/USBF/
BAI

ARTS



Dolores Keane: A Storm in the Heart
RTÉ/Scratch Films Ltd.



I Grombil Cyfandir Pell: American Interior
S4C/ie ie Productions



Under Milk Wood
BBC Wales



Andrew Marr's Great Scots: The Writers Who Shaped a Nation
BBC Scotland



Leonard Fuller – A Sympathetic Eye
awen productions cic

CHILDREN'S PROGRAMME



Our Farm
RTÉ



Katie Morag
Move on Up



Wizard vs Aliens
BBC Cymru Wales

CURRENT AFFAIRS



The Disappeared
BBC NI/RTÉ/Erica
Starling Productions



The Crash That Shook Scotland
BBC Scotland



Week In Week Out – Cardiff to Syria: Journey To Jihad
BBC Wales



Devolution for Cornwall
BBC South West



Lammoù-Kalon e Palestina
France 3 Bretagne/
Gwengolo Filmoù



Fins A La Victoria
Lionel Buannic Krouiñ/
Brezhoweb

DRAMA SERIES



Corp+Anam
TG4/Magamedia



Love/Hate
RTÉ/Octagon Films Ltd



Bannan
BBC ALBA/Young Films



Shetland
BBC Scotland



Sherlock
BBC/Hartwood Films



Serramoura
TVG/Voz Audiovisual

ENTERTAINMENT



Guth na nGael
RTÉ/Magamedia



Gaol@Gael
BBC ALBA
/The Woven Thread



Scotland in a Day
Channel 4
/The Comedy Unit



Dim Byd
S4C/Cwmni Da

FACTUAL ENTERTAINMENT



The Notorious
RTÉ/Motive Television



Dream Me Up Scotty
BBC Scotland/
Hopscotch Films



Michelle Aig A' Mhòd
BBC ALBA/Demus
Productions



Rhod Gilbert's Work Experience
BBC Wales/Zipline
Creative Ltd/Parasol
Media Ltd

FACTUAL SERIES



Woman on the Inside
RTÉ/Midas Productions



Bliain In Inis Mór
TG4/Power Pictures



Bean a' Mhinisteir
BBC ALBA



The Quest For Bannockburn
BBC Scotland



Adam Price a Streic y Glowyr
S4C/Tinopolis



The Hill Farm
BBC Wales
/Indus Films



Any Resemblance
Golden Tree
Productions

FACTUAL SINGLE



The Stranger
RTÉ/Soilsiú Films



Road
BBC NI /
DoubleBand Films



Close to Evil
RTÉ/Praxis Pictures



Cunnart
BBC ALBA



The Bridge: Fifty Years Across the Forth
BBC Scotland
/TVI Vision Limited



Gwirionedd y Galon: Dr John Davies
S4C/Telesgop

COMPETITION SHORTLIST



Mered
S4C/Cwmni Da



**O'r Galon: Yr Hardys –
Un Dydd ar y Tro**
S4C/Rondo Media



**Pilchards: A Brief
History of the
Cornish Sardine**
Rare Bird Media



Pa guzh an heol
France 3 Bretagne/
JPL Films

FEATURE LENGTH DRAMA



Patrick's Day
Ignition Film Productions



A Poet in New York
Modern Television



Y Syrcas
fFATTi fFILMS

SHORT DRAMA



Sínte
Siol Scéal



**Latha Eile,
Saoghal Eile**
Queue Jumping
Productions



Turn On
Miriam Pictures

SPORT



**Páidí ó Sé
– Rí an Pharóiste**
TG4/Magamedia



Arkle
TG4/Touchline Media



**Sir Chris Hoy:
How To Win Gold**
BBC Scotland



**Big John – The John
Hartson Story**
BBC Wales/Avanti
Media Ltd

YOUNG PEOPLE



Ó Tholg go Tholg
TG4/Red Pepper
Productions



Being Sixteen in 2014
BBC Scotland



Family Life Swap
BBC Wales/Made in
Wales & Co Media



Row Z
Falmouth University



Style Brokers
Falmouth University

APP



Ap BBC Cymr Fyw
Rantmedia Limited



Ící Píci
Éabhlóid



**Seamus Heaney:
Five Fables**
Flickerpix / Touch Press

KIERAN HEGARTY AWARD FOR INNOVATION



Mazed
Denzil Monk



**The Song
Collectors Collective**
The Song
Collectors Collective



**What Did World War
One Sound Like?**
BBC Scotland



**Decade of
Centenaries Timeline**
Digital Key Limited



It's Your Right
Athena Media Ltd



**Prosiect iBeacons Oriol
Plas-Glyn-y-Weddw**
Cwmni Da



Pyramid
S4C/Boom Plant

RADIO MUSIC PROGRAMME



**Blas Ceoil – Fleadh an
Bhréantair**
BBC Northern Ireland



Electric Mainline
BBC Radio Foyle



The Rolling Wave
RTÉ lyric fm



**Whiskey in the Jar –
The Eric Bell Story**
RTÉ Radio 1/Danny
Carroll Productions



Adam Walton
BBC Radio Wales



**C2 Goreuon y Byd
o'r Bae**
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RTÉ Raidió
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Factual and Music,
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Little Book of Welsh
Independence**
Factual and Music,
BBC Wales



**Sunday Feature: Dylan
Thomas the Radio Poet**
Factual and Music,
BBC Wales

COMPETITION SHORTLIST



Digging for Bannockburn
BBC School Radio



The Scots Who Took Golf to America
BBC Radio Scotland



Our Story: Glen Esk
BBC Radio Scotland



John Beattie's Commonwealth Games
BBC Radio Scotland



Being Edan
BBC Radio Scotland



Spòrs na Seachdain
BBC Radio nan Gàidheal



Dòmhnall Macleòid agus a Lizard
BBC Radio nan Gàidheal



Nis: Samhradh '84
BBC Radio nan Gàidheal

RADIO PERSONALITY



Michelle Nic Grianna
RTÉ Raidió na Gaeltachta



Dei Tomos
BBC Radio Cymru



Vic Galloway
BBC Radio Scotland

RADIO STATION OF THE YEAR



Raidió na Life



Raidió Fáilte



BBC Radio Foyle



BBC Radio Ulster



RTÉ Raidió na Gaeltachta



RTÉ lyric FM



BBC Radio Cymru



BBC Radio nan Gàidheal



BBC Radio Scotland

RADIO SPORTS



Documentary on One – Never Knocked Down
RTÉ Radio 1



Documentary on One – Michael Gomez: The Irish Mexican
RTÉ Radio 1



In Search of Sam
RTÉ Sport



Never Ignored: Ollie's Reds
Newstalk/Eoin Brennan



Ar y Marc + Pel Droed: Caerdydd v Abertawe
BBC Radio Cymru



BBC Radio Wales Sport
BBC Radio Wales



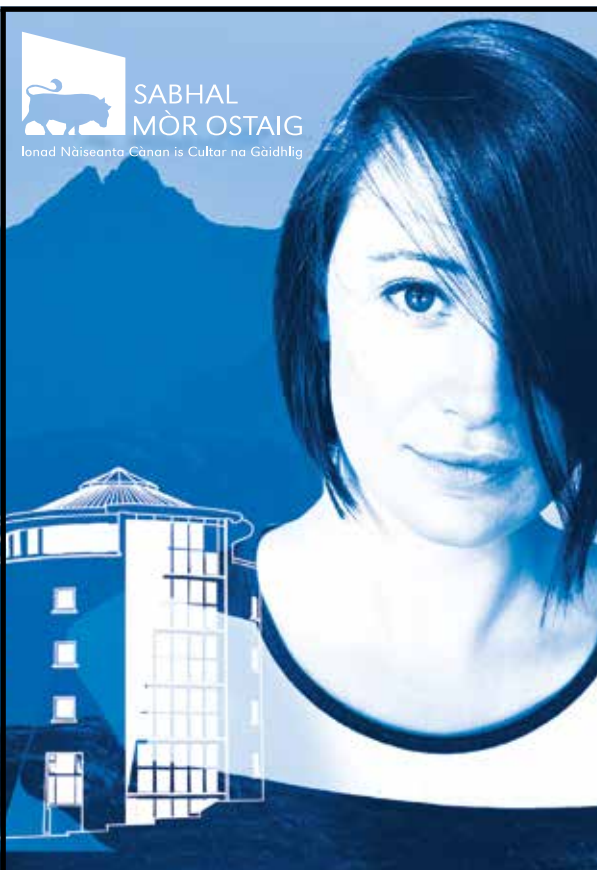
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INTERNATIONAL SCREEN JURY



MICHAEL RUSSELL - CHAIR

Michael Russell is the Member of the Scottish Parliament for Argyll & Bute, a former Cabinet Secretary for Education in the Scottish Government (having previously been Culture Minister and Environment Minister) and was the first full time Chief Executive of the SNP. He is also a television producer and director with his own production company, Eala Bhan and is the author of seven books as well as a regular media commentator and columnist on politics and culture. Michael is a long term Gaelic learner and was the first person to speak at the European Council of Ministers in Scottish Gaelic. He was the co-founder of Celtic Media Festival and directed the first festival on the Western Isles in 1980 where he ran the innovative film and video project Cinema Sgìre.

'S e Micheal Ruiseal Ball Pàrlamaid na h-Alba airson Earra-Ghàidheal is Bhòid. Bha e roimhe na Rùnaire Caibineit airson Foghlaim ann an Riaghaltas na h-Alba, ron a sin na Mhinistear airson Cultair agus an Àrainneachd, agus b' e a' chiad Àrd-Oifigear làn-ùine airson Pàrtaidh Nàiseanta na h-Alba. Tha e cuideachd na riochdaire is na stiùiriche telebhisein agus tha companaidh riochdachaidh aige dha fhèin fon ainm Eala Bhan. A bharrachd air a seo tha e na ùghdar air grunn leabhraichean agus bidh e gu cunbhalach a' beachdachadh sna meadhanan is a' sgrìobhadh airson phàipearan-naidheachd mu phoilitics is cultar. 'S fhada o thòisich Micheal ag ionnsachadh na Gàidhlig an toiseach agus b' e a' chiad neach a bhruidhinn aig Comhairle nam Ministearan Eòrpach ann an Gàidhlig na h-Alba. B' e fear de luchd-stèidheachaidh Fèis nam Meadhanan Ceilteach agus is e a stiùir a' chiad fhèis sna h-Eileanan Siar ann an 1980 far an do chuir e air adhart am pròiseact innleachdach film is bhidio Cinema Sgìre.

INTERNATIONAL SCREEN JURY



PATSI MACKENZIE

Patsi Mackenzie began her career at BBC Radio nan Gàidheal after she left school. She has worked in a freelance capacity for STV, the BBC and independent companies as a producer, presenter, writer and latterly executive producer. She established Sorbier Productions in 2005. The company works from Glasgow and Edinburgh, specialising in factual and drama, and also produces the popular live Radio nan Gàidheal strand Mac 'Ille Mhicheil. Sorbier has secured six BAFTA Scotland and Celtic Media Festival nominations over recent years, and is currently in active development of several feature films. Patsi enjoys working with like-minded editors and directors, interested in strong storytelling. She is also a regular guest lecturer at Cùrsa nam Meadhanan Gàidhlig at Sabhal Mòr Ostaig on the Isle of Skye.

Thòisich Patsi NicCoinnich na dreuchd aig BBC Radio nan Gàidheal an dèidh dhi an sgoil fhàgail. Tha i air a bhith ag obair air a ceann fhèin airson STV, am BBC agus companaidhean neo-eisimeileach mar riochdaire, neach-aithris, sgrìobhaiche agus mu dheireadh mar àrd-riochdaire. Chuir i Sorbier Productions air bhonn ann an 2005. Tha a' chompanaidh ag obair à Glaschu agus Dùn Èideann, gu sònraichte air prògraman firinneach is aithriseach, agus cuideachd a' riochdachadh a' phrògram ainmeil Mac 'Ille Mhicheil a tha a' dol a-mach beò air Radio nan Gàidheal. Chaidh Sorbier ainmeachadh air geàrr-liosta sia troipean airson duaisean BAFTA Alba agus Fèis nam Meadhanan Ceilteach sna bliadhnaichean mu dheireadh, agus tha a' chompanaidh an-dràsta a' leasachadh grunn fhilmichean fada. Tha e a' còrdadh ri Patsi a bhith ag obair còmhla ri luchd-deasachaidh is luchd-stiùiridh aig a bheil ùidh, coltach ri the fhèin, ann a bhith a' libhrigeadh sgeulachdan ann an dòigh làidir. Bidh Patsi tric na h-òraidiche air aoigheachd air Cùrsa nam Meadhanan Gàidhlig aig Sabhal Mòr Ostaig san Eilean Sgitheanach.



ELIS OWEN

Current Affairs Editor in English and Welsh for twenty years at ITV Wales. Head of Programmes at ITV Wales. Managing Director for ITV Wales. Head of Commissioning for BBC Wales. Elis Owen freelance producer and Chair of It's My Shout an organisation which specialises in developing new young talent in Wales in drama and documentaries.

Roedd yn Olygydd Materion Cyfoes yn Saesneg ac yn Gymraeg am ugain mlynedd i ITV Cymru, yn Bennaeth Rhaglenni yn ITV Cymru ac yn Rheolwr Gyfarwyddwr i ITV Cymru ac yn Bennaeth Comisiynu i BBC Cymru. Bellach mae'n gweithio fel cynhyrchydd llaw rydd ac yn Gadeirydd It's My Shout, mudiad sy'n arbenigo mewn datblygu talent ifanc newydd yng Nghymru mewn drama a dogfennau.

INTERNATIONAL SCREEN JURY



MÁIRÍN SEOIGHE

Since founding Scannáin Dobharchú in 1992, Máirín Seoighe has produced and directed numerous documentaries and a varied range of music and entertainment series for TG4 and RTÉ. Credits include Ceol na nOileán - A series of ten programmes exploring the unique musical culture of Ireland's islands; Clann as Dobhar - documentary on the Brennan family of Gweedore of Clannad and Enya fame; Fosc 1 & 2 - music series for TG4; Claíocha Cloiche - a documentary celebrating the heritage and craftsmanship of stone walls in Ireland, and Marconi i gConamara - a documentary about Marconi's transatlantic wireless station established in Clifden in 1907 and the influence it had on the area.

Ó bhunaigh sí Scannáin Dobharchú i 1992, tá réimse leathan de chlár faisnéise, ceoil agus siamsaíochta leirithe ag Máirín Seoighe do TG4. I measc na gclár sin tá Ceol na nOileán - sraith de dheich gclár a thugann léargas ar an gcultúr sáiniúil dúchasach a bhaineann le hoileáin na hÉireann. Clann as Dobhar - clár faisnéise a chlann ceolmhar Ui Bhraonáin a bhfuil clú agus cáil domhanda bainte amach acu lena gcuid ceoil.

Fosc 1 & 2 - sraitheanna clár ceoil do TG4. Claíocha Cloiche - ceiliúradh ar thraidisiún na mballaí cloiche in Éirinn trí shúile cheardaithe, ealaíontóirí agus scríbhneoirí agus Marconi i gConamara - clár faisnéise ar thionchar bunú stáisiún raidió Mharconi ar thuaisceart Chonamara.

INTERNATIONAL SCREEN JURY



DENZIL MONK

Denzil is a creative producer, social entrepreneur and a Bard of the Cornish Gorsedh.

He is producing a slate of features as founder/CEO at film company Western Light Pictures, working as Executive Producer at creative production studio DOGBITE and is an Associate Lecturer in Film at Falmouth University.

Denzil has been cultivating and leading media enterprises for over a decade, during which time he has produced a profusion of features and shorts, drama, documentaries, animation, commercials, promos and mobile apps; winning recognition from national and international awards.

He has organised and run Film Festivals and touring film screening programmes; developed media literacy tools, web TV innovations and co-authored the Social Enterprise Qualification for the education market; and continues to create opportunities for new talent to shine.

Previous appointments include Executive Committee member of Celtic Media Festival (2011-2014), founder/Managing Director at awen productions (2006-2014), non-exec Director at o-region (2007-present), Senior Producer at Chew TV (2007-09), Development Director at Hi8us Cornwall (2006-07), and Chair of Cornwall Film Festival (2006-09).

Denzil yw askorrer awenek, aventuryer kowethasek, ha Bardh Gorsedh Kernow.

Yma ev owth askorra legthen a nasow avel selyer/Pennweythresek orth kowethas fylm Western Light Pictures, owth oberi avel Askorrer Gweythresek orth studyo askorrans awenek DOGBITE hag ev yw Arethor Keskoweth yn Fylm orth Pennskol Aberfala.

Denzil re wonedhas ha ledya aventuryow media dres moy es degvledhen, mayth askorras ev gorfalster a nasow ha kottow, drama, dogvenogyon, bywheans, kenwerthow, avonsow, hag appow klappodh; ow kwaynya aswonvos dhyworth pewasow keswlasek ha kenedhlek.

Ev re ordenas ha synsi Golyow Fylm ha towlennow skrinia fylm tornya; ev re dhisplegyas toullys lettryseth media, nowydhiansow PW wiasva ha kesawtorya an Kwalifians Aventur Kowethasek rag an varghas adhyskans; hag ev a bes gwruthyl chonsyow may hallo splanna roas nowydh.

Appoyntyansow kyns a gomprenhend esel Kessedhek Gweythresek orth Gool Media Keltek (2011-2014), selyer/Kevarwodher-Dyghtya orth Askorransow Awen (2006-2014), Kevarwodh Gool Fylm Kernow (2006-09)

INTERNATIONAL SCREEN JURY



CATHY MACDONALD

Cathy MacDonald is a regular broadcaster on BBC Radio nan Gàidheal, presenting a daily magazine lunchtime show, as well as being one of the regular presenters on Radio Scotland's Sunday morning programme, Sunday Morning With.

She is also an experienced television presenter, appearing on BBC Alba's Hogmanay Ceilidh, Cèilidh na Bliadhn' Ùire, and various documentaries – the most recent, a profile of the late fashion designer Alexander McQueen. She runs her own production company Bùrach Productions.

She is chair of the board of the Gaelic Arts project, PNE (Pròiseact nan Ealan).

Tha Cathy NicDhòmhnaill aithnichte mar chraoladair air BBC Radio nan Gàidheal, a' taisbeanadh prògram làitheil aig àm lòn, a bharrachd air a bhith na neach-aithris cunbhalach air Sunday Morning With, a bhios air Radio Alba gach madainn Sàbainn.

Tha eòlas mòr aice cuideachd na neach-aithris air telebhisein, a' nochdadh air Cèilidh na Bliadhn' Ùire aig BBC Alba, agus grunn phrògraman aithriseach – nam measg, am prògram a rinneadh o chionn ghoirid mun dealbhadair fasain Alexander McQueen. Tha companaidh riochdachaidh aice air a bheil Bùrach Productions. Is i cathraiche bòrd Phròiseact nan Ealan.

INTERNATIONAL SCREEN JURY



LOUISE FOX

Louise has 18 years experience in the creative industries, the last 7 in senior management roles. She is currently directing the Cornwall Film Festival to promote film and the moving image across the Southwest, through film programming, events, marketing and education. This has involved collaboration with stakeholders, creation and sustaining partnerships and networks to maximise provision. It requires recognition and use of best practice across project and event management, research, evaluation and nurturing new audiences in the not for profit, charity and commercial sectors. With a background in the visual arts, and able to understand the wider policy, economic and social contexts, she brings a strongly curated programme of cinema to implement education, community cinema and audience development programmes.

Louise a's teves prevyans a 18 bliedhen y'n diwysyansow awenek, an diwettha 7 bliedhen yn rannow dyghtyans kottha. Yma hi y'n eur ma ow kevarwodha an Gool Fylm Kernow dhe avonsya fylm ha'n imach-gwaya dres an Soth-West, dre dowlenna fylm, hwarvosow, marghasa hag adhyksans. Hemma re omvagas kesoberyans gans kevrenogyon, gwrians ha sostena keskowethyansow ha rosweythyow dhe ughboyntegi provians. Yma edhom a aswonvos hag us a braktis an gwella dres dyghtyans ragdres ha hwarvos, hwithrans, arbrisyans ha maga goslowysi nowydh y'n ranngylghyow 'nyns yw rag prow', cherita ha kenwerthek. Gans kilva y'n artys gwelese, ha'n godhvos dhe gonvedhes an kontekstow polici, erbysek ha kowethasek ledanna, hi a dhre towlen withys yn krev a cinema dhe gowlwul towlennow adhyksans, cinema kemenethek ha displegyans goslowysi.

INTERNATIONAL SCREEN JURY



KIERAN DOHERTY

Kieran Doherty is an Irish writer and TV format creator based in Belfast, Northern Ireland. Kieran formed Stellify Media in 2014 in partnership with his creative partner Matthew Worthy and Sony Pictures Television. He co-created the international TV entertainment formats Secret Fortune (BBC / CBS) and Take the Money and Run (ABC) and his most recent commissions include Blind Date (TV3) and Can't Touch This (BBC) which is the biggest entertainment commission the region has ever received.

Údar agus cruthaitheoir formáidí atá lonnaithe i mBéal Feirste. Bhunaigh sé an comhlacht Stellify Media sa bhliain 2014 i gcomhar lena pháirtí cruthaitheach Matthew Worthy agus Sony Pictures Television. Chomh-chruthaigh sé na formáidí idirnáisiúnta teilifíse Secret Fortune (BBC / CBS) agus Take the Money and Run (ABC) agus ar na coimisiúin is deireanaí atá faighte aige, tá Blind Date (TV3) agus Can't Touch This (BBC), an coimisiún siamsaíochta is mó riamh a fuair an réigiún.

INTERNATIONAL SCREEN JURY



JOHN GERAINT

Dr John Geraint, Creative Director, Green Bay Media. Recipient of a Royal Television Society award for his outstanding contribution to television, John has worked in broadcasting since 1978.

After a distinguished BBC career, John established Green Bay Media with Phil George in 2001.

Green Bay produces documentaries, drama and arts programmes for BBC, ITV, S4C, France Télévisions, National Geographic and other international broadcasters.

Amongst John's credits for Green Bay are the Celtic Media Festival winners 'Gêm y Ganrif' (Game of the Century) which won the Spirit of the Festival in 2006, the drama 'Burton' which won the Jury Prize in Derry in 2012 and 'Barry John – The King' which won the Factual Single award in St Ives last year.

He was director and series producer of the landmark BBC history of the nation, 'The Story of Wales' (2011). John is a former chair of the Skillset Cymru National Board and of media development charity for young people, Zoom Cymru. He is a Trustee of the Arts Council of Wales.

Dr John Geraint, Cyfarwyddwr Creadigol, Green Bay Media. Mae John yn gweithio yn y byd darlledu ers 1978 ac wedi derbyn gwobr y Gymdeithas Deledu Frenhinol am ei gyfraniad aruthrol i'r maes. Yn dilyn gyrfa lwyddiannus gyda'r BBC, sefydlodd John gwmni Green Bay Media gyda Phil George yn 2001.

Mae Green Bay yn cynhyrchu rhaglenni dogfen, drama a rhaglenni celfyddydol eraill i'r BBC, ITV, S4C, France Télévisions, National Geographic a gwasanaethau darlledu rhyngwladol eraill.

Mae Green Bay, o dan arweiniad John a'r tîm, wedi ennill nifer fawr o wobrau, gan gynnwys ystod o rai yn yr Ŵyl Cyfryngau Celtaidd, gan gynnwys gwobr Ysbryd yr Ŵyl am y rhaglen ddogfen 'Gêm y Ganrif' yn 2006, Gwobr y Rheithgor am y ddrama 'Burton' yn ninas Derry yn 2012 a'r wobwr Ffeithiol Sengl yn St Ives y llynedd am y rhaglen 'Barry John - The King'. John oedd golygydd a chynhyrhydd cyfres hanes y BBC, 'The Story of Wales' (2011). Mae John yn gyn-gadeirydd Bwrdd Cenedlaethol Skillset Cymru ac yn gyn-gadeirydd yr elusen datblygu cyfryngau i bobl ifanc, Zoom Cymru. Mae hefyd yn un o Ymddiriedolwr Cyngor Celfyddydau Cymru.

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INTERNATIONAL RADIO JURY



JOHN MORRISON

John Morrison is a bilingual broadcaster who has worked across a wide range of programmes in English and Gaelic. He was Chief Political Correspondent and Europe Correspondent based in Brussels with BBC Scotland. As Scotland Correspondent, John reported regularly for all the main news bulletins on BBC network television, the News Channel and Radio Four and Five Live. Since leaving the BBC to set up a media communications company, Morrison Media Strategies, John has continued to present television and radio programmes as a freelance. This includes drama documentaries for BBC ALBA and a regular Saturday morning sports programme, Spòrs na Seachdain, on Radio nan Gàidheal, covering local, national and international sport.

'S e craoladair dà-chànanach a th' ann an Iain Moireasdan, ag obair air raon farsaing phrògraman Beurla agus Gàidhlig. B' e Prìomh Neach-aithris Poilitigeach agus Neach-aithris na h-Eòrpa, stèidhichte sa Bhrùiseil, airson BBC Alba. Mar Neach-aithris na h-Alba, bhiodh Iain ag aithris gu cunbhalach airson nam prìomh bhrathan-naidheachd air telebhisean lìonradh BBC, Seanail nan Naidheachdan, Radio Four agus Five Live. Bhon a dh'fhàg e am BBC gus companaidh conaltraidh mheadhanan den ainm Morrison Media Strategies a chur air bhonn, tha Iain air leantainn air na neach-aithris air prògraman telebhisean is rèidio, ag obair air a cheann fhèin. Am measg na tha e a' dèanamh tha prògraman-aithriseach dràma airson BBC ALBA agus prògram Spòrs na Seachdain a bhios air Radio nan Gàidheal gach madainn Disathairne, a' còmhach spòrs ionadail, nàiseanta is eadar-nàiseanta.

INTERNATIONAL RADIO JURY



ALED GLYNNE DAVIES

Aled Glynne owns and runs the TV and Radio Production Company, Goriad with his wife, Afryl.

Before establishing Goriad in 2007, Aled was the Editor of BBC Radio Cymru, commissioning programmes from in-house departments and the independent sector. He was the station's Editor for 11 years. Before that, he was the Editor of the station's news service and the Senior Editor of Newyddion, the BBC's News service on S4C. Aled also led the team that established the BBC's Welsh language website.

As well as producing television and radio programmes, Aled facilitates workshops and courses for Goriad.

Mae Aled Glynne yn berchen ac yn rhedeg cwmni cynhyrchu teledu a radio, Goriad gyda'i wraig, Afryl.

Cyn sefydlu Goriad yn 2007, Aled oedd Golygydd BBC Radio Cymru, yn comisiynu rhaglenni yn fewnol ac o'r sector annibynnol. Aled oedd Golygydd yr orsaf am 11 mlynedd. Cyn hynny, fe oedd Golygydd adran newyddion yr orsaf ac Uwch Olygydd Newyddion, sef gwasanaeth newyddion y BBC ar S4C. Aled oedd hefyd yn gyfrifol am arwain y tîm i sefydlu gwefan Gymraeg y BBC.

Yn ogystal â chynhyrchu rhaglenni teledu a radio mae Aled yn trefnu gweithdai a chysiau fel rhan o wasanaethau Goriad.

INTERNATIONAL RADIO JURY



CATHAL PÓIRTÉIR

Cathal Póirtéir, an award-winning Irish writer and broadcaster. He was a staff radio producer and presenter with RTE Radio for 30 years and now works as a freelance writer, broadcaster and painter. He has won Gold and Silver Awards at Ireland's National PPI Radio Awards, a Lifetime Achievement Award (Buaic-Ghradam Cumarsáide) from Oireachtas na Gaeilge and the Alumni Gold Medal from Bord na Gaeilge UCD for his contribution to Irish language culture.

His ten books include the best-selling The Great Irish Famine (Mercier Press) and Famine Echoes (Gill and Macmillan), Gnèithe den Ghorta (Coiscéim) was shortlisted for Irish Language Book of the Year (Gradam Uí Shúilleabháin) and his poetry collection Tonnchrith Intinne was nominated for an Irish Times Literary Award. He contributed a chapter to the recent Atlas of The Great Irish Famine.

He was recently elected Cathaoirleach of Aontas na Scribhneoirí Gaeilge, the national forum for Irish language writers. RTE made a number of his radio productions available on CD, including Blasket Island Reflections (a series on the literary phenomenon of the Blasket Island writers), The Appeals of the Midnight Court (a celebration of a controversial but well-loved poem in Irish), and Traditional Tales of Wonder (radio settings for a younger audience of his own translations of folktales and legends taken from the oral tradition).

Is craoltóir agus scríbhneoir é Cathal Póirtéir a bhfuil duaiseanna agus gradaim éagsúla bronnata air. Chuir sé spéis ar leith i gcláir ar litríocht agus bhéaloideas na Gaeilge, mar aon le cúrsaí staire. Ba léiritheoir agus láithreoir foirne é le RTE ar feadh 30 bliain ach tá sé ag obair dó féin le cúpla bliain anuas. Bronnadh boinn Óir agus Airgid air i nGradaim Raidió PPI, Buaic-Ghradam Cumarsáide ó Oireachtas na Gaeilge agus Bonn Óir Alumní ó Bhord na Gaeilge ón Choláiste Ollscoile, Baile Átha Cliath.

Ar na 10 leabhar dá chuid, tá The Great Irish Famine (Mercier Press), a raibh an-rachairt ar fad air, agus Famine Echoes (Gill and Macmillan), Gnèithe den Ghorta (Coiscéim) a ainmníodh ar ghearrliosta Leabhar na Bliana (Gradam Uí Shúilleabháin), agus an bailiúchan filíochta Tonnchrith Intinne (Coiscéim) a ainmníodh ar liosta Gradam Liteartha an Irish Times. Foilsíodh Míic Sheáin Néill, scéalai agus scéalta (Coiscéim), leagan da thráchtas MA chomh maith le Glórtha ón Ghorta (Coiscéim). Tá caibidil leis sa leabhar gleoite The Atlas of the Great Irish Famine (Cork University Press). D'éisigh RTE cláir leis ar dlúth-dhioscaí, ina measc Blasket Island Reflections, The Appeals of the Midnight Court agus Traditional Tales of Wonder. Eagraíonn sé mórán imeachtaí liteartha Gaeilge agus tá sé ina chathaoirleach ar Aontas na Scribhneoirí Gaeilge.

INTERNATIONAL RADIO JURY



CENWYN EDWARDS

Cenwyn held several roles in ITV Wales including Head of Current Affairs, Controller of North Wales Production, and Controller of Factual Programmes. He started his career as a news reporter and political journalist. After more than twenty years at ITV Wales he moved to S4C as Commissioning Editor for Factual Programmes and later became Head of Coproductions, before joining the Tinopolis Independent Production Company as Director of Television. He now acts as a Consultant on International Coproductions and has been a regular contributor to Documentary Festivals in Europe, Canada and Australia.

Yn ystod ei gyfnod gydag ITV Cymru fe weithiodd Cenwyn mewn sawl rôl yn cynnwys Pennaeth Materion Cyfoes, Rheolwr Cynhyrchu Gogledd Cymru, a Rheolwr Rhaglenni Ffeithiol. Dechreuodd ei yrfa fel gohebydd newyddion a newyddiadurwr gwleidyddol. Wedi mwy nag ugain mlynedd yn ITV Cymru symudodd i S4C fel Golygydd Comisiynu ar gyfer Rhaglenni Ffeithiol ac yn ddiweddarach daeth yn Bennaeth Cyd-gynrychiadau, cyn ymuno â'r Cwmni Cynhyrchu Annibynnol Tinopolis fel Cyfarwyddwr Teledu. Ar hyn o bryd mae'n gweithio fel Ymgynghorydd ar Gyd-gynrychiadau Rhyngwladol, ac mae wedi bod yn gyfrannwr cyson i Wyliau Dogfen yn Ewrop, Canada ac Awstralia.

INTERNATIONAL RADIO JURY



BRIAN Ó HEADHRA

Based in Inverness in the Highlands of Scotland, Brian Ó hEadhra is the Gaelic Arts and Culture Officer in a shared position with both Bòrd na Gàidhlig and Creative Scotland. Bòrd na Gàidhlig is Scotland's public body promoting the use, and securing the status of Scottish Gaelic. Creative Scotland is the national leader for Scotland's arts, screen and creative industries.

Brian is an established musician, singer and songwriter in Scottish Gaelic, Scots, English and Irish. He has a BA Hons. in Irish Folklore and English Literature from University College Dublin and has also studied Broadcasting & Journalism and Scottish Gaelic.

Stèidhichte ann an Inbhir Nis, Alba, 's e Oifigear Ealain is Cultair airson Bòrd na Gàidhlig agus Alba Chruthachail a th' ann am Brian Ó hEadhra. 'S e buidheann poblach Albannach a th' ann am Bòrd na Gàidhlig, a' daingneachadh inbhe is cleachdadh na Gàidhlig mar chànan oifigeil ann an Alba. 'S e buidheann poblach a th' ann an Alba Chruthachail a bhios a' leasachadh saoghal nan ealan, sgrìon is na gnìomhachasan cruthachail ann an Alba.

Tha cliù aig Brian mar neach-ciùil, seinneadair is sgrìobhadair sa Ghàidhlig, Albais, Gaeilge is Beurla. Tha Ceum le urram aige ann am Beul-aithris is Beurla bho Cholaiste Oilthigh Bhaile Àtha Cliath agus cuideachd tha teisteanasan aige ann an Craoladh is Naidheachdas agus ann an Gàidhlig.

INTERNATIONAL RADIO JURY



MICHEÁL Ó DOMHNAILL

Micheál Ó Domhnaill is the presenter of GAA Beo, which features live coverage of gaelic football and hurling on TG4. He joined the station upon its formation in 1996, and since then he has worked across a range of sports programmes, including live soccer, rugby and boxing. He is also a documentary maker, and has directed notable feature documentaries including 'Walfrid, An Chéad Cheilteach' about the formation of Celtic FC in Glasgow, and 'The Sligo Masters', which features some of the luminaries of traditional Irish music and the impact they had on the world stage in New York at the turn of the 20th century.




Through his production company Omedia, Micheál also produces content for other broadcasters, and he also works for several corporate clients including tourism agencies, local authorities and pharmaceutical companies, offering services ranging from corporate video to event management to front of house speakers. He is delighted to come on board as a jury member in the sports category of this year's Celtic Media Festival, and is very much looking forward to experiencing the approach to sports coverage being taken by broadcasters across the Celtic nations.

Is láithreoir spóirt ar GAA Beo é Micheál Ó Domhnaill. Is clár é seo ar a gcraoltar cluichí peile agus iomána beo ar TG4. Thosnaigh Micheál ag obair don stáisiún nuair a bunaíodh é i 1996, agus ó shoin tá raon leathan cláracha curtha i láthair aige, sacar, rugbaí agus dornálaíocht beo san áireamh. Is stiúrthóir ar chláracha fáisnéise é freisin agus stiúraigh sé cláracha ar nós 'Walfrid, an Chéad Cheilteach' - faoi bhunú Celtic FC i nGlaschú, agus 'The Sligo Masters', clár a d'fhéach ar roinnt des na ceoltóirí ba cháiliúla i gceol traidisiúnta na hÉireann, agus an lorg a d'fhágadar ar cheol na tíre sin agus iad i bhfad i gcéin i Nua Eabhrach ag casadh na 20ú aoise.

Lena chomhlacht teilifíse, Omedia, oibríonn Micheál do chraoltóirí eile freisin, agus cuireann sé cláracha le chéile chomh maith don earnáil corparáideach, ina measc cliaintí san earnáil turasóireachta, comhairlí contae agus do thionscal na cógaisíochta. Déanann a chomhlacht seirbhísí a sholáthar ar nós físeáin chorparáideacha, bainistiú ar ócáidí, aoichainteoirí agus cur i láthair. Tá sé thar a bheith sásta freastal mar mholtóir ar Fhéile na Meán Cheilteacha i mbliana sa rannóg spóirt agus tá sé ag súil go mór le dul i ngleic le raon leathan cláracha a léirítear sna tíortha Ceilteacha go léir.

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INTERNATIONAL INTERACTIVE JURY



VANESSA LÓPEZ

Vanessa López Calderón was born and brought up in the vibrant city of Madrid. After completing a degree in Fine Art she continued her studies with a Masters in Graphic Design. In 2002 she embarked on a tour of Europe ending up in Edinburgh, months later, when a job in Graphic Design in Skye was advertised she jumped at the chance, and after 12 years she is head of Operations and Head Designer!

Vanessa works for Cànan, the Design and Digital Agency based in Fàs, Isle of Skye. In their design studio, overlooking the beautiful Sound of Sleat, the team works on a range of creative projects; from websites for visitor centres, to bilingual marketing campaigns for national agencies.

Rugadh is thogadh Vanessa López Calderón ann am baile beothail Madrid. Às dèidh dhi crìoch a chur air ceum ann an Ealain Finealta, lean i air adhart le Ceum Maighstireil ann an Dealbhadh Ghrafaigeach. Ann an 2002 thog i oirre air turas timcheall na Roinn Eòrpa is ràinig i Dùn Èideann, far an do chuir i seachad grunn mhiosan. Nuair a chunnaic i sanas airson obair ann an Dealbhadh Grafaigeach san Eilean Sgitheanach, cha b' e ruith ach leum agus às dèidh 12 bliadhna is i Cennard nan Obraichean agus an Dealbhaidh!

Tha Vanessa ag obair airson Cànan, a' Bhuidheann Dealbhaidh agus Didseatach a tha stèidhichte ann am Fàs, san Eilean Sgitheanach. San stiùidio dhealbhaidh aca, a tha a' coimhead a-mach air seallaidhean eireachdail Chaolas Shlèite, bidh an sgioba ag obair air raon phròiseactan cruthachail, a' gabhail a-steach làraich-lìn, ionadan luchd-tadhail, agus iomairtean margaideachd airson bhuidhnean nàiseanta.

INTERNATIONAL INTERACTIVE JURY



KERRILL THORNHILL

Kerrill Thornhill is founder of Dublin Based software development company Maithú IT solutions who develop bespoke software solutions and Mobile Apps for a broad range of businesses. They specialise in creating applications for the healthcare industry, winning a 2014 Netvisionary award for the 'MedicaleGuides' Product.

Maithú was established by brothers Michael, Kerrill and David Thornhill. One of their first mobile 'apps' published was the Irish language translator 'Get the Focal' which is available on the iPhone, Android app stores, it has also been preloaded on Samsung phones in Ireland as the Gaelfón dictionary. The company won 'Gnó Gaeilge na Bliana' for Best Irish Business and continue to work on projects promoting use of the Irish language.

Bunaitheoir an chomhlachta forbartha bogearraí Maithú IT Solutions i mBaile Átha Cliath. Dearann agus cruthaíonn an comhlacht seo réitigh bogearraí agus Aipeanna ar ordú do raon leathan gnólachtaí. Is speisialtacht ar leith aige réitigh agus Aipeanna don earnáil leighis. Bhuaigh sé duais Netvisionary 2014 don táirge 'MedicaleGuides'.

Is iad na deartháir Michael, Kerrill agus David Thornhill a bhunaigh an comhlacht Maithú. Bhí Aip aistriúcháin Gaeilge 'Get the Focal' ar cheann de na chéad táirgí a chruthaigh an comhlacht, atá ar fail ón stórais le cur ar iPhone agus ar Android. Tá an Aip seo réamh-lódáilte ar fóin Samsung in Éirinn, faoi mar atá an foclóir Gaelfón. Bhuaigh an comhlacht an gradam 'Gnó Gaeilge na Bliana' agus tá sé ag leanacht lena chuid oibre ar thograí a chuireann úsáid na Gaeilge chun cinn.

INTERNATIONAL INTERACTIVE JURY



MARC WEBBER

Currently Head of Sports content at AudioBoom.com, Marc is an award-winning digital editor with fifteen years of multimedia content experience for renowned names such as ITV.com, the Financial Times and The Sun.

Born in South Wales, Marc started his journalism career at Cardiff's Red Dragon Radio and joined the FT as a podcast and video producer in the early days of FT.com's multimedia production.

At audioBoom, he has helped renowned Celtic media and sports bodies such as BBC Wales, numerous GAA clubs and a number of Scottish Premiership soccer teams reach new audiences and generate new revenues with their audio.

(Marc lives in Cambridge and is probably the only Welsh Dundee United supporter)

Marc yw Pennaeth Cynnwys Chwaraeon AudioBoom.com. Mae ganddo bymtheg mlynedd o brofiad yn y maes cynnwys aml blatfform ac mae wedi ennill gwobrau am ei waith, sy'n cynnwys cyfnodau gydag ITV.com, the Financial Times a The Sun.

Magwyd Marc yn ne Cymru, ac fe ddechreuodd ei yrfa newyddiadurol gyda gorsaf radio Red Dragon Radio yn y brifddinas. Ymunodd â'r FT fel cynhyrchydd fideo a phodlediadau yn nyddiau cynnar gwasanaeth aml blatfform FT.com.

Yn rhan o'i waith gydag audioBoom, mae Marc wedi helpu nifer o sefydliadau Celtaidd fel BBC Cymru, clybiau GAA a thimau pêl-droed Uwch Gynghrair yr Alban i ddenu cynulleidfaoedd newydd a chreu refeniw drwy gynhyrchu cynnwys sain.

(Mae Marc yn byw yng Nghaergrawnt ac ef, o bosib, yw'r unig Gymro sy'n cefnogi Dundee United)

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Cyw



Pyramid

PROGRAMME

WEDNESDAY 22nd APRIL

14:30pm — 16:00pm

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Speed Networking

One of the most important parts of Celtic Media Festival is sharing ideas and fostering relationships between broadcasters, filmmakers, commissioners and producers throughout the Celtic nations and regions. This year we're going one step further and hosting a "speed networking" event on Wednesday 22nd of April for CMF delegates.

14:30 - Producer to Producer | 15:15 - Producer to Commissioner

16:00pm — 17:30pm

One Touch Theatre

Wednesday Awards Ceremony

The following award winners will be announced today.

ARTS/ANIMATION/CHILDREN'S PROGRAMME/ENTERTAINMENT/SPORT/APP

17:30pm — 18:30pm

Jim Love Studio

Sponsored by



Sabhal Mòr Ostaig - A Showcase

Join Sabhal Mòr Ostaig for a drink and a nibble to celebrate their wonderful work over the past year.

18:30pm — 20:00pm

The Highland Council Building

Sponsored by



Welcoming Reception

The Highland Council welcomes Celtic Media Festival delegates to Inverness.

20:30pm — 01:00am

Bogbain Farm

Celtic Media Festival Opening Party

Join us at the Celtic Media Festival 2015 Opening Party at Bogbain Farm. Drinks and fantastic music await you! Your host is Bruce MacGregor (Blazin Fiddles/BBC Radio Scotland) who will be joined by Scotland's "Best Upcoming Band" at the Trad Awards 2014, The Elephant Sessions.

Buses will pick CMF delegates up at Inverness Castle at 20:30 to bring them along to the farm.


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PROGRAMME

THURSDAY 23rd APRIL

09:45am — 10:30am
One Touch Theatre

Celtic Media Festival Keynote Speech

Michael Russell, MSP and co-founder of Celtic Media Festival gives 2015's Keynote Address.

10:30am — 11:30am
One Touch Theatre

Sponsored by



Does Size Matter?

With the launch of Channel 4's new Nations and Regions Strategy, the BBC's Charter up for renewal and increased commitment to the Nations overall, what does this mean for indigenous Indies? Is it open to all or will bigger companies get a bigger slice of the pie? Does size matter when it comes to landing a commission?

CHAIR Denis Wolinski | PANEL Gráinne McGuinness / Ian MacKenzie / Martin Davidson / Tom Ware

10:30am — 11:30am
Jim Love Studio

Green Light

Find Your Comedy Voice

So you think you're funny? Think you can make the next big comedy show? Well let's hear how it's done from the experts! Award winning comedy director Michael Hines and prolific performer, writer and actor Sanjeev Kohli talk all things comedy.

PANEL Michael Hines / Sanjeev Kohli

11:30am — 11:45am

COFFEE BREAK

Tea and Coffee will be provided by Celtic Media Festival

11:30am — 13:00pm
Studio 2

Sky Arts Amplify

Sky Arts will be attending Celtic Media Festival to continue the success of previous Amplify sessions. On Thursday 23rd of April at the Festival, there will be a 'speed dating' session where delegates will get the opportunity to meet with Arts organisations, invited by Sky Arts, where they can brainstorm initial ideas.

Arts organisations will be encouraged to team up with one of the production companies, and submit one page treatments.

There will be an invite to pitch for the second round in mid-2015 to Phil Edgar-Jones, Director of Sky Arts, and Celia Taylor, head of non-scripted programming at Sky. The project will be led by Manisha Ferdinand and Freya Murray at Sky.

11:45am — 13:00pm
One Touch Theatre

Online Uprising: The Rise of New Media and Threat to the Mainstream

Last year's independence referendum in Scotland saw an explosion of new media platforms, particularly in support of the Yes campaign. Websites such as Wings Over Scotland, Newsnet Scotland and Bella Caledonia drew vast amounts of readers, often dwarfing the numbers buying papers such as The Scotsman and The Herald, which had been around for over 100 years. Twitter and other social media became arguably a more effective means of disseminating information than the mainstream press and broadcasters. What can the "Old Guard" do to stay relevant?

CHAIR David Harron | PANEL Laura Slattery / Martyn McLaughlin / Maurice Smith / Stuart Cosgrove

11:45am — 13:00pm
Jim Love Studio

Green Light

Who Makes Short Shorts?

Want to be in the movies? Chances are your first entry into the world of Drama will be a short film. We speak to award winning short film makers Brian Deane and Matthew Roche on how they've forged successful careers in the world of short dramas.

PANEL Brian Deane / Matthew Roche

PROGRAMME

THURSDAY 23rd APRIL (cont.)

13:00pm — 14:00pm

LUNCH BREAK

Lunch will be provided by Celtic Media Festival

13:30pm — 14:00pm
Jim Love Studio



CeangalG/ConnectG Reception

Join CeangalG/ConnectG for post lunch tea and cake!

CeangalG/ConnectG is an EU funded project designed to foster and support the link between the Gaidhealtachd of Alba and the Gaeltacht of Ireland. Spearheaded by Scotland's Gaidhlig college, Sabhal Mòr Ostaigh other partners included Udarás na Gaeltachta/Ealaíon na Gaeltachta, Cultúrlann McAdam Ó Fiaich, Bord na Gaidhlig, MG Alba, Foras na Gaeilge, Belfast City Council, Magherafelt District Council and Carrnaghy Community. Established in 2013 it set about supporting businesses throughout the Greater Gaeltacht - be they in media, tourism, community enterprise with mentoring, marketing workshops, masterclasses in pitching and formats and a series of highly successful exchange visits. It has also helped create online resources such as TurasG, the vital guide for the cultural tourist, SaotharlannG, to foster collaboration between visual artists, writers, musicians, dramatists and venues, and tools to help Irish speakers learn Gaidhlig and Gaidhlig speakers learn Irish. SpreaG is a series of videos designed to provoke and inspire us to carry on the development of the Greater Gaidhealtachd. Today they present a document which details a number of measures to build on the legacy of CeangalG into the future. Chief among these is the acquisition of a top level domain for the Gaels - .gael....

14:00pm — 15:15pm
One Touch Theatre

Thursday Awards Ceremony

The following award winners will be announced today.

FEATURE LENGTH DRAMA/SHORT DRAMA/FACTUAL ENTERTAINMENT/YOUNG PEOPLE/CURRENT AFFAIRS

15:15pm — 15:30pm

COFFEE BREAK

Tea and Coffee will be provided by Celtic Media Festival

15:30pm — 16:45pm
Sponsored by



Bringing the Edward Snowden Story to Screen

A screening of Citizenfour will take place prior to the session at 13:00 in the Playhouse Cinema in Eden Court.

Laura Poitras' film Citizenfour picked up both the BAFTA and the Oscar for best Documentary. We bring together the key players from The Guardian who were responsible for breaking one of the biggest stories of the decade: Edward Snowden's decision to blow the whistle on the activities of the National Security Agency. The story led to the Guardian and the Washington Post receiving the highest accolade in US journalism: the Pulitzer prize for public service. Stuart Millar and Ewen MacAskill, both Scots working internationally will discuss the inside track and Luke Moody will represent Britdoc, the films distributor.

CHAIR Shelley Jofre | PANEL Ewen MacAskill / Luke Moody / Stuart Millar

15:30pm — 16:30pm
Jim Love Studio

Green Light

Developing Success

Even the germ of an idea can grow into something massive. Once you have a great idea, what's next? We speak to industry leaders who have developed their ideas into successful productions. From The Inbetweeners and Bannan to From Scotland with Love and Story of Wales, our panellists take you through how they developed their ideas into huge successes.

CHAIR Deirdre Devlin | PANEL Chris Young / John Geraint / Mark Thomas

PROGRAMME

THURSDAY 23rd APRIL (cont.)

16:30pm — 17:30pm
Jim Love Studio

Social Media for Celtic Broadcasters: @arte | Case Study

Joseph Hoban, Head of Communications & Brand Development at RTE, looks at the challenges facing media organisations, specifically broadcasters, in the Celtic regions. Extending our independent voices into the social space is crucial if we are to attract and retain younger audiences, but can smaller organisations achieve social footprints of scale? Taking the @arte Twitter account, Joe traces the development of the account from a standing start in 2013 to its current position as Ireland's 5th most-popular media account. The session will include hints and tips, consideration on best-practice, use of native languages, and a "how to grow" guide on increasing followers, Celtic and otherwise ...

Joseph Hoban

19:00pm — 21:00pm
Playhouse Cinema

The Good. The Bad and The Unexpected

It's the brand new comedy panel show for BBC Radio Scotland where the audience help to decide who's good, who's bad and who's unexpected. Come and join Julia Sutherland as she puts a panel of the UK's top comedians through their paces. There will be plenty of good stories, a wealth of bad stories and of course, you'll have to expect the unexpected.

19:00pm — 22:00pm
One Touch Theatre

Premiere - Bannan

Get a first look at brand new episodes of BBC ALBA's Celtic Media Festival Award nominated Bannan. The new series of BANNAN sees a happy Màiri and Alasdair move to the island, but when Alasdair is reluctant to sever his links with the city a deep, dark secret jeopardises their relationship. Iain and Finlay share mixed fortunes in their personal and professional lives while a ghost from Donnell's American dream arrives to haunt him and shock the community. Tormod relishes spending time with Màiri and Anna, but having lost his fishing boat he also is forced to consider a change of career. The Premiere will be followed by drinks and music in the Glen Mhor Hotel.

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PROGRAMME

FRIDAY 24th APRIL

10:00am — 11:15am

One Touch Theatre
Sponsored by



Format for Success

A Simple idea can turn into a worldwide phenomenon. Get the format right and you can take on the world. Is there a formula for format success?

CHAIR Iseabail Mactaggart | PANEL Danny Carvalho / Evan Chamberlain / Kieran Doherty

10:00am — 11:15am

Jim Love Studio
Sponsored by



What's The Score with Drama?

Script? Check. Director? Check. Actors? Check. Think you've got all you need for your Drama? We discover how important a score is to creating atmosphere in Drama and how to do it, without overdoing it.

PANEL Anne Dudley / Mike Ellen

11:15am — 11:45am

COFFEE BREAK

Tea and Coffee will be provided by Celtic Media Festival

11:30am — 12:15pm

Jim Love Studio



The Anatomy of a Story

BBC radio documentary specialist Pennie Latin provides a step by step journey through the production process and creative thinking behind how to make one extraordinary personal story into a must-listen piece of radio.

Pennie Latin

11:45am — 13:00pm

One Touch Theatre

Sport, Subtitles, and Country Music

Healthy supplements or addictive sweeteners for indigenous language broadcasters?

S4C, TG4 and BBC Alba have garnered much praise for the breadth of their output and for making their content accessible to the non-core audience. But might this inclusivity come at too high a price? Are the channel bosses going too far in their quest for ratings for popular content that runs the risk of alienating their most loyal viewers and debasing the languages they seek to promote?

CHAIR Pádraic Ó Ciardha | PANEL Aonghas MacNeacail / Cerith Williams / Rónán Mac Con Iomaire

12:15pm — 13:00pm

Jim Love Studio



A Freelancer's Guide to Factual Telly

Nowadays, a job in telly doesn't mean working on one production forever. The life of a freelancer means producing and directing a wide variety of shows. John MacLavery takes us through establishing a name for yourself in the world of TV, and how to get those sought after jobs on the best productions.

John MacLavery

PROGRAMME

FRIDAY 24th APRIL (cont.)

13:00pm — 14:00pm

LUNCH BREAK

Lunch will be provided by Celtic Media Festival

13:15pm — 13:45pm

Jim Love Studio

Join us for Celtic Media Festival's AGM

14:00pm — 15:00pm

One Touch Theatre

Sounds Funny to Me!

Radio Comedy is on the up. With more ways to access international comedy content and more players in the industry, how do programmes stand out for commissioning? Come and listen to comedians and commissioners discuss the opportunities in radio comedy around the Celtic nations. What's the potential for selling ideas between the nations and regions? Director of Dabster Productions, Richard Melvin chairs this panel game about panel games, sketch shows and sitcoms on the radio. Expect jokes, laughs and some very pertinent information about how to get your ideas made.

CHAIR Richard Melvin | PANEL Ann-Marie Power / Bennett Arron / Julia McKenzie / Julia Sutherland

14:00pm — 15:00pm

Jim Love Studio



Designer Films

To get the best look, you go designer, so how do you get the designer look for your film? Mark Leese, one of the UK's leading productions designers will demonstrate the importance of getting the look right and how this influences the story on screen.

Mark Leese

15:00pm — 15:15pm

COFFEE BREAK

Tea and Coffee will be provided by Celtic Media Festival

15:15pm — 16:45pm

One Touch Theatre

Friday Awards Ceremony

The following award winners will be announced today.

RADIO DOCUMENTARY/RADIO PRESENTER-PERSONALITY/FACTUAL SERIES/RADIO SPORTS/
RADIO MUSIC PROGRAMME/60 SEC FILM COMPETITION

19:15pm — 01:00am

Ironworks

Gala Awards Ceremony

Celtic Media Festival closes with the Gala Awards at the Ironworks. Get your fancy clothes on and join us for drinks, dancing and the final awards ceremony! The following winners will be announced:

KIERAN HEGARTY AWARD FOR INNOVATION/FACTUAL SINGLE/DRAMA SERIES/RADIO STATION
OF THE YEAR/SPIRIT OF THE FESTIVAL

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Eden Court, Inverness

WEDNESDAY 22nd OF APRIL

1pm | Patrick's Day - Certificate: 15A

7:30pm | Robot Overlords - Certificate: 12A

THURSDAY 23rd OF APRIL

10am | Y Syrcas - Certificate: PG

1pm | Citizenfour - Certificate: 15

7pm | The Good, the Bad and the Unexpected
Comedy Radio Show Recording

FRIDAY 24th OF APRIL

10am | Katie Morag and Our Farm - Screening aimed range 3+

11.30am | Wizards vs Aliens: The Thirteenth Floor
Screening aimed at 6 to 12

12:45pm | Poldark - Episode 7 - Certificate 12A

2pm | After Bannockburn - Certificate: 15

4pm | A Poet in New York - Certificate: 18



Tickets for all screenings are free and available at Eden Court. For more information on each screening, please visit www.celticmediafestival.co.uk/the-programme or <https://www.eden-court.co.uk/>

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PRODUCER'S THANKS



Hello and welcome to Celtic Media Festival 2015, I'm delighted that the 36th Festival is taking place in such a vibrant city as Inverness. Thanks for coming along!

Every year, the support offered to Celtic Media Festival grows, and I'm in the privileged position of being able to thank all of the people who have made the 2015 festival possible. Thanks must go to the main event sponsors; Highland Council, Creative Scotland, The Common Good Fund and Visit Scotland. Our core funders are invaluable so a debt of gratitude goes to MG ALBA, BBC Scotland, RTÉ, TG4, BBC Northern Ireland, Northern Ireland Screen (ILBF), S4C and BBC Cymru Wales. Thanks must also go to the Broadcasting Authority of Ireland, Channel 4, University of Wales Trinity St David's, PRS for Music and Bòrd na Gàidhlig.

This year, Celtic Media Festival had a record number of entries. The quality of our nominees show how difficult a job they had. We owe a huge thank you to our national and international juries.

Personally, I feel very lucky to work with such talented and enthusiastic people. A big thank you to the Local Committee, your help has been invaluable. The Celtic Media Festival Board of Directors have been supportive as ever, thanks so much. To the talented design and press teams at Material, the team at Bafta Scotland, Morag Anna MacLeod Mitchell, Sally, the website team at Everyone, thank you for letting me chat at you, as well as doing some fantastic some work! John Smith, our technical director – as ever thank you so much for everything.

Finally, to Naomi and Seán. Legends.

I hope you all have a lovely time at the festival, come and say hello if you see me!

CATRIONA LOGAN
Festival Producer

Halò agus fàilte mhòr oirbh gu Fèis nam Meadhanan Ceilteach 2015. Tha mi fìor thoilichte gu bheil an 36mh Fèis a' gabhail àite ann am baile cho beothail ri Inbhir Nis. Tapadh leibh airson tighinn!

Gach bliadhna, tha an taic a tha Fèis nam Meadhanan Ceilteach a' faighinn a' fàs, agus tha e na urram dhomh taing a thoirt do na daoine a tha air a dhèanamh comasach dhuinn fèis 2015 a chumail. Feumaidh sinn taing a thoirt do phrìomh sponsairean an tachartais: Comhairle na Gàidhealtachd, Alba Chruthachail, Maoin a' Mhaith Choitchinn, agus VisitScotland. Tha am prìomh luchd-maoineachaidh againn luachmhor dha-rìribh agus mar sin tha sinn fada an comain MG ALBA, BBC Alba, RTÉ, TG4, BBC Èirinn a Tuath, Northern Ireland Screen (ILBF), S4C agus BBC Cymru. Tha sinn cuideachd a' toirt taing do Ùdaràs Craiclacháin na h-Èireann, Channel 4, Trinity St David's aig Oilthigh na Cuimrigh, PRS for Music agus Bòrd na Gàidhlig.

Am-bliadhna, bha barrachd inntrigidhean aig Fèis nam Meadhanan Ceilteach na bha againn riamh roimhe. Chi sibh bho chàileachd an fheadhainn a chaidh ainmeachadh, gun robh e uabhasach fhèin doirbh taghadh a dhèanamh. Tha sinn a' toirt taing shònraichte do na britheamhan nàiseanta is eadar-nàiseanta againn.

Gu pearsanta, tha mi a' faireachdainn cho fortanach a bhith ag obair còmhla ri daoine a tha cho tàlantach agus èasgaidh. Taing mhòr dhan Chomataidh Ionadail, oir tha an taic agaibh air a bhith cho luachmhor. Tha Bòrd Stiùirichean Fèis nam Meadhanan Ceilteach, mar as àbhaist, air a bhith cho taiceil, agus taing dha-rìribh dhuibhse. Do na sgiobaidhean sgileil dealbaidh is naidheachd aig Material, an sgioba aig Bafta Alba, Mòrag Anna NicLeòid Mitchell, Sally, sgioba na làraich-lìn aig Everyone, taing mhòr dhuibh uile airson leigeil team cus a ràdh, agus taing dhuibh cuideachd airson obair air leth a dhèanamh! Taing cuideachd, mar as àbhaist, do Iain Mac a' Ghobhainn, an stiùiriche teicnigeach againn airson na tha e a' dèanamh.

Mu dheireadh, Naomi agus Seán – b' e sibh na Gaisgich!

Tha mi an dòchas gun còrd an Fhèis ribh, agus feuch gun can sibh halò ma chì sibh mi!

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School of Film and Digital Media

Film and Media



Photograph by Yr 3 student Steven Clancy

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