CELTIC MEDIA FESTIVAL 2013 MAIN PROGRAMME

WEDNESDAY

WED 24th APRIL	MARRIOTT HOTEL
16:00-17:00	Opening/Keynote Speech: Peter Stead. (Possible welcome speech from
	Garffild/Elis/Catriona)
1710 - 1800	WEDNESDAY AWARDS CEREMONY
	The following awards will be presented today:
	Animation /Entertainment/Sport/Arts/ Childrens /Best App
	BREAK FOR DELEGATES TO EAT
1930-2100	Premier - Swansea Market
2100 - LATE	OPENING NIGHT PARTY
	Party in Dylan Thomas Centre

THURSDAY

THURS 25th APRIL	MARRIOTT HOTEL
0930-1015	Ron Jones
1015-1130	Soaps: Has the bubble burst? In recent years, continuing dramas have been at the forefront of broadcasters' schedules, setting the mood and the tone for the schedules themselves. But with budget cuts ever present, and more money going into stylised drama, what does the future hold for our beloved soaps, and how can these long running dramas find a future in the ever changing landscape of non-linear television? Chair: Jon Gower Panellists: Ynyr Williams – Series Producer, Pobal Y Cwm Cóilín Ó Scolaí – Series Produer, Ros na Rún
1130-1145	COFFEE BREAK
1145-1300	The Storytellers With shows like The Killing, Borgen, Lillihammer and Corp+Anam crossing the
	language barrier to become hugely successful shows all over the world, does storytelling transcend language, and are there countries that do it better than

	others?
	Chair: Ewan Angus Panellists: Birger Larsson – Director, The Killing Tøne Ronning – Commissioner/Executive Producer, Lilyhammer Darach Mac Ionimhre – Writer/Director, Corp+Anam
1300-1400	LUNCH
1400-1515	THURSDAY AWARDS CEREMONY The following awards will be presented today: Feature Length Drama/Short Drama/Factual Entertainment/Drama Series /Current Affairs
1515-1545	COFFEE BREAK
1545-1700	THE DR WHO LEGACY Wales has a long history of producing incredible drama. Dr Who, Torchwood and Sherlock have become the cornerstones of the BBC's schedule. Celtic Media Festival and BBC Wales celebrate these fantastic shows, and with Dr Who turning 50 this year, who knows who, or what, might appear?
1700-1815	SET TOUR
	Delegates get a unique chance to tour the set of Davinci's Demons, BBC's next hit fantasy show.
1700-19:30	Premier: Vampire Guitar Vampire Guitar gets its premier at Celtic Media Festival! This black comedy follows the story of a murderous red guitar and its attendant roadie. The film is followed by a Q&A with Director Richard Pawelko, who will talk about the creative highs and lows of filming an independent feature. EVENING BREAK
2100-LATE	THE CELTS STAND UP We're known for our sense of humour, so lets put that to the test! Comedians from the Celtic Nations and Regions stand up to a very discerning audienceyou! Compere: Frank Honeybone Comedians: Ireland: John Colleary and tbc Wales: Noel James and tbc Scotland: tbc

FRIDAY

FRI 26 th APRIL	MARRIOTT
1000 - 1115	#AUDIENCES
	With viewers having an opportunity to give an instantaneous response to
	what they're watching, is a hashtag as effective as BARB? How do channels
	track their audiences in the ever changing landscape of social media? And are
	there more accurate and effective ways of tracking demographics?
	Chair: Steve Hewlett (tbc)
	Panellists:
	Marc Webber
	Dafydd Rhys Stuart Cosgrove
	Stuart Cosgrove
1115 - 1145	COFFEE BREAK
1115 1200	CUTO HARRI
1145 - 1300	GUTO HARRI
	Peter Florence talks to Director of Communications at News International
	about his life and career.
1300 - 1400	LUNCH
1400 - 1515	Speech – Rhodri Talfan Davies BBC WALES
	Friday Awards Ceremony
	The following awards will be presented today:
	Radio Documentary/ Radio Presenter-Personality/ Young People/Radio Sports/Radio Music Programme/ Factual Series/60 Second Film
	Competition
1515 - 1530	COFFEE BREAK
1313 1330	
1530-1615	Radio Session
	From Online to On Air
	How do you get an idea on the TV or Radio? Prove beyond all reasonable
	doubt that your idea works, that people will love it and it will guarantee a
	huge audience for the network. How do you do this? Test the idea and find
	that audience yourself. Is it really that simple?
	and data of the county and complete
	Director of Dabster Productions, Richard Melvin chairs a panel of industry
	experts as they look at the changing relationship between the internet and
	the broadcasters. Whether it's beer brands, comedy festivals or high profile
	personalities more and more ideas are being tested in the relatively risk free
	environment of the internet and some of these ideas and getting major
	commissions. Richard has made podcasts that have had over 5 million
	downloads and has taken two ideas from the internet to the BBC.
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	Chair: Richard Melvin
	Panelists:
	Jeff Zycinski - BBC Radio Scotland
	Conn O Muineachain – Podcaster, Ireland
	Steve Austin – Editor, BBC Radio Wales
1615-1645	Celtic Media Festival AGM
	Come along to Celtic Media Festival's AGM to
	EVENING BREAK
1900 - LATE	Gala Awards and Party at National Waterfront Museum, Swansea Drinks reception followed by awards and buffet meal Spirit of the Festival / Radio Station of the Year/ Kieran Hegarty Award for Innovation/Factual Single
Running	THE CLINIC
Wednesday/Thursday/Friday	For many indies, it can be hard to get personal contact with commissioners and heads of channel to discuss ideas and development of new projects. For the first time, Celtic Media Festival will be holding one to ones with the best and brightest from the major broadcasters. Indies can sign up for a chat with the commissioner from their regions and get feedback and whatever ideas they have.
	BBC ALBA – Alan Esslemont
	BBC NI – Susan Lovell
	BBC Scotland – Ewan Angus
	TG4 - Mic heal Ó Meallaigh, Proinsias Ni Ghráinne and Máire Ní Chonláin
	RTÉ – Steve Carson
	S4C - Llion Iwan and Gwawr Martha Lloyd BBC Wales - TBC
	BBC Network – TBC
	ILBF – Áine Walsh
	USBF – Suzanne Harrison

CELTIC MEDIA FESTIVAL 2012 Green Light PROGRAMME

WEDNESDAY

WED 18 th APRIL	MARRIOTT HOTEL
1710 - 1800	WEDNESDAY AWARDS CEREMONY The following awards will be presented today: Factual Series/Factual Single/Education/Entertainment/Sport/Arts/Student Entertainment
	BREAK FOR DELEGATES TO EAT
2100 - LATE	OPENING NIGHT PARTY Party in Dylan Thomas Centre

THURSDAY

THURS 19 th APRIL	MARRIOTT HOTEL
0930-1015	KEYNOTE SPEECH
	Huw Jones/Russell T Davis/Ian Jones
1015-1130	FIRST STEPS
	Taking the first steps into the Media industry can be a fiercely competitive process, we hear from a Researcher, Production Co-ordinator and Assistant Producer, discussing how they started on their chosen career path and what they have learnt so far.
1130-1145	COFFEE BREAK
1145-1300	Draw Your Own Conclusions:
ANIMATION	Owen Stickler, MD of Dinamo Productions, makers of shows like Grandpa in my Pocket, Rastamouse, and hit animation Abadas, takes us on the journey from page to screen.
1300-1400	LUNCH
1400-1515	THURSDAY AWARDS CEREMONY The following awards will be presented today: Feature Length Drama/Short Drama/Factual Entertainment/Kieran Hegarty Award for Interactive/Marketing Campaign/Drama Series/Student Factual/Student Drama
1515-1545	COFFEE BREAK

1545-1700	
	Pitch Perfect
PODCAST	
	Richard Melvin and Alan Lorraine talk about getting into Radio and how your big break could only be a podcast away!
	EVENING BREAK
2100-LATE	THE CELTS STAND UP
	We're known for our sense of humour, so lets put that to the test! Comedians from the Celtic Nations and Regions stand up to a very discerning audienceyou!
	Compere: Frank Honeybone
	Comedians:
	Ireland: John Colleary and tbc
	Wales: Noel James, Dan Thomas
	Scotland: tbc

FRIDAY

	FRIDAY
FRI 20 th APRIL	THEATRE AT THE PLAYHOUSE
1000 - 1115	It's Only A Game So
1115 - 1145	COFFEE BREAK
1145 - 1300	Self Distribution
	So you've made your film, how do you get people to see it? Filmmaker Alan De Palette discusses digital distribution and getting your work to an audience.
1300 - 1400	LUNCH
1400 - 1515	Speech – Rhodri Talfan Davies BBC WALES Friday Awards Ceremony
	The following awards will be presented today: Radio Documentary/Current Affairs /Radio Presenter/Personality/Animation /Childrens/ Young People/Student Animation
1515 - 1545	COFFEE BREAK
1545 - 1700	Act 1
ı	Michael Hines and Mark Leese talk about their experiences working in drama and with actors.
	We hold a special workshop to show how these experienced directors and designers deal with "the talent".
	EVENING BREAK
1900 - LATE	Gala Awards and Party at National Waterfront Museum, Swansea Drinks reception followed by awards and buffet meal Spirit of the Festival / Jury Award/Radio Station of the Year

Public Events:

Premiere Swansea Market – CMF will be holding a competition to give away a certain amount of tickets for the Premier of Swansea Market.