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CELTIC MEDIA FESTIVAL
DOUGLAS
ISLE OF MAN 3-5 MAY 2017



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**Feailley ny
Meanyyn
Celtiagh**

FEAILLEY NY MEANYN CELTIAGH
DOOLISH, 3-5 BOALDYN 2017

PÁDHRAIC Ó CIARDHA

CELTIC MEDIA FESTIVAL WELCOME

Faillt erriu, Fáilte, Croeso, Fàilte, Dynnergh,
Degemar, Benvido

It is my pleasure and privilege to bid you welcome to the 38th Celtic Media Festival in Douglas in the Isle of Man. This is the Festival's first visit to this ancient beautiful and vibrant Celtic island and we are grateful for the opportunity to bring delegates, students, speakers to this unique location. It had long been our wish to bring the Festival here. Achieving this in 2017 is the result of a lot of planning and preparation by CMF staff, supported by my colleagues on the Executive Board.

We come here at a very interesting juncture for the media in the Isle of Man and for its neighbouring islands. The impact of Brexit is one of interest to all of us. The changes in the regulation of public service media in the UK will affect many and the pending new EU Directive on Audio-visual Media Services is bound to make its mark also. All of these are taking place at a time of seismic and on-going developments in the global media market, of which we all are now stakeholders, with varying degrees of influence.

Our annual celebration of excellence and our conference sessions and workshops on exciting developments and opportunities that lie ahead, provide us with a chance to pause, take stock of where we are and to look forward and wonder at the many opportunities and the potential for cooperation over the coming decade. You are in good company and in a location that provides time and space to think and discuss where we are headed.

We celebrate the best of radio, film, television and interactive media from all of our nations and regions (and beyond) and delight in hearing our

languages spoken, on screen, in sound and in person. Our continuing challenge as organisers is to shape a Festival that reflects our changing media world and to attract the best content-makers to grace our competitions and insightful commentators and practitioners inform our conference sessions.

The Executive Committee thanks most sincerely all those who have worked so hard to make this event happen, particularly the Local Festival Committee, the Festival Director, Catriona Logan, Festival Manager, Naomi Wright, RTE's Joe Hoban, and Technical Director, John Smith. We are also very grateful to our jurors at national and international levels, our special guests, speakers and panellists, our sponsors and educational institutions, together with event staff and volunteers who ensure the smooth running of the Festival.

A special word of gratitude is due to the broadcasters and regulators who are our core funders and to our hosts here in Man, particularly the Isle of Man Department of Economic Development.

You, the delegates are the heart and soul of this wonderful event and we thank you for your ongoing support. Your feedback on how we can continue to improve to serve your needs is vital. Please let us know – by whatever media comes easiest to you

View, Listen, Respond, Enjoy

PÁDHRAIC Ó CIARDHA

Chair, Celtic Media Festival

The BAI – Promoting
Diversity and Plurality

An BAI – An Éagsúlacht agus
an Iolracht a chur chun cinn

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Tacaíthe bródúla Féile na Meán Ceilteach



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Failt, Fáilte, Croeso, Fàilte, Dynergh, Degemar, Benvido

S'mooar y taitnys as yn onnor dou cur failt erriu dys y 38oo haglym jeh Feailley ny Meanyyn Celtiagh ayns Doolish ayns Mannin. Shoh yn chied cheayrt ta'n feailley er jeet dys y çhenn ellan Celtiagh aalin as breeoil shoh as ta shin booiaigh geddyn y caa shoh dy chur lhien çhaghtery, studeyryn as loayreyderyn dys y voayl er l'heh shoh. T'eh er jeet gy kione ayns 2017 kyndagh rish mooarane obbyr plannal as aarlagey jeant ec skimmee FnyMC, lesh cooney voish my cho-obbreyn er y Voayrd Sheckteragh.

Ta shin çheet dys shoh ec traa lane symoil son ny meanyyn ayns Mannin as ayns ny h-ellany mygeayrt y moee. Ta eiyrtyssyn Brexit scanshoil dooin ooille. Nee ny caghlaaghyn da gurneil meanyyn shirveish heayagh sy Reeraght Unnaneysit bentyn rish ymmodde sleih as son shicky nee Oardagh noa yn Unnaneys Oarpagh er Shirveishyn ny Meanyyn Eaishtagh-jeeaghyn cur lesh stiagh reddyn noa neesht. T'ad shoh ooille çheet gy kione choud's ta lhiasaghyn dower gyn scuirr çheet orrin ayns margey meanyyn ny cruinne, ayn ta shin nish ooille nyn baarteeyn, lesh caghlaa mooadysyn dy phoar.

Yn feailley vleinoil ain dy ard-vieys as ny seshoonyn co-haggloo ain as ny keirdlannyn er lhiasaghyn as caaghyn greese ta ry heet, t'ad cur dooin caa dy hayrn ennal, dy hessal cre ta shin jannoo as dy yeeaghyn roin as smooinghtyn er ny ymmodde caaghyn as y co-obbraghys oddys ve ayn ayns ny jeih bleeaney ry heet. Ta shiu ayns sheshaght vie as ayns boayl ta cur dooin traa as caa dy smooinghtyn as loayrt mychione raad ta shin goll.

Ta shin cur moylley da'n chooid share dy radio, fyllym, çhellveeish as meanyyn eddyr-obbragh voish

ny h-ashoonyn as ardjyn ain ooille (as ny sodjey hoal) as goaill taitnys ayns clashtyn nyn jengaghyn goll er loayrt, er scaa, ayns sheean as ec sleih syn eailley hene. Dagh blein ta shin shirrey reesht myr reagheyderyn dy chummey Feailley ta soilshaghey dooin y seihll meanyyn caghlaaee ain as dy hayrn stiagh y chooid share dy chrootee cooid-sthie dy ghoail ayns ayns ny cohirraghyn ain as soilsheyderyn as claghteyryn tushtagh dy chur fys da ny seshoonyn co-haggloo ain.

Ta'n Ving Heckteragh cur booise firrinhagh dauesyn ooille t'er n'obbragh cho creoi dy chur yn taghyrt shoh er bun, er l'heh Bing Ynnadoil yn Eailley, Stiureyder yn Eailley, Catriona Logan, Co-oardeyr yn Eailley, Naomi Wright, Joe Hoban voish RTÉ, as Stiureyder Çhaghnoil, John Smith. By vie lhien booise y chur neesht da nyn olteynyn bingey ashoonagh as eddyrashoonagh, ny goaldee, loayreyderyn as pannyleyryn er l'heh ain, ny galdyneyryn as undynyn ynsee ain, chammah's skimme as arryltee yn taghyrt ta shickyraghey dy vel yn Feailley roie dy rea.

Shegin dou booise er l'heh y chur da ny scaalheaneyderyn as oaseyryn y jeidjys t'er chur dooin y chooid smoo jeh'n argid ain as da nyn guirreyderyn ayns Mannin, er l'heh Rheyenn Lhiasaghey Tarmaynagh.

Shiuish, ny çhaghtery, cree as annym y taghyrt yindyssagh shoh as ta shin cur nyn mooise diu son toyrty y traa eu dagh blein. Ny barelyn eu er kys oddysmayd jannoo ny share dy chur diu cre ta shiu gearree, t'ad feer scanshoil dooin. Cur shiu fys dooin, my sailliu - lesh mean erbee share l'hiu.

Jeeagh, Eaisht, Freggyr, Gow Soylley

PÁDHRAIC Ó CIARDHA

Caairliagh, Feailley ny Meanyyn Celtiagh

CATRIONA LOGAN

FESTIVAL DIRECTOR WELCOME

Welcome to Celtic Media Festival 2017! We're delighted to be on the Isle of Man for the first time in the festival's history and have been overwhelmed by the welcome we have received here.

It's an exciting time for us at Celtic Media Festival. With the awards and networking sessions growing every year, and the International Pitching forum returning after its success in Dungarvan 2016, we're looking forward to what this year's festival will bring. Celtic Media Festival and its Board of Directors strive to create and open, friendly atmosphere that fosters a sense of togetherness, while making sure that there is ample opportunity to do business. This can be seen in the commissions through the pitching forum, as well as the countless co-productions that have been borne out of a willingness to look beyond the homestead and see what else is out there. I hope that Celtic Media Festival, in some part, has been a supportive environment in which to look beyond borders.

Thanks must go to our national and International Juries, who watch and listen to over 350 hours of incredible submissions to the Torc Awards for Excellence. Each entry is discussed and I'm very proud of the fact that when people enter Celtic Media Festival, they can be assured that they're production has been thoroughly considered. Locally, we have been welcomed with open arms, as I'm sure you will experience while you're here. From the Department of Economic Development, we're truly grateful to Minister Laurence Skelly, Zoe Guilford and Alex Wilson. Culture Vannin's Adrian Caine has been invaluable, as has 3FM's Ron Berry. Thanks must also go to Manx Radio.

As Festival Director, I'm very proud of what we achieve every year. To say this is a team effort, is understating the situation. From the Board of Directors through to the volunteers, every person has strived to make this festival successful. My personal thanks must go to John Smith, our wonderful Technical Director who keeps us smiling, Joe Hoban, the Celtic Media Festival Board of Directors and the CMF Chair, Pádraic Ó Ciardha who seems to have a knack for keeping me sane, thank you so much. Thanks must also go to Irial Mac Murchú and David Harron.

Last but not least, Naomi Wright, whose hard work and dedication to CMF makes her one of the Festival's best assets, as well as being an absolute pleasure to work with, thank you so much, we're lucky to have you.

I hope you all have a wonderful time at Celtic Media Festival 2017; I'm looking forward to chatting with each and every one of you!

CATRIONA LOGAN
Festival Director



Failt Stiureyder yn Eailley

Failt erriu dys Feailley ny Meanyyn Celtiagh 2017! S'taittin lhien dy mooar ve ayns Mannin son y chied cheayrt ayns lhing yn eailley as s'yindyssagh ass towse y failt ta shin er n'gheddyn ayns shoh.

She traa breeoil dooin ec Feailley ny Meanyyn Celtiagh. Ta ny seshoonyn son cur aundyryn as jannoo kianglaghyn dellal gaase dagh blein, ta Forum Eddyrashoonagh ny h-Eabbaghyn Creck goll er cummal reesht lurg da ve cho speideilagh ayns Dunvargan ayns 2016, as ta shin jeeaghyn roin dys ny reddyng noa vees syn eailley mleeaney. Ta Feailley ny Meanyyn Celtiagh as y Boayrd dy Stiureyderyn eck shirrey croo çhaglym foshlit as caarjoil ta greinnaghey cooidjaghys, chammah's jannoo shicky dy vel caa dy liooar ayn dy yannoo barganeyn dellal. Ta shoh ry akin ayns ny commishoonyn jeant ec forum ny h-eabbaghyn creck, chammah's ny obbraghyn co-yeant erskyn earroo t'er jeet gy kione kyndagh rish yn arryltys t'ayn dy yeeaghyn çheu hoal jeh'n theihll beg ain hene as fakin c'red elley ta mooie ayns shen. Ta mee treishteil dy vel Feailley ny Meanyyn Celtiagh cooney lhien jeeaghyn çheu hoal jeh caglieeyn.

Shegin dooin booise y chur da ny Bingaghyn Ashoonagh as Eddyrashoonagh ain, ta jeeaghyn er as geaishtagh rish ny smoo na 350 ooryn dy obbyr ta currit stiagh da ny Aundyryn Torc son Ard-Vieys. Ta dagh peesh dy obbyr goll er resooney magh oc as ta mee feer voyrnagh dy vod sleih ta cur stiagh obbyr da Feailley ny Meanyyn Celtiagh ve shicky dy row ad ooilley briwnysst dy kiarailagh.

Ayns Mannin hene, ta shin er n'gheddyn failt mooar creeoil, as ta mee shicky dy vow shiu

hene lheid y failt choud's ta shiu ayns shoh. Voish y Rheynn Lhiasaghey Tarmaynagh, ta shin lane kianglt booise da'n Çhirveishagh Laurence Skelly, Zoe Guilford as Alex Wilson. Erskyn leagh va'n cooney hooar shin voish Adrian Cain ec Culture Vannin as Ron Berry ec 3FM. Nyn mooise neesht da Radio Vannin.

Myr Stiureyder yn Eailley, ta mee feer voyrnagh jeh ny ta shin cooilleeney dagh blein. Shoh kyndagh rish eabbaghyn y skimme ooilley as cha noddym ad y voylley dy liooar. Voish Boayrd ny Stiureyderyn dys ny h-arryltee, ta dy chooilley pheigh er n'yannoo e chooid share dy chur yn eailley shoh er y hoshiaght.

My wooise persoonagh da John Smith, y Stiureyder Çhaghnoil yindyssagh ain ta freayll shin mongey, Joe Hoban voish Boayrd Stiureyderyn Feailley ny Meanyyn Celtiagh, as Caairliagh FnyMC, Pádhraic Ó Ciardha ta aght echey, t'eh jeeaghyn, dy reayll mee er my cheeayll, gura mie mooar eu. Thanks must also go to Irial Mac Murchú and David Harron.

As er jerrey agh cha nee jarroodit edyr, Naomi Wright, nane jeh ny h-olteynyn share as s'jeeaney ec skimme FnyMC, chammah's co-obbree shynney lhien gobbragh marish, gura mie mooar ayd, s'mooar yn aigh ain dy vel oo marin.

Ta mee treishteil dy bee traa yindyssagh eu ec Feailley ny Meanyyn Celtiagh 2017. Ta mee jeeaghyn roym lesh loayrt rish dy chooilley nane jeu!

CATRIONA LOGAN
Stiureyder yn Eailley

LAURENCE SKELLY MHK

LOCAL WELCOME



Faillt erriu gys Mannin!

S'taittin lhiam faillt y chur erriu ooilley gys Ellan Vannin son Feailley ny Meanyn Celtiagh mleeaney.

Myr ashoon moyrnagh Celtiagh ta shin dy kinjagh gobbragh dy chummal seose, dy choadey as dy chur er nyn doshiaght y cultoor, y çhengey as yn eiraght Vanninagh ain, ayns nyn jeer hene chammah's er scaa. Rish ny smoo na feed blein ta'n Ellan shoh er ve cur er y hoshiaght goo mie Ellan Vannin ayns seihll ny meanyn liorish greeasaghey jeidjys fillym breeoil, moggyl ny meanyn ynnydoil lajer as aavioghey dy chlaareyn sy Ghaelg.

Ta shin feer voyrnagh ass nyn eiraght as enney ashoonagh, agh ta shin gobbragh neesht dy chroo skeealyn as tradishoonyn noa ta jeeaghyn da'n theihll y jeeanid ain son noaid as dellal ventyragh. Ta shin slane son kiarail çhymmyltaght raad oddys crootaght as eieyn noa bishaghey as ta fys ain cre cho scanshoil t'eh dy yannoo mooar jeh cultoor bio Celtiagh ta lane dy vree, as dy chur voylley dauesyn ta cummal seose eh.

Son shickyrys ta Feailley ny Meanyn Celtiagh cur lesh ry cheilley yn chooid share dy Cheltee aghtal voish caghlaa cheeraghyn, ardjyn, tradishoonyn as keirdyn. Ta shin feer voyrnagh dy ve nyn guirreyder mleeaney as ta shin jeeaghyn roin lesh meeiteil roo ooilley dy ghoaill soyilley jeh ny taishbynyssyn as coloartyssyn yindyssagh vees ayn er ny meanyn, çhengaghyn as cultooryn Celtiagh.

Gow-jee soyilley jeh'n 'eailley - enjoy the festival.

Faillt erriu gys Mannin!

It is my great pleasure to welcome you all to the Isle of Man for this year's Celtic Media Festival.

As a proud Celtic nation we continue to support the inclusion, protection and promotion of our Manx culture, language and heritage, both at home and on-screen. For over twenty years the Island has been actively promoting the Isle of Man's media credentials through an active film industry, strong local media network and a resurgence of Manx language programming.

We are fiercely proud of our heritage and national identity, but we also work hard to create new stories and traditions which reflect our strong innovative and entrepreneurial spirit. We are committed to nurturing an environment where creativity and imagination can thrive and we recognise the importance of celebrating the continued development of a dynamic and living Celtic culture, recognising those who support it.

The Celtic Media Festival truly brings together the best of Celtic talent across a range of countries, regions, traditions and disciplines. We are proud to be this year's host and we look forward to enjoying the fantastic displays and discussions of Celtic media, language and culture with you all.

Gow-jee soyilley jeh'n 'eailley - enjoy the festival.

LAURENCE SKELLY MHK

Isle of Man Minister for the Department of Economic Development

CORPORATE SPONSORS

EVENT SPONSORS

 ISLE OF MAN. WHERE YOU CAN		 BAI ÚDARÁS CRAOLACHÁIN NA NÉIREANN BROADCASTING AUTHORITY OF IRELAND	 SES [▲] beyond frontiers
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2016 / 2017

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BAI

Edel Ní Chuireáin

RTÉ Raidió na Gaeltachta

Elis Owen

Freelance Producer

Iseabail Mactaggart

MG ALBA

Joseph Hoban

RTÉ

Karen Kirby

BBC Northern Ireland

Leo Devine

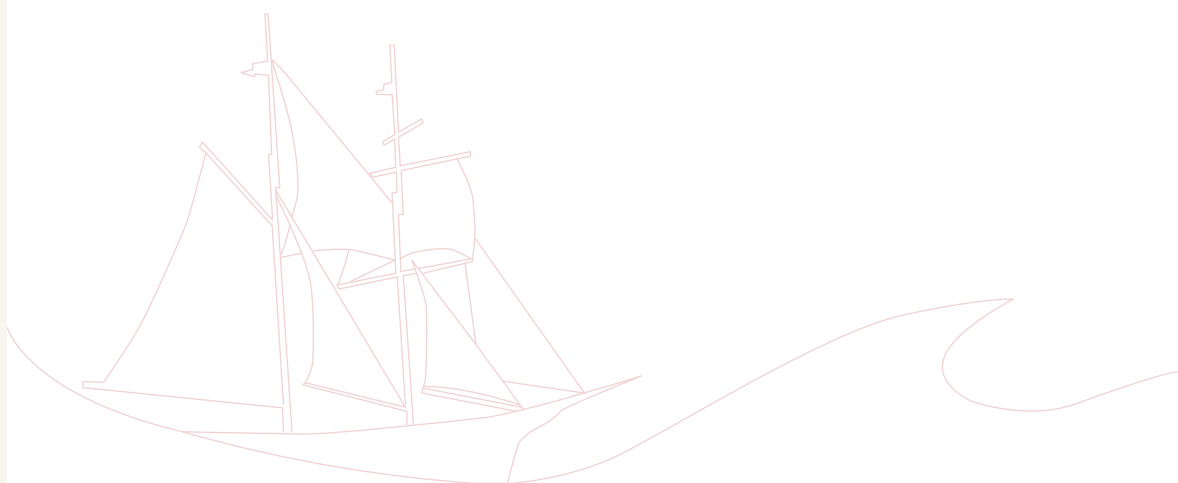
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Catriona Logan

CMF Director

Naomi Wright

CMF Manager



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ULTRA PREMIUM
MANX VODKA

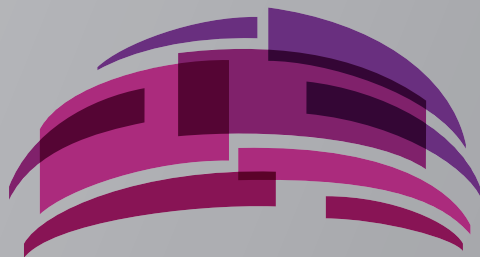
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for the facts

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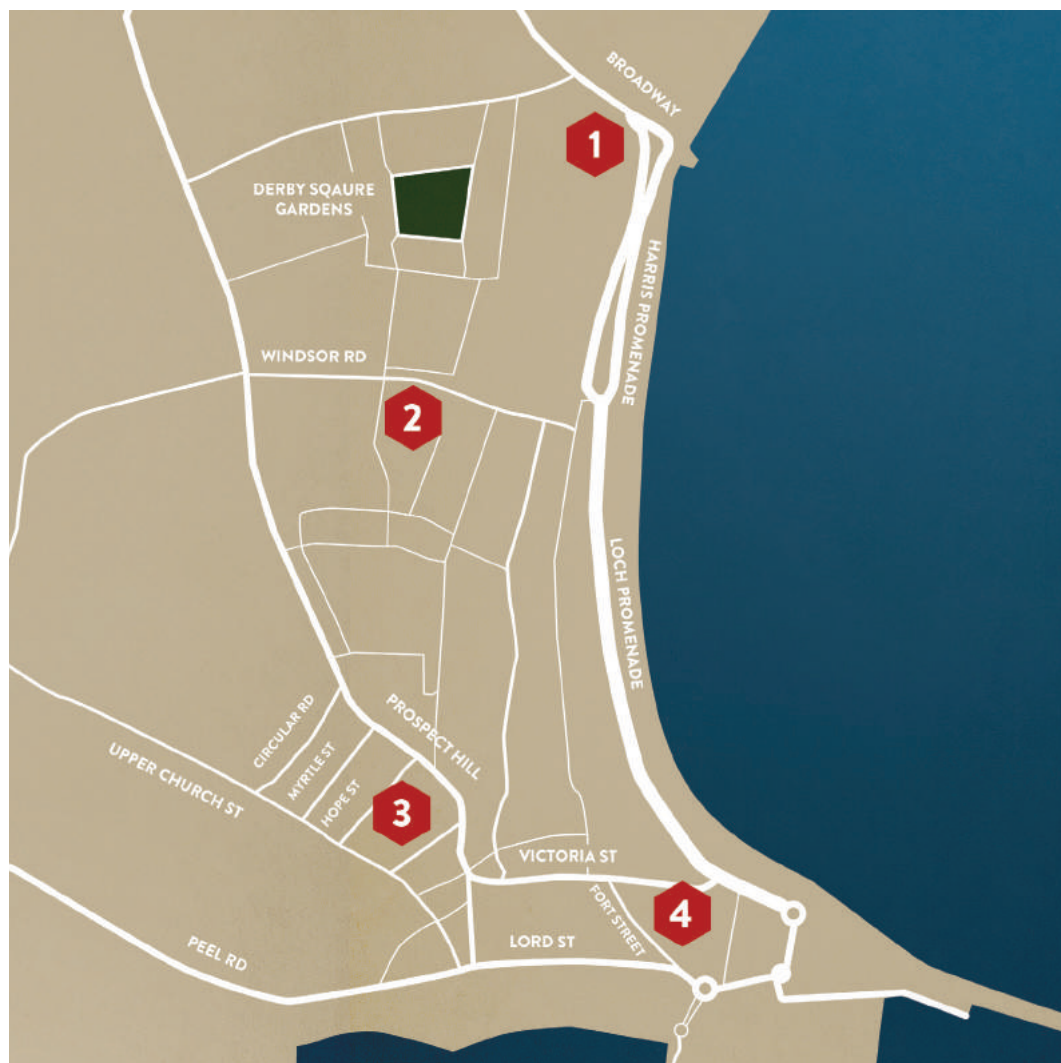
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MAP OF DOUGLAS



KEY LANDMARKS

1 VILLA MARINA

2 MANX MUSEUM

3 BAR GEORGE

4 NOA BAKE HOUSE



TORC AWARDS



THE TORC AWARDS

TORC AWARDS FOR EXCELLENCE

These will be presented to the best production in each of the 23 festival categories for film, television, radio and digital media.

SPIRIT OF THE FESTIVAL

The Gold Torc will be presented to a film or television programme wholly or substantially in a Celtic language. It is the only award reserved to promote Celtic languages in television and film.

Animation

Jallooyn-Bio

Arts

Ellynyn

Children's Programme

Claare Chlienney

Comedy

Aittys

Current Affairs

Cooishyn yn Laa

Drama Series

Straih Ghrama

Entertainment

Eunysseyraght

Factual Entertainment

Eunysseyraght Firrinagh

Factual Series

Straih Firrinagh

History

Shennaghys

Kieran Hegarty Award for Innovation

Aundyr Kieran Hegarty son
Noaid

Radio Comedy

Aittys Radio

Radio Documentary

Coontey Radio

Radio Magazine Show

Claare Earishlioar Radio

Radio Music Programme

Claare Kiaull Radio

Radio Presenter of the Year

Çhebbeyder Radio ny Bleeaneey

Radio Sports

Claare Spoyrt Radio

Radio Station of the Year

Stashoon Radio ny Bleeaneey

Short Drama

Drama Er Lheh

Single Documentary

Coontey Er Lheh

Single Drama

Ceol Raidió

Sports Documentary

Coontey Spoyrt

2017 NATIONAL JURIES - SCREEN

IRELAND

William Johnston

Commissioning and Channels
Manager
BBC Northern Ireland

Colm O'Callaghan

Ceannasaí Cláracha Gaeilge,
Education and Science
RTÉ

Colm Duffin

Oifigeach an Chiste Craoltóireachta
Gaeilge, Irish Language Broadcast
Fund Officer
Northern Ireland Screen

Karina Feirtéar

Bainisteoir Óige / Young People's
Manager
TG4

Micheál Ó Meallaigh

Creative Consultant, Script Editor and
Translator

Chris Jones

Founder/Creative Director
Nice One Productions Ltd.

SCOTLAND

Susie Wright

Development Consultant

Mark Leese

Production Designer

Mike Ellen

Head of Development
Eleventh Hour Films

John Martin

Freelance Floor Manager

John Morrison

Director,
Morrison Media Strategies

WALES

Berwyn Rowlands

Festival Director
Iris Prize Festival

Paul Islwyn Thomas

CEO
Wildflame Productions

Clare Hudson

Executive Producer (freelance)

Samantha Rosie

Executive Producer
BBC Wales

Jane McCloskey

Dean/Deon Faculty of Creative
Industries / Cyfadron y Diwydiannau
Creadigol University of South Wales /
Prifysgol De Cymru

Aled Wyn Phillips

Creative Producer

BRITTANY

Delphine Le Bras

Publishing and Bookselling
Livre et lecture en Bretagne

Estelle Car

Project Manager
Le Groupe Ouest

CORNWALL

Louise Fox

Director
Cornwall Film Festival

Marie Macneill

Lecturer, Film & Television
Falmouth University

Alison Wallace

Programme Leader of HND Media
Moving Image Truro College

GALICIA / ISLE OF MAN

Pádhraic Ó Ciardha

Deputy Chief Executive
TG4

Joseph Hoban

Head of Communications & Brand
Development
RTÉ

Áine Walsh

Head of ILBF
Northern Ireland Screen

2017 NATIONAL JURIES - RADIO

IRELAND

Sonia Nic Giolla Easbuig

Producer/Director
LIGID Productions

Cian McCarthy

TV Producer with Macalla Teo &
Independent Radio Producer

Sheila Friel

Series/Exec Producer
Imagine Media

SCOTLAND

Fiona Dunn

Gaelic Development Officer
University of Glasgow

Ùisdean MacIllInnein

Sports Commentator/
Gaelic Consultant
HDM Communications

Alasdair Fraser

News Producer and Presenter
BBC ALBA, BBC Scotland

WALES

Richard Rees

Director
Telegop Cyf

Aled Glynne Davies

Cyfarwyddwr Cwmni
Goriad

Sali Collins

Broadcast Lecturer
Cardiff University

AWARD WINNERS 2016

Animation

Dimitri à Ubuyu

France Télévisions / Vivement Lundi !
BRITTANY

Arts

Ted Hughes: Stronger than Death

BBC / Matchlight Limited
SCOTLAND

Children's Programme

The Legend of Longwood

Grand Pictures
IRELAND

Comedy

The Savage Eye: An Irish Guide to Failure

RTÉ / Blinder Films
IRELAND

Current Affairs

RTÉ Investigations Unit - Inside Bungalow 3

RTÉ / RTÉ Investigations Unit
IRELAND

Drama Series

Poldark

BBC / Mammoth Screen Limited
CORNWALL

Entertainment

Pioc do Ride

TG4 / El Zorrero Films
IRELAND

Factual Entertainment

Keepin Er Country

BBC Northern Ireland / Alleycats TV
IRELAND

Factual Series

Crumlin

RTÉ / Independent Pictures
IRELAND

Factual Single

One Million Dubliners

RTÉ / Underground Films
IRELAND

Single Drama

Yr Ymadawiad

S4C / Severn Screen Ltd
WALES

Short Drama

Boogaloo and Graham

Out of Orbit
IRELAND

Sport

The Notorious

RTÉ / Motive Television
IRELAND

Young People

Fog of Sex: Stories from the frontline of student sex work

Visual Influence
WALES

Kieran Hegarty Award for Innovation

Man on Bridge

El Zorrero Films
IRELAND

Best App

Léigh Linn

Aisling Productions Ltd
IRELAND

Radio Comedy

GaelGÁIRÍ ar an Raidió

Raidió na Life
IRELAND

Radio Documentary

Lacrimosa

BBC Radio Ulster
IRELAND

Radio Presenter of the Year

Dónall Mac Ruairi

RTÉ Raidió Na Gaeltachta
IRELAND

Radio Sports Programme

Spòrs na Seachdain

Radio nan Gàidheal
SCOTLAND

Radio Music Programme

Mìre ri Mòir aig a' Mhòd

Radio nan Gàidheal
SCOTLAND

Radio Magazine Show

The John Toal Show

BBC Radio Ulster
IRELAND

Radio Station of the Year

RTÉjr Radio

RTÉjr Radio
IRELAND

Spirit of the Festival

Cuimhní ón mBlascaod ham

TG4 / Praxis Pictures
IRELAND

PICTURES FROM DUNGARVAN 2016



2017 NOMINEES

ANIMATION



Second To None
Caboom Ltd



The Lost Letter
Dream Logic Studio

ARTS



A Fanatic Heart: Geldof on Yeats
RTÉ and BBC / Peninsula Television



Oíche Chaillte an tSeanchaí
TG4 / C-Board Films



Roald Dahl's City of the Unexpected
BBC Wales / Rondo Media



The Greatest Poem of World War One: David Jones's In Parenthesis
BBC Wales and BBC Four / Wildflame Productions

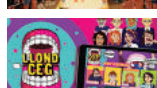
CHILDREN'S PROGRAMME



Down On the Farm
BBC Scotland



Is Éolaí Mé
TG4 / Meangadh Fíabín Teo



Llond Ceg
S4C / Green Bay Media



Louzaoueg Anna
France 3 Breizh / JPL Films



Os Bolechas
Televisión de Galicia / Edicións Bolanda

COMEDY



'Run Sbit
S4C / Cwmni Da



Bridget & Eamon
RTÉ 2 / Pure Class Productions



Still Game
BBC SCOTLAND / BBC Studios

CURRENT AFFAIRS



BBC Scotland Investigates: Lies, Laws & the Bin Lorry Tragedy
BBC Scotland



Eorpa Irish Babies
BBC Scotland Gaelic



Living With Dementia: Chris's Story
BBC Wales



RTÉ Investigates - Standards in Public Office
RTÉ

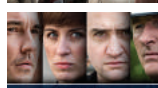


Y Byd ar Bedwar - Y Cymry a'r Qu'ran
S4C / ITV Cymru Wales

DRAMA SERIES



Eipic
TG4 / Magamedia



Line Of Duty
BBC / World Productions Limited



One of Us
BBC Scotland



War and Peace
BBC One / BBC Cymru Wales

ENTERTAINMENT



Centenary
RTÉ



Les Miserables: Y Daith i'r Llwyfan
S4C / Rondo Media

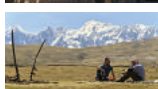
FACTUAL ENTERTAINMENT



Big Week On The Farm
RTÉ / Independent Pictures



Port
BBC ALBA and TG4 / Bees Nees Media



Wil, Aeron a'r Inca
S4C / Cwmni Da

FACTUAL SERIES



An Lot
BBC ALBA / MACTV



Coastal Path
BBC SW



Doctoriaid Yfory
S4C / Green Bay Media



Rural Addiction
RTÉ / Midas Productions



Scotland's Game
BBC Scotland



Tríd an Lionsa - Headhunters
TG4 / Sibéal Teo



Y Ditectif
S4C / ITV Cymru Wales

HISTORY



Eoin Mac Néill: Fear Dearmadta 1916
BBC2 NI and TG4 / Doubleband Films



Ffwrtbol a Fflêrs: Cofio Arwyr '76
S4C / Rondo Media



Pymp Hwedhlow Balweyth
Golden Tree Productions



Scotland and The Klan
BBC / Matchlight

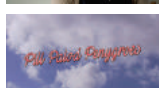
SHORT DRAMA



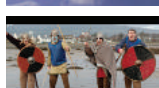
Breathe
Greeble Ltd



Hula
Braw Films



Pili Palod Penygroes
BBC Wales and S4C / It's My Shout Ltd



The Battle of Ronaldsway

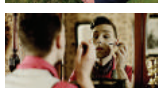
SINGLE DOCUMENTARY



A-vihanig
France 3 Bretagne



Aberfan - The Fight for Justice
BBC One / Cynrychiadau Alpha Productions



Coming Oot! The Fabulous History of Gay Scotland
BBC Scotland / Hopscotch Films



Dunblane - Our Story
BBC 1 / STV



Dying Breed
A38 Films



Enough to Fill Up an Eggcup
Mark Jenkin (The Independent Film Unit)



Erwan Ropars, Hêrezh ar bazhvalan
France 3 Bretagne



Hamish
BBC ALBA / Bees Nees Media



How To Defuse A Bomb: The Project Children Story
RTÉ / Alleycats TV



I Am Immigrant
RTÉ / Motive Television



In Eadan na Taoide
TG4 / Scannáin Lugh Teo



Swansea Sparkle: A Transgender Story
BBC One Wales / Telescop



The Aberfan Young Wives' Club
ITV / Shiver Cymru



Where You're Meant To Be
BBC / Better Days

SINGLE DRAMA



Brown Willy
The Malabar Film Unit



O Descoñecido
Televisión de Galicia / Vaca Films



The Green Hollow
BBC One Wales and BBC Four / BBC Cymru Wales

SPORTS DOCUMENTARY



Crash and Burn
RTÉ and BBC / Dot Television



Jimmy Johnstone
BBC ALBA / purpleTV



Merci Cymru
S4C / BBC Wales

KIERAN HEGARTY AWARD FOR INNOVATION



#towerlives
BBC Wales



Build It Scotland
BBC Scotland



Lifebabbie
BBC Scotland



Llond Ceg
Galactig



Mise Gaillimh 2020
Saoi Media



MTTV news
PMC-TV Ltd



Say Something in Manx
Say Something.com



Voices 16
BBC Northern Ireland Productions



wearehere
BBC Scotland



Wilde Stories
Athena Media

RADIO COMEDY



Bennett Arron Worries About... Being Offensive
BBC Radio Wales / Absolutely Productions



Big Country
BBC Radio Ulster / Cave Bear Productions



Breaking the News
BBC Radio Scotland



Bron Meirion
BBC Radio Cymru



Colm O'Regan Wants a Word
RTÉ Radio 1 / Sideline Productions



Fags, Mags And Bags
BBC Radio 4 / The Comedy Unit



Lewis Macleod's Wired News
BBC Radio Scotland / The Comedy Unit



The Unexplainers
BBC Radio Wales / Zipline Creative LTD

RADIO DOCUMENTARY



Aberfan
BBC Radio Cymru



Aberfan - Covering a Catastrophe
BBC Radio Wales / Leaping Wing



Documentary On One: Ireland's Secret Hangman
RTÉ Radio 1



Documentary On One: No Time To Lose
RTÉ Radio 1



Fianais
BBC Radio nan Gàidheal



Our Story - Ravenscraig
BBC Radio Scotland



Sin an Saol
RTÉ Raidió Na Gaeltachta



The Forgotten Champion
BBC Wales Sport



Tormod a' Bhocsair
BBC Radio nan Gàidheal



Young Voters on the Isle of Man
Manx Radio

RADIO MAGAZINE SHOW



Adhmhaidin
RTÉ Raidió na Gaeltachta



An Bricfeasta Blasta
Raidió na Life



Beag air Bheag
BBC Radio nan Gàidheal



Behind the Headlines
Isles FM - Annie Delin



Rhaglen Aled Hughes
BBC Radio Cymru



Scots Radio
Birseland Media



The John Toal Show
BBC Radio Ulster



Women Today
Manx Radio

RADIO MUSIC PROGRAMME (LIVE)



Blas Ceoil
BBC Gaeilge



Caithream Ciuil
BBC Radio nan Gàidheal



Frank Hennessy's Six nations Musical Finale
BBC Radio Wales



Mac 'Ille Mhicheil
BBC Radio nan Gàidheal / Sorbier Productions Ltd



Recordiau Rhys Mwyn
BBC Radio Cymru



The Rolling Wave
RTÉ



Travelling Folk Special with Bruce MacGregor
BBC Radio Scotland

RADIO PRESENTER OF THE YEAR



Bláthnaid Ní Chofaigh
RTÉ Raidió na Gaeltachta



Ricky Ross
BBC Radio Scotland



Wynne Evans
BBC Radio Wales

RADIO SPORTS



A Long way to Tipperary - Sunday Sport RTÉ End of year
RTÉ Sport / Adrian Eames



Cymru v Gwlad Belg
BBC Radio Cymru



Euro 2016 Wales V Belgium
BBC Wales Sport



Spòrs na Seachdain
BBC Radio nan Gàidheal



Sportsound
BBC Scotland



WPLRADIO
audioBoom

RADIO STATION OF THE YEAR



BBC Radio Scotland
BBC Radio Scotland



BBC Radio Ulster
BBC Radio Ulster



BBC Radio Wales
BBC Radio Wales



Manx Radio
Manx Radio



Radio Cymru
BBC Radio Cymru



Radio Foyle
BBC



RTÉ Raidió na Gaeltachta
RTÉ Raidió na Gaeltachta



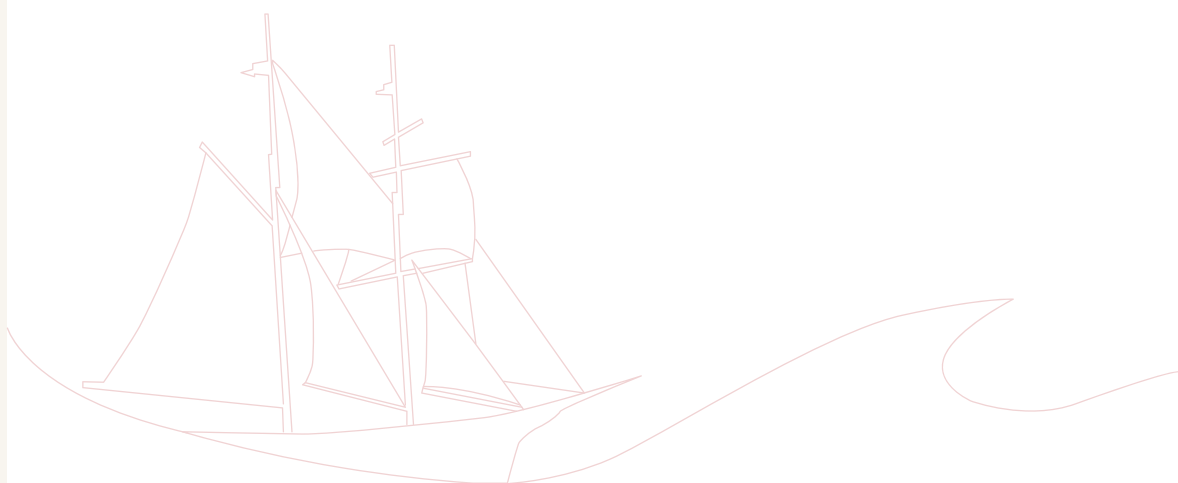
Raidió Fáilte
RTÉ Raidió na Gaeltachta



Raidió na Life 106.4FM
Raidió na Life



Radio nan Gàidheal
BBC Gàidhlig



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RTE

CELTIC MEDIA FESTIVAL | Feailley Ny Meanyyn Celtiagh

DOUGLAS, ISLE OF MAN | Doolish, Mannin

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INTERNATIONAL SCREEN JURY

ELIS OWEN

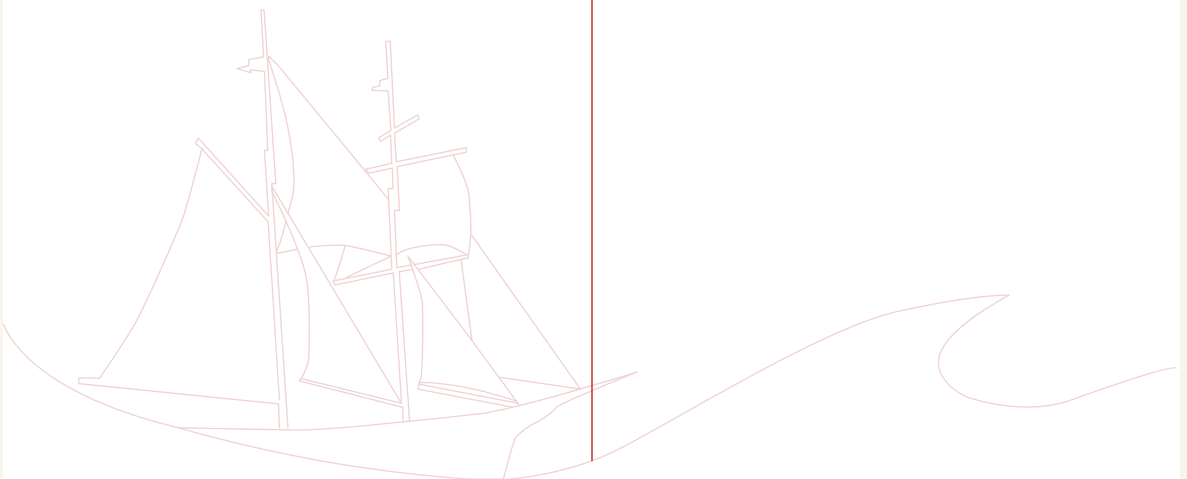


Current Affairs Editor in English and Welsh for twenty years at ITV Wales. Head of Programmes at Itv Wales. Managing Director for ITV Wales. Head of Commissioning for BBC Wales.

Currently freelance producer and Chair of It's My Shout an organisation which specialises in developing new young talent in Wales in drama and documentaries.

Roedd yn Olygydd Materion Cyfoes yn Saesneg ac yn Gymraeg am ugain mlynedd i ITV Cymru, yn Bennaeth Rhaglenni yn ITV Cymru ac yn Rheolwr Gyfarwyddwr i ITV Cymru ac yn Bennaeth Comisiynu i BBC Cymru.

Bellach mae'n gweithio fel cynhyrchydd llaw rydd ac yn Gadeirydd It's My Shout, mudiad sy'n arbenigo mewn datblygu talent ifanc newydd yng Nghymru mewn drama a dogfennau.



INTERNATIONAL SCREEN JURY

CATHY MACDONALD



Cathy MacDonald is a regular broadcaster on BBC Radio nan Gàidheal, presenting a daily magazine lunchtime show, as well as being one of the regular presenters on Radio Scotland's Sunday morning programme, Sunday Morning With.

She is also an experienced television presenter, appearing on BBC ALBA's Hogmanay Ceilidh, Cèilidh na Bliadhn' Ùire, and various documentaries – the most recent, a profile of the late fashion designer Alexander McQueen. She runs her own production company Bùrach Productions.

Tha Cathy NicDhòmhnaill aithnichte mar chraoladair air BBC Radio nan Gàidheal, a' taisbeanadh prògram làitheil aig àm lòn, a bharrachd air a bhith na neach-aithris cunbhalach air Sunday Morning With, a bhios air Radio Alba gach madainn Sàbainn.

Tha eòlas mòr aice cuideachd na neach-aithris air telebhisein, a' nochdadh air Cèilidh na Bliadhn' Ùire aig BBC ALBA, agus grunn phrògraman aithriseach – nam measg, am prògram a rinneadh o chionn ghoirid mun dealbhadair fasain Alexander McQueen. Tha companaidh riochdachaidh aice air a bheil Bùrach Productions.

INTERNATIONAL SCREEN JURY

KIERAN DOHERTY



Kieran Doherty is an Irish writer and TV format creator based in Belfast, Northern Ireland. Kieran formed StellifyMedia in 2014 in partnership with his creative partner Matthew Worthy and Sony Pictures Television.

He created the international TV entertainment formats Can't Touch This (BBC / FOX) Secret Fortune (BBC / CBS) and Take the Money and Run (ABC). His most recent commissions include the anti-social experiment format In Solitary (Ch5) Blind Date with Paul O'Grady (Ch5) and Beauty Queen and Single (BBC).

Údar agus cruthaitheoir formáidí atá lonnaithe i mBéal Feirste. Bhunaigh sé an comhlacht Stellify Media sa bhliain 2014 i gcomhar lena pháirtí cruthaitheach Matthew Worthy agus Sony Pictures Television.

Chruthaigh sé an fhormáid idirnáisiúnta siamsaíochta Can't Touch This (BBC/Fox) Secret Fortune (BBC/CBS) agus Take the Money and Run (ABC). Ar na coimisiúin is deireanaí aige, tá Solitary (Ch 5), Blind Date with Paul O'Grady (Ch 5) agus Beauty Queen and Single (BBC).

INTERNATIONAL SCREEN JURY

ALISON WALLACE



Ali Wallace studied Film, Video and Photographic Arts at the University in Westminster, and trained to be a sound recordist and post production sound editor. Her final degree film won a Student BAFTA and Cine Lingual Award. Since graduating Ali has worked on a number of short films, screened at International Film Festivals and is still happy to record sound on productions.

She regularly sits on juries at film festivals including the Celtic Media Festival and Cornwall Film Festival. She is the HE Team Leader for the Arts and Media Department at Truro and Penwith College, Programme leads the University of Plymouth HND Media Moving Image course and also teaches on the BA Applied Media. She is currently an Associate Member of the Plymouth University Pumar Research Cluster researching 'Is it TV?'

Ali Wallace a studhyas Fylm, Gwydhyow hag Artys Skeusenweyth dhe Bennskol Westminster, hag a dhyskas bos rekordyer son ha pennskriker son wosa-askorrans. Diwettha fylm hy bachelerieth a waynyas BAFTA rag Studhyoryon ha Piwas Sinema Yethék. Wosa gradhya, Ali re oberas war niver a fylmow berr, skrinys dhe Wolyow Fylm Keswlasék, ha lowen yw hi hwath dhe rekordya son war askorransow.

Hi yw breusyas yn fenowgh rag golyow fylm, yntredha Gool Media Keltek ha Gool Fylm Kernow. Ledyer Para Adhyskans Gwartha rag an Asrann Artys ha Media dhe Golji Truru ha Pennwydh yw hi, keffrys ha ledya an steus Diplomen Wartha Kenedhlek Media Imajys ow Movya dhe Bennskol Aberplymm, ha dyski war an Bachelerieth Artys Media Gweythresek. Yn eur ma Esel Keskoweth Bagas Hwithrans Pumar dhe Bennskol Aberplymm yw hi, ow hwithra 'Yw hemma pellwolok?'.

INTERNATIONAL SCREEN JURY

RICHARD REES



Richard Rees has been a broadcaster for over 40 years. His career began as a presenter with commercial radio station, Swansea Sound in 1974. During this time he also worked as a freelance researcher for HTV Wales before joining BBC Wales as a radio and television presenter in 1976.

On radio, he presented daily and weekly music and chat shows on Radio Cymru and Radio Wales, as well as producing a number of science and wildlife series for BBC Wales and for Radio 4. On television he worked for many years as a television announcer, before becoming an assistant producer / director and finally series producer in the factual programmes unit.

He left BBC Wales in 1994 to join independent production company Telesgop, formed by his wife Elin. During his time with Telesgop as producer / director and executive producer he has made programmes on science, travel and wildlife subjects for the BBC, S4C, Discovery U.S, Discovery UK and Animal Planet. He continues to present a weekly Sunday morning radio show on BBC Radio Cymru which is produced by Telesgop. Richard lives near Llandeilo in west Wales with Elin. They have one daughter, Ffion, who works as an editor.

Mae Richard Rees wedi bod yn ddarlledwr ers dros 40 mlynedd. Fe ddechreuodd ei yrfa fel cyflwynydd ar y gwasanaeth radio masnachol Swansea Sound ym 1974. Yn ystod yr un cyfnod fe fu'n gweithio fel ymchwilydd llawrydd i HTV, cyn ymuno â BBC Cymru fel cyflwynydd radio a theledu ym 1976.

Yn ystod ei yrfa gyda'r BBC fe fu'n cyflwyno a chynhyrchu amrywiaeth o raglenni cerddoriaeth i Radio Cymru a Radio Wales, yn ogystal â chynhyrchu nifer o raglenni gwyddoniaeth a bywyd gwyllt i wasanaethau radio'r BBC yng Nghymru ac i Radio 4. Ar deledu, fe fu'n gweithio am sawl blwyddyn fel cyflwynydd a chyhoeddwr teledu cyn symud i fod yn is gynhyrchydd, cyfarwyddwr ac yna'n uwch gynhyrchydd gydag adran ffeithiol teledu BBC Cymru/Wales.

Fe adawodd y BBC ym 1994 i ymuno â chwmni Telesgop, cwmni teledu annibynol yn Abertawe, a ffurfiwyd gan ei wraig Elin. Yn ystod ei amser gyda Telesgop fel cynhyrchydd / cyfarwyddwr, dyn camera, uwch gynhyrchydd ac un o gyfarwyddwyr y Cwmni, mae wedi cynhyrchu ystod eang o raglenni gwyddonol, rhaglenni teithio a bywyd gwyllt i ddarlledwyr yn cynnwys y BBC, Discovery U.S., Discovery U.K., Animal Planet a S4C. Mae'n dal wrthi yn cyflwyno rhaglen fyw wythnosol a'r Radio Cymru, rhaglen sy'n cael ei chynhyrchu gan gwmni Telesgop. Mae Richard yn byw ger Llandeilo yng ngorllewin Cymru gydag Elin, ac mae ganddo ferch, Ffion, sydd yn olygydd teledu.

INTERNATIONAL SCREEN JURY

GORDON KENNEDY



Gordon has been acting, producing and writing scripted comedy and drama since the mid-80s starting with the Channel 4 sketch show 'Absolutely'. He has since starred in many notable TV series including 'Glasgow Kiss', 'Red Cap', playing Little John in the BBC's 'Robin Hood' and in the US 'Red Faction' for NBC Universal/Syfy and ABC Television's 'Combat Hospital'. Gordon starred in the critically acclaimed Brit horror flick 'The Borderlands', most recently seen last month on BBC2. Gordon has produced a number of successful radio dramas and comedies including 'Secrets and Lattes', 'The Fair Intellectual Club' and 'Dusty Won't Play' for Radio 4 and 'Your Only Man' and 'Glass Chair Chair Glass' for Radio 3.

In 2014 he wrote, performed and co-produced the BBC Audio Drama award-winning 'Sketchorama Absolutely Special'. 2016/17 has seen Gordon star in ITV's new costume drama 'The Halcyon' and a cameo role in 'T2 Trainspotting'. He has produced the award-winning comedy 'Reluctant Persuaders' and he also produced and directed 'The Break'. Following last year's three nominations for best radio show, he returns with 'Bennett Arron Worries About... Being Offensive'. However his greatest achievement is undoubtedly being head coach of Wasps U14 Rugby team who won The Herts and Middlesex Division 1 title in 2006.

Tha Gordon air bhith ri actadh, riochdachadh agus sgrìobhadh comadaidh agus dràma air a sgrìobhadh bho mheadhan nan 80an a' tòiseachadh leis a' phrògram sgeidse aig Channel 4, 'Absolutely'. Bhon uair sin tha e air a bhith ann an iomadh sreath telebhisein ainmeil leithid 'Glasgow Kiss', 'Red Cap', a' cluich Little John ann an 'Robin Hood' leis a' BhBC agus 'Red Faction' leis na Stàitean Aonaichte airson NBC Universal/Syfy agus 'Combat Hospital' aig ABC Television. Bha pàirt aig Gordon san fhilm oillteil Breatannach 'The Borderlands' (faic dealbh), a chaidh fhaicinn air a' mhìos a chaidh seachad air BBC2. Tha Gordon air grunnan phrògraman dràma agus comadaidh soirbheachail a riochdachadh, nam measg 'Secrets and Lattes', 'The Fair Intellectual Club' agus 'Dusty Won't Play' airson Radio 4 agus 'Your Only Man' agus 'Glass Chair Chair Glass' airson Radio 3.

Ann an 2014 sgrìobh e, chluich e pàirt agus cho-riochdaich e 'Sketchorama Absolutely Special', an Dràma Claistneachd leis a' BhBC a bhuannaich iomadh duais. Ann an 2016/17 bha Gordon ann an dràma ùr ITV, 'The Halcyon' agus chluich e e fhèin ann an 'T2 Trainspotting'. Riochdaich e an comadaidh a choisinn iomadh duais 'Reluctant Persuaders' agus bha e na riochdaire agus stiùiriche air 'The Break'. A' leantainn a bhith air ainmeachadh airson trì duaisean an-uiridh airson am prògram rèidio as fheàrr, tha e air ais le 'Bennett Arron Worries About... Being Offensive'. Ach gun teagamh 's e an rud as ainmeil a choilean e a-riamh a bhith na phrìomh chòidse do sgioba rugbaidh Wasps fo aois 14, a ghèidh tiotal The Herts and Middlesex Division 1 ann an 2006.

INTERNATIONAL SCREEN JURY

ÁINE WALSH



Áine Walsh is Head of the Irish Language Broadcast Fund at Northern Ireland Screen.

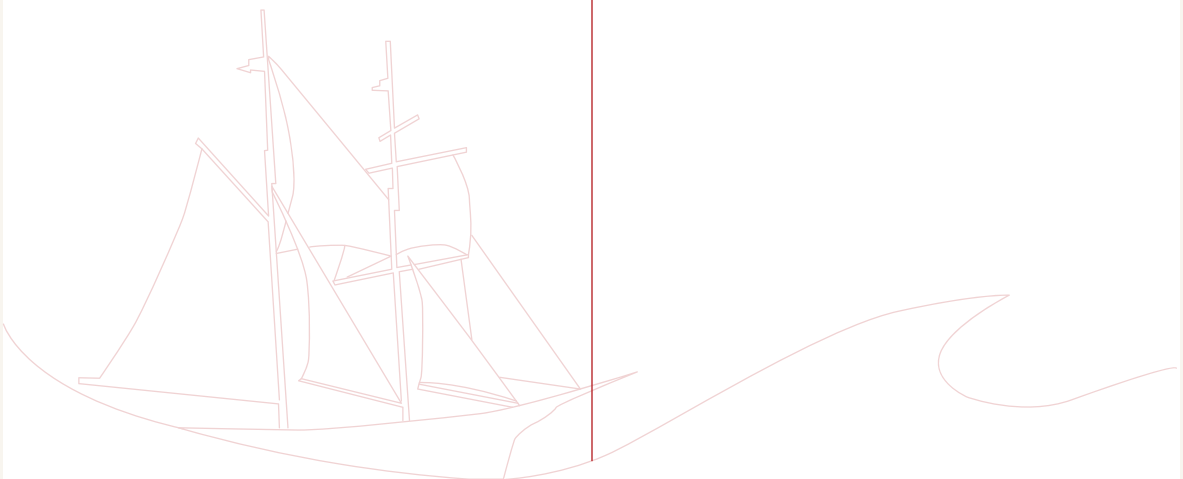
Over the past 10 years Áine has worked closely with the local Irish language production sector and broadcasters to deliver Irish language content across a range of genres and to develop the local production sector. She is also responsible for a number of training programmes for Irish speakers working or seeking to work in production.

Prior to this she worked as an assistant producer and producer in UTV, working across entertainment and documentary programmes, including The Kelly Show and A Day in the Life. She also worked as a radio presenter and producer for BBC Northern Ireland's Irish Language Unit and as a radio producer with Radio Kerry.

Tá Áine Walsh ina Ceannasaí ar an Chiste Craoltóireachta Gaeilge ag Scáileán Thuaisceart Éireann.

Le deich mbliana anuas tá Áine ag obair go dlúth leis an earnáil léiriúcháin áitiúil agus le craoltóirí araon chun ábhar físe Gaeilge thar réimse leathan seánraí a sheachadadh agus leis an earnáil a chothú. Tá sí freagrach fosta as réimse cúrsaí oiliúna do Ghaeilgeoirí atá ag obair san earnáil nó ar mian leo bheith ag obair inti.

Roimhe seo d'oibrigh sí mar léiritheoir cúnta agus mar léiritheoir in UTV, ag obair ar chlár shiamsaíochta agus faisnéise, The Kelly Show agus A Day in the Life san áireamh. D'oibrigh sí freisin mar léiritheoir agus mar láithreoir raidió d'Aonad na Gaeilge, BBC Thuaisceart Éireann agus mar léiritheoir raidió le Radio Kerry chomh maith.



INTERNATIONAL SCREEN JURY

MARIE MACNEILL



Marie hails from St Just near Land's End in Cornwall.

She trained as an actor at the Royal Central School of Speech & Drama, ran Bedside Manners Theatre Company for 16 years producing 45 touring shows, and has written and directed for TV, Film, Theatre and Radio.

Nominated for a TAPS writer of the year award, she wrote on the series THE TRIBE and REVELATIONS. Marie has been commissioned to write five feature films and has had one feature optioned.

In 2010 her low budget supernatural horror, THE DARK SIDE, was selected to be part of the Cross Channel Film Lab development scheme in Brittany and Cornwall.

In 2016 Marie was awarded the Katie Fforde Bursary and is currently adapting her debut novel STRAWBERRY MOON for the screen. She is a voting member of BAFTA, on the committee of RTS Devon and Cornwall, a member of the Writers' Guild of Great Britain (formerly serving 15 years on the Executive Council), Women In Film & Television and the RNA.

Marie lectures at the School of Film & Television, Falmouth University.

She also works as a script consultant.

Marie a dheu dhyworth Lannust, ogas dhe Benn an Wlas yn Kernow.

Dyskys a veu avel gwariores dhe Skol Riel Kresel a Gows ha Drama, a'y wosa hi a dhygtyas Kowethas Gwariva Fara Pennweli dres 16 bledhen owth askorra 45 gwari-viajya, ha hi re skrifas ha kevarwodha rag Pellwolok, Fylm, Gwariva ha Radyo.

Henwys rag piwas skriker an vledhen TAPS, hi a skrifas a-dro dhe'n kevresow THE TRIBE ha REVELATIONS. Marie re beu erghys dhe skrifa pypm fylm hir hag onan anedha re beu ros kevambos.

Yn 2010 hy fylm euth gornaturel isel y gost, THE DARK SIDE, a veu dewisys dhe vos rann an dowlen dhisplegya Arbrovji Fylm Treus Kanel yn Breten Vyghan ha Kernow.

Yn 2016 Marie a dhegemeras an Arghas Katie Fforde hag yma hi y'n eur ma owth aswiwa hy hynsa romans, STRAWBERRY MOON, rag an skrin. Hi yw esel votya BAFTA, war gessedhek RTS Dewnens ha Kernow, hag esel Myster Skriforyon Breten Veur (ow servya 15 bledhen war'n Konsel Gweythresek), Benenes yn Fylm & Pellwolok ha'n RNA.

Marie a dhysk orth an Skol Fylm & Pellwolok, Pennskol Aberfala.

Hi a ober keffrys avel kussulyades skrifennow.

INTERNATIONAL SCREEN JURY

ZOE GUILFORD



Zoe Guilford is film liaison at the Isle of Man Government's Department of Economic Development, providing the point of contact for visiting media projects to the Island. In past months, she has welcomed several TV production teams to its shores such as the BBC's Top Gear and Countryfile and Britain's Best Walks with Julia Bradbury for ITV, as well as hosting Amma Asante's latest war drama Where Hands Touch which the Isle of Man co-produced with Pinewood.

A former management consultant in London, New York and the UAE, she returned to the Isle of Man a few years ago and got involved in the film industry, producing some award-winning short films such as Him Upstairs starring Gwen Taylor and Ricky Tomlinson and the feature-length documentary The Watchmaker's Apprentice which is currently screening on Netflix.

She is a director of the international Isle of Man Film Festival which is in its 6th year and assists in the running of the MannIN Shorts, the associated filmmaking scheme based on the Island which trains up people of any age interested in the film experience. Zoe is also an actress and presenter.

Ta Zoe Guilford gobbragh myr offishear eddyr-chianglee son fillym ec Rheyenn Lhiasaghey Tarmaynagh Reiltys Vannin, raad t'ee ry gheddyn dy chur cooney dauesyn ta çheet noal dys yn Ellan dy yannoo shaleeyn ny meanyn. Ayns ny meeghyn chaie, t'ee er chur failt er skimmeeyn filmal çhellveeish gollrish Top Gear as Countryfile voish y BBC as Britain's Best Walks with Julia Bradbury voish ITV, as t'ee er n'oastal neesht yn drama caggee s'noa ec Amma Asante Where Hands Touch va jeant ec Reiltys Vannin as Pinewood.

Lurg jee ve ny coyrleyder reiree ayns Lunnin, New York as Ny h-Emmiraidyn Arabagh, haik ee er ash dys Mannin blein ny ghaa er dy henney as hie ee stiagh sy jeidjys fillym, raad t'ee er n'yannoo kuse dy filmyn giare t'er chosney aundyrn, myr sampleyr Him Upstairs ayn va ny cloiederyn ennymoil Gwen Taylor as Ricky Tomlinson, as y coontey lane-lhiurid The Watchmaker's Apprentice ta ry akin er Netflix ec y traa t'ayn.

T'ee ny stiureyder jeh Feailley Fillym Vannin, feailley eddyrashoonagh ta shey bleeaney d'eash nish as t'ee cooney lesh stiurey MannIN Shorts, y skeim jannoo fillym co-chianlt rish yn 'eailley, va currit er bun er yn Ellan dy hraenal sleih jeh eash erbee ta sym oc er jannoo filmyn. Chammah's shoh ta Zoe ny ben-chloieder as ny çhebbeyder-claare.

INTERNATIONAL RADIO JURY

KEVIN BURNS



Kevin Burns is an award winning television and radio producer and occasional reporter with Ireland's national broadcaster, RTÉ, in Irish and English. He works across a broad range of genres including current affairs, entertainment, comedy, sport and documentaries.

His love of Welsh began at college in UCD where he studied Celtic languages and he has worked, from Dublin, as a contributor, researcher and producer for a number of Welsh language television and radio programmes on S4C and BBC Wales ever since.

At present he works as a producer/reporter on RTÉ's flagship current affairs programme, Prime Time. He's also completing his final year in an MA in Online and Distance Education and five years ago he originated and still runs a special media courses for secondary students from Ireland's most disadvantaged communities as well a special week for Irish speaking students.

Tá gradaim bainte amach ag Kevin Burns mar léiritheoir/tuairisceoir raidió agus teilifíse ar chlár Ghaeilge agus Bhéarla do RTÉ, craoltóir náisiúnta na hÉireann.

Oibríonn sé ar raon leathan ábhair; cúrsaí reatha, greann, spórt agus faisnéis. Is ar an ollscoil a spreagadh a shuim sa Bhreatnais agus é i mbun staidéir ar na teangacha Ceilteacha. Is minic é páirteach i gclár raidió agus teilifíse Breatnaise ar S4C agus ar BBC Cymru.

Faoi láthair, tá sé ina thuairisceoir/léiritheoir le príomhchlár chúrsaí reatha teilifíse RTÉ, 'Prime Time'. Chomh maith le sin tá an bhliain deiridh de MA i gCianoideachas agus Oideachas Ar-Líne á críochnú aige. Cúig bliana ó shin, bhunaigh sé cúrsa cumarsáide faoi leith do dhaltai ó phobail in Éirinn atá faoi mhíbhuntaiste. Reachtálann sé na cúrsaí seo i gcónaí chomh maith le seachtain speisialta do mhic léinn a labhraíonn Gaeilge.

INTERNATIONAL RADIO JURY

ALED GLYNNE DAVIES



Aled Glynne owns and runs the independent production company, Goriad.

Aled worked for BBC Cymru/Wales for over 28 years. He was Editor of BBC Radio Cymru between 1995 and 2006. He changed the national station and attracted a wider and younger audience.

Before that, he was the Editor of the station's news service and the Senior Producer of Newyddion, the BBC's news service on S4C. Aled also led the team that established the BBC's Welsh language website.

As well as producing television and radio programmes, Aled facilitates training workshops and courses for Goriad.

Mae Aled Glynne yn rheoli'r cwmni cynhyrchu annibynnol, Goriad.

Gweithiodd Aled i BBC Cymru am dros 28 mlynedd. Roedd yn Olygydd BBC Radio Cymru rhwng 1995 a 2006. Fe newidiodd yr orsaf genedlaethol gan ddenu cynulleidfia ehangach a gwrandawyr iau.

Cyn hynny, Aled oedd Golygydd gwasanaeth Newyddion yr orsaf ac Uwch Gynhyrchydd Newyddion, sef gwasanaeth newyddion y BBC ar S4C. Aled oedd hefyd yn gyfrifol am arwain y tîm sefydlodd wefan Gymraeg gynta'r BBC.

Yn ogystal â chynhyrchu rhaglenni teledu a radio i Goriad mae Aled yn cynnal gweithdai a chysiau hyfforddiant.

INTERNATIONAL RADIO JURY

PATSI MACKENZIE



Patsi Mackenzie began her career at BBC Radio nan Gàidheal after she left school. She has worked in a freelance capacity for STV, the BBC and independent companies as a producer, presenter, writer and latterly executive producer. She established Sorbier Productions in 2005.

The company works from Glasgow and Edinburgh, specialising in factual and drama for TV, and also produces the popular live BBC Radio nan Gàidheal strand, Mac 'Ille Mhicheil. Sorbier has secured seven BAFTA Scotland and Celtic Media Festival nominations over recent years. A former reporter and newsreader, Patsi still enjoys occasional radio presenting and on-screen work.

As a producer, she enjoys working with like-minded directors and editors, interested in strong storytelling. She is also a regular guest lecturer for Cùrsa nam Meadhanan Gàidhlig at the national Gaelic college Sabhal Mòr Ostaig on the Isle of Skye.

Thòisich Patsi NicCoinnich na dreuchd aig BBC Radio nan Gàidheal an dèidh dhi an sgoil fhàgail. Tha i air a bhith ag obair air a ceann fhèin airson STV, am BBC agus companaidhean neo-eisimeileach mar riochdaire, neach-aithris, sgrìobhaiche agus mu dheireadh mar àrd-riochdaire. Chuir i Sorbier Productions air bhonn ann an 2005.

Tha a' chompanaidh ag obair à Glaschu agus Dùn Èideann, gu sònraichte air prògraman fìrinneach is aithriseach, agus cuideachd a' riochdachadh a' phrògram ainmeil Mac 'Ille Mhicheil a tha a' dol a-mach beò air BBC Radio nan Gàidheal. Chaidh Sorbier ainmeachadh air geàrr-liosta seachd troipean airson duaisean BAFTA Alba agus Fèis nam Meadhanan Ceilteach sna bliadhnaichean mu dheireadh, agus tha a' chompanaidh an-dràsta a' leasachadh grunn phròiseactan.

Tha e a' còrdadh ri Patsi a bhith ag obair còmhla ri luchd-deasachaidh is luchd-stiùiridh aig a bheil ùidh, coltach rithe fhèin, ann a bhith a' libhrigeadh sgeulachdan ann an dòigh làidir. Bidh Patsi tric na h-òraidiche air aogheachd air Cùrsa nam Meadhanan Gàidhlig aig Sabhal Mòr Ostaig san Eilean Sgitheanach.

INTERNATIONAL RADIO JURY

ADRIAN CAIN



Adrian was born and brought up in the Isle of Man and he has been working as the Manx Language Development Officer for Culture Vannin for about twelve years now. Before that he was working as a school teacher in London and in Papua New Guinea where he worked for VSO.

Most of Adrian's work involves assisting adults who are learning Manx. He teaches about ten adult classes each week and he develops new learning material for people that want to use the language. Adrian was the person responsible for developing the Learn Manx App and recently he has been working with SaySomethingin.com to develop Say Something in Manx.

Adrian spends a lot of time as well with businesses that want to support Manx. You can find out more about the work he does by tweeting @greineyder and by visiting Learn Manx on Facebook.

Va Adrian Cain ruggit as troggit ayns Mannin as t'eh er ve gobbragh myr yn Greinneyder da Culture Vannin rish mysh daa vlein jeig nish. Roish shen v'eh gobbragh myr fer-ynsee ayns Lunnin as Papooey Guinea Noa raad v'eh gobbragh son VSO.

Ta'n chooid smoo jeh'n obbyr Adrian currit da cooney lesh sleih aasit ta geeearree gynsagh Gaelg. T'eh gynsagh mysh jeih brastyllyn da sleih aasit dagh shiaghtin as t'eh croo stoo-ynsee noa son sleih ta geeearree jannoo ymmyd jeh'n çhengey. She eshyn yn peiagh ren cur er bun yn App Learn Manx as er y gerrid t'eh er ve gobbragh lesh SaySomethingin.com dy chroo Say Something in Manx.

Ta Adrian ceau ram traa neesht lesh co-lughtyn ta geeearree pohlldal yn Ghaelg. Foddee oo feddyn magh tooilley mychione yn obbyr t'eh jannoo liorish tweetal @greinneyder as liorish cur shilley er Learnmanx er Facebook.

RÓNÁN MAC CON IOMAIRE



Rónán Mac Con Iomaire is Group Head, Irish Language at RTÉ. Previously, he was Leascheannaire (Deputy Head) of RTÉ Raidió na Gaeltachta.

Prior to that, Rónán was Local Government correspondent for Nuacht RTÉ and TG4, where we won a number of awards for his journalism, as well as writing for publications such as the Irish Independent, Evening Herald and Irish Times.

Rónán was awarded the New Writer of the Year award at the Oireachtas Literary Awards for Rocky Ros Muc, a biography of Irish boxer, Seán Mannion, a book that went on to become the fastest-selling Irish language book of all time. The book has now been turned into an award-winning feature documentary film of the same name.

He has previously founded a public relations company, and spent a number of years as a publican in Galway city.

He has a strong interest in athletics and in 2010, founded TríSpórt, a triathlon club for the Connemara and Aran Islands area.

He lives in the Galway Gaeltacht village of An Cheathrú Rua with his wife, Máirín, and three children.

Is é Rónán Mac Con Iomaire Grúpcheannasaí Gaeilge RTÉ. Roimhe seo, bhí sé ina Leascheannaire ar RTÉ Raidió na Gaeltachta.

Bhí sé ina Chomhfhreagraí Rialtas Áitiúil do Nuacht RTÉ agus TG4, áit ar bhuaigh sé duaiseanna as a chuid iriseoireachta, chomh maith le bheith ag scríobh do fhoilseacháin ar nós an Irish Independent, Evening Herald agus Irish Times.

Bronnadh gradam Scríbhneoir Úr na Bliana ar Rónán as Rocky Ros Muc, beatháisnéis ar an dornálaí Seán Ó Mainnín, agus an leabhar Gaeilge is tapúla díol riamh. Tá scannán fáisnéise den ainm céanna déanta den leabhar, agus gradam bronnata freisin air.

Freisin, bhunaigh sé comhlacht caidreamh poiblí, agus chaith roinnt blianta mar thábhairneoir i gcathair na Gaillimhe.

Tá suim mhór aige i gcúrsaí aclaíochta agus bhunaigh sé TríSpórt, club trí-atlain do Chonamara agus Árann, in 2010.

Tá cónaí ar Rónán ar an gCeathrú Rua i nGaeltacht na Gaillimhe lena bhean chéile, Máirín, agus triúr clainne.

INTERNATIONAL RADIO JURY

BRIAN Ó HEADHRA

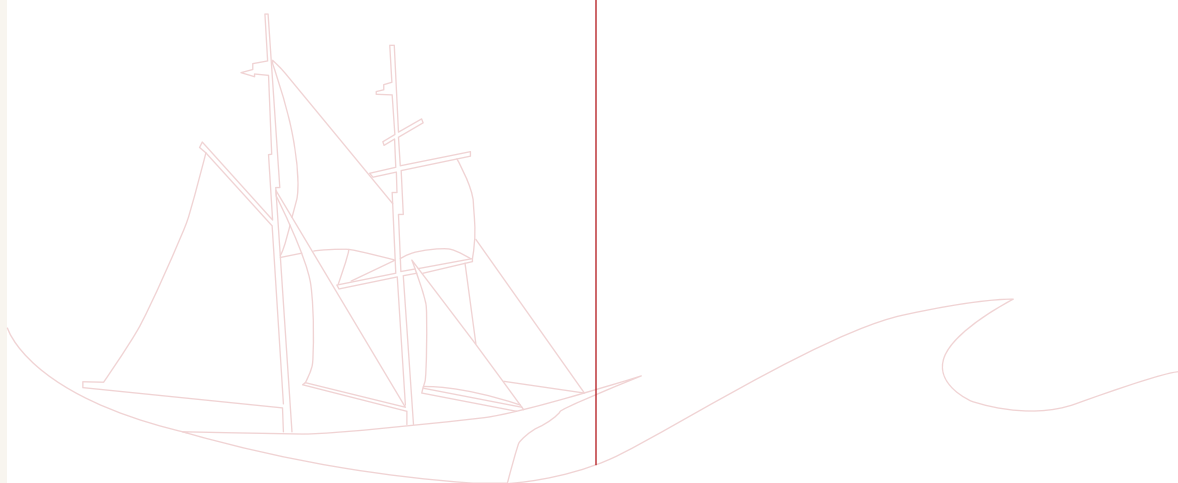


Based in Inverness in the Highlands of Scotland, Brian Ó hEadhra is the Gaelic Arts and Culture Officer in a shared position with both Bòrd na Gàidhlig and Creative Scotland. Bòrd na Gàidhlig is Scotland's public body promoting the use, and securing the status of Scottish Gaelic.

Creative Scotland is the national leader for Scotland's arts, screen and creative industries. Brian is an established musician, singer and songwriter in Scottish Gaelic, Scots, English and Irish. He has a BA Hons. in Irish Folklore and English Literature from University College Dublin and has also studied Broadcasting & Journalism and Scottish Gaelic.

Stèidhichte ann an Inbhir Nis, Alba, 's e Oifigear Ealain is Cultar airson Bòrd na Gàidhlig agus Alba Chruthachail a th'ann am Brian Ó hEadhra. 'S e buidheann poblach Albannach a th'ann am Bòrd na Gàidhlig, a' daingneachadh inbhe is cleachdadh na Gàidhlig mar chànan oifigeil an Alba. 'S e buidheann poblach a th'ann an Alba Chruthachail a' bhios a' leasachadh saoghal nan ealan, sgrìon is na gnìomhachasan cruthachail ann an Alba.

Tha cliù aig Brian mar neach-ciùil, seinneadair is sgrìobhadair sa Ghàidhlig, Albais, Gaeilge is Beurla. Tha Ceum le urram aige ann an Beul-aithris is Beurla bho Cholaiste Oilthigh Bhaile Àtha Cliath agus cuideachd tha teisteanasan aige ann an Craoladh 's Naidheachdas agus ann an Gàidhlig.



INTERNATIONAL RADIO JURY

BARRY MICHAEL JONES



Barry Michael Jones has spent five decades in the Welsh media. Three years ago, he left the BBC to set up his training company, BMJMedia. His work has included devising and delivering courses for the NSPCC and S4C, as well as media training and helping charities to get their message across effectively.

He is also consultant to the new training company SgilCymru, which operates from Pinewood Studios in Cardiff.

Barry began his career as a journalist on local and regional newspapers in Wales. He joined HTV as an onscreen reporter and later joined the BBC as a radio and TV journalist. He has managed news desks in Bangor and Cardiff.

Mae Barry Michael Jones wedi gweithio yn y cyfryngau dros gyfnod o bump degawd. Tair blynedd yn ol, gadawodd y BBC i sefydlu cwmni hyfforddiant ei hun, BMJMedia. Mae ei waith yn cynnwys cyflwyno cyrsiau i'r NSPCC ac S4C, yn ogystal a hyfforddiant i gwmnïau a helpu elusennau i ddelio'n effeithiol gyda'r cyfryngau.

Mae e hefyd yn ymgynghorydd i gwmni hyfforddiant SgilCymru, sydd newydd agor yn Stiwdio Pinewood Cymru yng Nghaerdydd.

Dechreuodd Barry ei yrfa newyddiadurol ar bapurau lleol yng Nghymru. Ymunodd a chwmni HTV fel gohebydd yn y Gogledd cyn ymuno a'r BBC fel newyddiadurwr radio a theledu. Bu'n rheoli ystafelloedd newyddion ym Mangor a Chaerdydd.

INTERACTIVE JURY

MARC WEBBER



Marc is an award-winning digital editor with over fifteen years of multimedia content experience for renowned names such as ITV.com, the Financial Times and The Sun.

Born in South Wales, Marc started his journalism career at Cardiff's Red Dragon Radio and joined the FT as a podcast and video producer in the early days of FT.com's multimedia production.

At audioBoom, he helped renowned Celtic media and sports bodies such as BBC Wales, numerous GAA clubs and a number of Scottish Premiership soccer teams reach new audiences and generate new revenues with their audio. He is currently Senior Lecturer, Journalism at the University of Northampton.

Mae gan Marc dros bymtheg mlynedd o brofiad yn y maes cynnwys aml blatfform ac mae wedi ennill sawl gwobrau am ei waith, sy'n cynnwys cyfnodau gydag ITV.com, FT a News UK.

Magwyd Marc yn ne Cymru, ac fe ddechreuodd ei yrfa gyda gorsaf radio Red Dragon Radio yn y brifddinas. Ymunodd a'r FT fel cynhyrchydd fideo a phodlediadau yn nyddiau cynnar gwasanaeth FT.com.

Yn rhan o'i waith diweddaraf gyda audioBoom, mae Marc wedi helpu nifer o gwmnïau Celtaidd fel BBC Cymru, clybiau GAA a thîmau pel-droed Uwch Gynghrair yr Alban i ddenu cynulleidfaoedd newydd a chreu arian drwy gynhyrchu cynnwys sain. Mae newydd dechrau swydd Uwch Darlithydd Newyddion ar Brifysgol Northampton.

INTERACTIVE JURY

MICHAEL THORNHILL



Michael is a first class honours graduate from University College Dublin's Mechanical Engineering program and also holds a PhD in Engineering from the Queen's University Belfast.

Michael is CEO of Maithú IT Solutions, With 20+ years experience in the IT industry internationally, he has worked with many large companies including Coca-Cola, Nokia, Samsung, The Irish Times, O2 and Hutchinson Three. Michael has developed and brought to market many software applications including "Get the Focal", "The Irish Times" and "The Man App" (which reached number 1 in the Irish App Store in November 2012) and www.sloinne.ie. Maithú won the prestigious national award Gnó Gaeilge le Bliana in 2010 and continue to support the Irish language through technology.

Michael lives on the north-west coast of Ireland where he enjoys playing the banjo, surfing and triathlon.

Tá céim triú leibhéal san innealtoireacht bainte amach ag Michael ó ollscoil na hÉireann, Baile Atha Cliath, chomh maith le PhD san innealtóireacht ó ollscoil na Banríona, Beal Féirste.

Is is príomh-fheimeannach déan chomhlacht Maithú IT Solutions é Micheál. Le 20+blian de taithí san tionscadal teicneolaíocht in Éireann agus thar lár, obríonn Micheál le réimse mór comhlachtaí, ar nós Coca-Cola, Nokia, Samsung, The Irish Times, O2 agus Hutchinson Three. Tá morán appanaí cruthaithe agus forbaithe ag Maithú, ina measc iad sin tá go leor ceann acu ag plé le cursaí teanga na Gaeilge. Chruthaigh Micheál an app "Get the Focal", foclóir fón pocá a aistríonn Béarla go Gaeilge. Tár éis an rath a bhain leis an app sin, bronadh gradam Naisiúntach Gnó le Gaeilge blian 2010 ar Mhaithú. Tá Maithú gníomhach fós ag plé le cursaí teicneolaíocht agus an teanga Gaelach agus iad nascaithe le Gnó Mhaigheo, Sloinne.ie, Foras na Gaeilge agus Conradh na Gaeilge. Shroich app eile "The Man App" an chéad áit san stór appanaí Éireannach i Samhain, sa bhliain 2012.

Conaíonn Micheál ar an cósta iarthair Éireann. Baineann sé sult as a bheith ag marcaíocht na dtionnta, ag seinm and banjo agus ag glacadh páirt i dTriathlon.

INTERACTIVE JURY

NEIL MCPHILLIPS



Neil began his career in games back in 2002 as a software tester for the Scottish games developer VIS Entertainment where he cut his teeth on console development, from there he went on to work across multiple different roles at studios around the UK ranging from QA, Localisation management and internal and external production on console, mobile, PC and interactive TV projects.

In his time at Midway Games in Newcastle he helped to ship multiple titles globally including the likes of Unreal Tournament and Mortal Kombat. He then moved on to work at Sony PlayStation where he was part of the multiple BAFTA award winning XDev team in Liverpool where he contributed to various titles and helped to develop key technologies as well as living through the launch of multiple hardware platforms.

In his time in games he has worked on triple AAA projects such as State of Emergency, GTA4, The Wheelman and LittleBigPlanet as well as a number of smaller independent projects and big brands such as Channel 4's Made in Chelsea, Disney's The Muppets and Marvel Comics.

Thòisich Niall a bheatha-obrach ann an geamaichean cho fada air ais ri 2002 mar neach-deuchainn bathair-bhog airson an leasaichear gheamannan, VIS Entertainment. An sin, thòisich e bho bhith a' leasachadh consoil gu bhith ag obair air iomadach obair eadar-dhealaichte ann an stiùidiothan air feadh na RA bho QA, manaidseadh ionadail agus riochdachadh in-thaigh agus bhon taobh a-muigh air pròiseactan consoil, fòn-làimh, coimpiutair agus Tbh eadar-obrachail.

Na ùine aig Midway Games sa Chaisteal Nuadh chuidich e ann a bhith a' reic diofar thiotalan air feadh an t-saoghail, nam measg leithid Unreal Tournament agus Mortal Kombat. An dèidh sin, ghluais e gu obair aig Sony PlayStation far an robh e na phàirt de sgioba XDev ann an Liverpool, sgioba a bhuannaich iomadh duais BAFTA. An sin chuir e ri tiotalan eadar-dhealaichte agus chuidich e ann an leasachadh ann am prìomh theicneòlais a thuilleadh air iomadh bathar-cruaidh fhaicinn a' dol air ùrlaran.

Na ùine ag obair ann an geamaichean, tha e air obrachadh air pròiseactan AAA leithid State of Emergency, GTA4, The Wheelman agus LittleBigPlanet a thuilleadh air grunnan phròiseactan neo-eisimeileach nas lugha agus ainmean mòra leithid Made In Chelsea (Channel 4), The Muppets (Disney) agus Marvel Comics.



TG4



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Gach rath ar Fhéile na Meán Ceilteach 2017 ar Oileán Mhanann

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BBC ALBA



Meal-a-naidheachd

air gach companaidh riochdachaidh
le prògraman aig
Fèis nam Meadhanan Ceilteach 2017.

Congratulations

to all our nominated production companies at
Celtic Media Festival 2017.

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THE GAELIC SHORT FILM COMPETITION



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PROGRAMME

DAY 1

16:15 – 17:30:

Villa Marina,
Promenade Suite



17:30 – 18:30:

Villa Marina,
Colonnade Suite



18:00 – 20:30:

Manx Museum

20:00 – 00:00:

NOA Bakehouse

Sponsors



WED 3RD MAY

Opening Ceremony – Wednesday Awards

We welcome you to Celtic Media Festival with a bit of local flavour, followed by the first awards ceremony of the festival. The following categories will be awarded:

- Current Affairs • Children's Programme • Entertainment • Sports Documentary
- Animation

Producers Drinks

Join BBC Gaeilge, the ILBF, MG ALBA, TG4, France 3 Bretagne, TVG & S4C for a chat and a drink with other Celtic producers. Fáilte roimh chách/Todos sodes benvidos/Croeso i bawb/Failt er ooilley/Digor eo d'an holl/Dynnarh dhe bubonan/Tha fáilte roimhaibh uile/All are welcome!



The University - Screening and Q&A

Exponential technology is changing the world and there's only one university in the world devoted to teaching students how to harness it: Singularity University (SU). The University, tells the story of the students, the faculty, and how Singularity University teaches students to confront the crucial issues affecting the future of our species—and create startups to address these topics.

We follow the students as they are given a fearsome challenge: create companies that will impact a billion people within ten years. It's a brilliant challenge, pushing the students to create something bolder than just the next social networking app.

The film features Stephen Hawking, Buzz Aldrin, Shimon Peres, Ashton Kutcher, Will.i.am, Michio Kaku, and others.

Screening followed by a Q&A with Exec Producer Chris Stott

Celtic Media Festival 2017 Opening Party

Celtic Media Festival, in association with PRS for Music, will hold the opening party for CMF 2017 at NOA Bakehouse with entertainment from local musicians.

DAY 2

THUR 4TH MAY

09:00 – 12:30:

Villa Marina,
Royal Hall

Sponsors



Celtic Media Festival International Pitching Forum

Celtic Media Festival strives not only to foster collaborations between the Celtic Nations and Regions, but to bring the wider broadcasting community to our delegates. This year the Celtic Media Festival International Pitching Forum will cover all genres. Not only will commissioners be taking part in the pitching forum, but they will be a part of our speed networking sessions, as well as other networking events.

10:00 – 11:00:

Villa Marina,
Promenade Suite

Keynote Speech

Dee Forbes, Director General of Irish National Broadcaster RTÉ will deliver 2017's keynote speech.

Dee Forbes: Director General - RTÉ

11:00 – 11:30:

Villa Marina,
Colonnade Suite

Coffee Break

Tea and Coffee will be provided by Celtic Media Festival.

11:30 – 12:45:

Villa Marina,
Broadway Cinema

Does Bacon sound like Rain?

Back by popular demand, Olivier Chatron and Hugo Durand show us the art of dubbing and foley, with a few new surprises!

Olivier Chatron: Sound Designer

11:30 – 12:45:

Villa Marina,
Promenade Suite

What's for Brexit?

With International Co-productions becoming the norm in recent years, what does Brexit mean for those companies that rely on European funding. In a post-Brexit world, are indies better "sticking to their own"?

*Further guests TBA

Chair: Irial Mac Murchú: CEO - Nemeton TV

Ben Taylor: Scotland MEDIA Officer - Creative Europe Desk UK

Richard Williams: CEO - Northern Ireland Screen

12:45 – 13:45:

Villa Marina,
Colonnade Suite

Lunch

Provided by Celtic Media Festival.

13:30 – 14:45:
Villa Marina,
Promenade Suite

End of an Era - The Future of In-house Production and Challenges for the Small Indies

With the formation of BBC Studios, RTE's decision to commission all its children's programming from indies and the general consolidation of the sector around some big players, are we moving into an era where more and more broadcasters will become publishers rather than producers? What are the implications for the production landscape and what challenges does this trend pose to the smaller indies operating in the Celtic nations?

Chair: David Harron: Executive Producer, Commissioning - BBC Scotland
Mark Hedgercoe: Head of Pacific Quay Productions, BBC Studios
Eddie Doyle: Head of Factual, Head of Comedy - RTÉ
Llinos Griffin-Williams: Head of Content, Green Bay Media

13:45 – 14:45:
Villa Marina,
Broadway Cinema

Frontline News

By its very nature, news broadcasting can change in an instant. What is it like to work on the frontline of a breaking news story? How do you stay on top of an emerging story, without compromising on the facts?

Chair: Rónán Mac Con Iomaire: Group Head, Irish Language - RTÉ
Máirín Ní Ghadhra: Broadcaster - RTÉ Radió na Gaeltachta
Rick Faragher: Reporter, Presenter - BBC Northern Ireland

13:45 – 14:45:
Villa Marina,
Royal Hall



Speed Networking - Producer to Commissioner

One of the most important parts of Celtic Media Festival is sharing ideas and fostering relationships between broadcasters, filmmakers, commissioners and producers. Come along to Speed Networking - Producer to Commissioner to meet Commissioning Executives from the Celtic Nations and Regions, and beyond!

14:45 – 15:00:
Villa Marina,
Colonnade Suite

Coffee Break

Tea and Coffee will be provided by Celtic Media Festival.

15:00 – 16:00:
Villa Marina,
Promenade Suite

Sponsors



The Rock that Rocks - Isle of Media - Building a New Broadcast Hub

With great locations, funding opportunities, and the influx of a growing creative workforce, the Isle of Man is positioning itself as a media hub. What does it take for a small location to pit itself against the big players? How do you build an Empire?

Chair: Dr. Richard Arning: Director - SESSL
Dave Beynon: Producer, Director - Greenlight Television
Mark Rowland: Co-founder - Crowdfund.TV
Stuart Semark: Co-founder - Beckmann group
Zoe Guilford: Director - Isle of Man Film Festival

15:00 – 16:00:
Villa Marina,
Broadway Cinema

PRS for Music Presents....

When the right music is used in drama, it becomes its own character. The relationship between a director and a composer can lift a production and have a profound effect on an audience. What does it take to score a production, to elevate a drama with music?

Chair: John Hywel Morris:

Senior Membership Relations Manager for Wales – PRS for Music

Kevin Allen:

Screenwriter, Director, Producer and Creative Director - FFATTI FILMS

Mark Thomas: Composer for Film and Television

15:30 – 16:30:
Manx Museum

A series of Children's short films from the European Broadcasting Union

Titch - S4C

The Saboteurs (2016) - BBC ALBA

The Wake (2015) - TG4

16:00 – 17:00:
Villa Marina,
Promenade Suite



Thursday Awards Ceremony

Awards:

- Single Drama • Factual Entertainment • History • Short Drama • Radio Comedy
- Radio Sport

17:00 – 18:15:
Villa Marina (leaves from)

Join us for a tour around the Isle of Man!

*Bus leaves at 17:00 from outside the Villa Marina

18:00 – 20:00:
Manx Museum

CMF Presents: Short Drama

A showcase of the nominees for the Short Drama Award for Celtic Media Festival 2017.

- Breathe • Hula • Pili Palod Penygroes • The Battle of Ronaldsway

20:00 – 00:00:
Bar George

Sponsors



Networking Drinks

Join Isle of Media and SES for Celtic Media Festival Networking Drinks at Bar George.

DAY 3

09:00 – 10:00:

Villa Marina, Royal Hall

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Creative
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MEDIA

FRI 5TH MAY

Speed Networking – Producer to Producer

One of the most important parts of Celtic Media Festival is sharing ideas and fostering relationships between broadcasters, filmmakers, commissioners and producers throughout the Celtic nations and regions. Meet producers who work in similar genres and have the same international goals!

10:00 – 11:15:

**Villa Marina,
Broadway Cinema**

Smile, you're on the Radio! Tips and tricks to make your script sparkle

Emer Horgan runs a practical workshop that will demonstrate and teach skills to help you to find the full potential of your voice. From the building blocks of breath, posture, vocal and facial exercises to the subtleties of visualisation and the emotional voice, Emer will work with participants to show how various coaching and performance techniques can dramatically enhance the confidence, clarity and credibility of your voice and your script.

Emer Horgan: Broadcaster - RTÉ Radio 1

10:00 – 11:15:

**Villa Marina,
Promenade Suite**

Celtic Formats

BBC ALBA, S4C and TG4 have united again in this the second year of the Celtic Formats pilot scheme. This is a unique opportunity for producers to see finished sizzlers/pilots, hear first-hand about the do's and don'ts of applying, results to date and ask any questions you need answered about this scheme.

Elen Rhys: Entertainment and Music Commissioner - S4C

Máire Ní Chonláin: Commissioning Editor - TG4

Margaret Cameron: Channel Editor - BBC ALBA

11:15 – 11:45:

**Villa Marina,
Colonnade Suite**

Coffee Break

Tea and Coffee will be provided by Celtic Media Festival.

11:45 – 13:00:

**Villa Marina,
Broadway Cinema**

Sport is so OTT

Delivering multiplatform Sport in extreme locations to an audience hungry for Over The Top viewing.

Sports broadcasting has to compete with the ever changing pace of broadcast technology, rights wars and the demanding expectation of the audience to provide crystal clear action from every angle with a voracious appetite for live stats, via screens varying in size from smart phones to state of the art smart TV screens.

How do Broadcasters and Indies keep up with ever improving technology and an increasingly demanding audience?

Chair: Nigel McAlpine: Creative Director - StoryFX

Dave Beynon: Producer, Director - Greenlight Television

Jane Tohill: Executive Producer - BBC Sport Northern Ireland

11:45 – 13:00
Villa Marina,
Promenade Suite

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Diversify

To what extent can diversity have different meanings in different territories? While championing minority languages on screen and in radio, has true diversity, through the portrayal of differently abled and ethnic minorities been squeezed out? Is the TV industry as a whole paying lip service to a society who think they're ready for a change or is diversity in all aspects of media truly just a pipe dream?

Chair: Daraine Mulvihill: Presenter/Broadcaster

Chris Jones: Founder, Creative Director - Nice One Productions

Ian Critchley: Independent Talent Consultant

Philippa Bird: Diversity Lead - BBC Content

13:00 – 14:15:
Villa Marina,
Colonnade Suite

Lunch

Provided by Celtic Media Festival.

14:15 – 15:30:
Villa Marina,
Promenade Suite

Masterclass: The Art of the Documentary

What are the ingredients required to make great documentaries? What are the key challenges when embarking on access pieces? What ethical and practical issues pose most challenges? We talk to acclaimed practitioners of the documentary art to try and answer these questions, and discuss their most celebrated work.

Chair: Denis Wolinski: Board Member, Broadcasting Authority Ireland

John Geraint: Creative Director - Green Bay Media

Máire Bhreathnach: Broadcaster, Presenter, Producer - Below the Radar

Stephen Bennett: Documentary Producer, Director

14:15 – 15:30:
Villa Marina,
Broadway Cinema

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True to Type

For any writer, discovering your unique voice can be difficult. In an industry that tends to revisit familiar accents and places, how do you stay true to your own vision? Can you become successful without blending in?

Anne Edyvean: Head of the BBC Writers Room

Mike Ellen: Head of Development, Eleventh Hour Films

Malcolm Campbell: Writer for film and television

15:45 – 16:30:
Villa Marina,
Promenade Suite



Friday Awards Ceremony

The following categories will be awarded:

- Factual Series • Radio Documentary • Arts • Radio Magazine Show • Comedy
- Radio Music Programme

19:15 – 01:00:
Villa Marina,
Royal Hall



Final Awards Evening

Join us for Dinner, Drinks and the Final Awards Ceremony of Celtic Media Festival 2017!

- Single Documentary • Drama Series • Kieran Hegarty Award for Innovation
- Radio Station of the Year • Radio Presenter of the Year • Spirit of the Festival



**GOOD LUCK TO THE
2017 NOMINEES**