



CELTIC MEDIA FESTIVAL

dungarvan

20 - 22 APRIL 2016

FÉILE NA MEÁN CEILTEACH
DÚN GARBHÁN
20-22 AIBREÁN 2016

Féile na
Meán
Ceilteach

Celtic Media Festival Welcome



PÁDHRAIC Ó CIARDHA

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áilte go Dún Garbhán! Fáilt erriu, Croeso, Fáilte, Dynnergh, Degemar, Benvidos.

Táimid bailithe le chéile anseo don Fhéile bhliantúil cheiliúrtha, chomhrá agus comórtas. I mbliain seo an chomórtha céid in Éirinn, fearaim fáilte is fiche romhat agus súil agam go mbainfidh tú idir thairbhe agus thaitneamh as do chuairt chugainn. Tá tú tagtha go Déise Mumhan ar chiumhais na Gaeltachta agus i lár bhaile ina bhfuil an stair, an cultúr, an ceol agus an Ghaeilge ar fáil i ngach sráid, cearnóg agus cé.

Is í seo an 37ú Féile againn. Táimid ag teacht le chéile ag am na cinniúna. Ar an oileán seo, tá Comóradh Céid 1916 tar éis aird an phobail a tharraingt ar na meáin ar bhealach ar leith. Is cinnte freisin go bhfuil ról lárnach ag na meáin chumarsáide, idir chló agus chraolta, sa bhfeachtas géar-iomaíoch atá a fhearadh sa Ríocht Aontaithe faoi láthair maidir le todhchaí na dtíortha sin leis an Aontas Eorpach. Cuma cén toradh, díreofar méar ar ról na meán.

Níl gné de shaol na meán nach bhfuil ag athrú ó bhun faoi láthair. Tá cur agus cúiteamh faoin gcaolachán seirbhíse poiblí agus faoin modh is córa le maoiniú a sholáthar dó. Fágann na forbairtí iontachacha síor-leanúnacha ar an teicneolaíocht go bhfuil ar chumas an duine aonair anois ábhar a chruthú agus a dháileadh ar luas lasrach ar fud an domhain. Tá na meáin thraidisiúnta faoi bhrú agus amhras faoin mbonn gnó agus maoinithe ar a maireann siad.

Ócáid ar leith í an Fhéile seo. Tá idir chomhdháil, chomórtais, aonach agus oireachtas i gceist. Tapaíonn na toscairí an deis luachmhar bhliantúil seo teacht le chéile, bualadh le sean-chairde, nascanna nua a bhunú lena gcomhghleacaithe ó chríocha eile lenár saothair sna teangacha Ceilteacha (agus eile) a cheiliúradh agus a mhalartú. Bíonn cur agus cúiteamh againn, breithiúnas ar an ábhar agus iomarbhá freisin b'fhéidir faoin mbealach chun cinn.

Is ábhar mórtais dúinn an fás agus an fhorbairt atá tagtha ar Fhéile na Meán Ceilteach le cúpla bliain anuas.

Agus muid ag iarraidh freastal ar an raon leathan toscairí a thagann chugainn – léiritheoirí, craoltóirí raidió agus teilifíse, rialtóirí, riarthóirí cistí léiriúcháin agus micléinn – féachann muid le deis a thabhairt dóibh éisteacht agus bualadh le máistrí na ceirde agus leo sin atá i mbun ceannródaíochta agus nuála don earnáil sa tréimhse chinniúnach atá amach romhainn. Fáiltíonn an lucht eagair roimh tuairimí faoi riaradh na Féile seo agus ba mhór againn aon smaoineamh a bheadh agat lena feabhsú.

"Níl scáthán is fearr ná súil caraid" a deir an seanfhocal linn agus tá sin fíor go cinnte i gcás na Féile seo. Is cairde sinn ar fad, cé nach gá gurb í an teanga chéanna a labhraíonn muid agus nach iad na nósanna céanna atá á gcleachtadh againn. Tá go leor le foghlaim againn óna chéile agus tá fonn ar an uile thoscaire a thuairim a nochtadh agus comhairle a ghlacadh ó lucht an eolais agus na taithí.

Tá cáil na fáilte agus na féile ar Dhún Garbhán le fada an lá. Gheobhaidh tú neart áras ar an mbaile seo ina gcuirfear deoch i do láimh, greim bia i do bhéal agus amhrán nó ceol binn i do chluas. Tapaigh do dheis agus lig do scíth le dea-chomhlúadar.

Gabhaim buíochas ó chroí leis an uile dhuine agus dream a chabhraigh linn in eagrú na féile seo, togra mór ilchineálach a ghlac meitheal bheag daoine mar chúram: mo chomhghleacaithe ar Lár-Choiste Feidhme na Féile, An Coiste Áitiúil, Catriona Logan (Stiúrthóir na Féile), Naomi Wright, (Comhordaitheoir na Féile), Iain Mac a'Ghobhainn, (Stiúrthóir Teicniúil), na oibrithe deonacha ar fad,

It is my pleasure and privilege to bid you welcome to the 37th Celtic Media Festival in Dún Garbhán/Dungarvan. We assemble here at the end of an intense phase of 1916 Centenary commemorations in this part of the Celtic world, while our neighbours across the water prepare for a historic vote on their future relationship with Europe. Broadcasting policy and content creation are in a state of flux worldwide and the distribution of content is undergoing change at a rate that almost defies measurement and analysis. Interesting times for all of us.

Our annual celebration of excellence and our conference sessions and workshops on exciting developments and opportunities that lie ahead, provide us with a chance to pause, take stock of where we are and to look forward and wonder at the many opportunities and the potential for cooperation over the coming decade. You are in good company and in a location that provides many places in which to savour it.

Our Festival is long-established now and nearing its prime, as demonstrated by the record number of competition entries, the high delegate numbers and the diverse range of topics, issues and panelists that have been assembled to inform and challenge us. Sharing ideas on best practice, innovation, multi-funding and coproduction are some of the ingredients that make this a unique Festival and a must-attend event for so many.

iad sin a shaothraigh go dícheallach ar gach Giúiré Roghnúcháin, (náisiúnta agus idirnáisiúnta), aoi-chainteoirí, urraithe agus institiúidí oideachais. Is sibhse croí na Féile agus molaim sibh.

Tá buíochas ar leith dlíte do na craoltóirí agus na rialtóirí a chuireann an croí-mhaoiniú ar fáil don Fhéile seo gach bliain agus do Chomhairle Cathrach agus Contae Phort Láirge agus d'Údarás na Gaeltachta a tháinig ar bord linn i mbliana.

Guím gach rath ar an bhFéile agus oraibh ar fad. Go mbeire muid beo ar an am seo arís.

We celebrate the best of radio, film, television and interactive media from all of our nations and regions (and beyond) and delight in hearing our languages spoken, on screen, in sound and in person. Our continuing challenge as organisers is to shape a Festival that reflects our changing media world and to attract the best content-makers and insightful commentators to grace our competitions and conference sessions. Your feedback on how we achieve that is most welcome. Please let us know how we could improve.

The Executive Committee thanks most sincerely all those who have worked so hard to make this event happen, particularly the Local Festival Committee, the Festival Director, Catriona Logan, Festival Co-ordinator, Naomi Wright and Technical Director, John Smith. We are also very grateful to our jurors at national and international levels, our special guests, speakers and panellists, our sponsors and educational institutions, together with event staff and volunteers who ensure the smooth running of the Festival.

A special word of gratitude is due to the broadcasters and regulators who are our core funders and to our hosts here in Dún Garbhán, particularly Comhairle Cathrach agus Contae Phort Láirge/Waterford City and County Council and Údarás na Gaeltachta.

PÁDHRAIC Ó CIARDHA

Cathaoirleach / Chair

Féile na Meán Ceilteach / Celtic Media Festival

Festival Director Welcome

CATRIONA LOGAN

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álite go Dún Garbhán, baile gleoite atá suite ar bhruach na farraige, faoi theas na gréine agus muid bailithe anseo d'Fhéile na Meán Ceilteach 2016!

Is breá liom fáilte a chur romhat i mbliana agus súil agam go mbainfidh gach éinne tairbhe as na seisiúin, as na himeachtaí agus na hócáidí éagsúla caidrimh agus as an gceantar iontach seo agus a mhuintir, a chuir fáilte chroíúil romhainn.

Tá an Fhéile ag dul i bhfeabhas agus i dtreis gach bliain, a chruthúnas sin sa méadú leanúnach ar iontrálacha ar ár gcomórtais agus sa meas agus san éileamh atá ar na duaiseanna a bhronntar gach bliain. Tá gean ar leith ar an bhFéile seo ag lucht na meán sna críocha Ceilteacha ar fad agus áit ar leith aige sa bhféilire bliantúil. Nach orm atá an t-ádh a bheidh luaite léi.

Tá buíochas ó chroí dlite do gach giúiré roghnúcháin – náisiúnta agus idirnáisiúnta, a d'fhéach agus a d'éist le breis is 350 uair an chloig d'ábhar ardchaighdeán scannán, raidió, teilifís agus eile. Is mór ar fad againn bhur ndúthracht agus bhur saothar. Thacaigh an Coiste Áitiúil go mór linn inár n-ullmhúchán ar Fhéile na Meán Ceilteach 2016 agus ba phléisiúr bheith ag obair i bpáirt leo.

Is iad ár n-urraithe agus ár lucht tacaíochta an bonn ar a bhfuil an Fhéile seo tógtha. Go raibh míle maith agaibh.

Gabhaim buíochas pearsanta ar leith le Bord Stiúrtha na Féile, an mheitheal bhuan ar a bhfuil an togra ar fad ag brath ó bhliain go bliain:

Pádhraic Ó Ciardha, Cathaoirleach, Irial Mac Murchú ón gCoiste Áitiúil agus Iain Mac a' Ghobhainn, an draoi teicniúil, daoine a dhéanann obair mhór agus meangadh an gháire orthu ó thús deiridh!

Mar fhocal scoir, gabhaim buíochas ó chroí le Naomi Wright, Comhordaitheoir na Féile, mo chomhghleacaí dílis, atá ar bhean chomh heagraithe agus chomh greannmhar is a casadh riamh orm. Go raibh míle maith agat.

Bain sult as an bhFéile agus as an mbaile seo agus tar chun cainte liom lena linn!



Welcome to Dungarvan in the sunny south east of Ireland, and Celtic Media Festival 2016!

As with every year, I'm so happy to be able to welcome you all to the festival. I hope that you enjoy not only the panel sessions, networking events and parties, but the beautiful location and wonderful people of Dungarvan.

With every passing year, Celtic Media Festival grows, not only in the number of entries into our prestigious awards, but in reputation and standing in the festival calendar and I feel very lucky to be a part of that.

Thanks must go to our national and international juries, who watch and listen to over 350 hours of quality submissions. We truly appreciate it. Our local committee has been an invaluable part of the organisation of Celtic Media Festival and we are forever grateful.

To our sponsors and supporters, this festival could not take place without you; thank you.

My personal thanks go to the Celtic Media Festival Board of Directors, who are as supportive a group as anyone could ask for. To Pádraic Ó Ciardha - Celtic Media Festival Chair, Irial Mac Murchú and John Smith our wonderful technical director, thanks for your humour and unending wells of patience!

And finally to Naomi Wright, Celtic Media Festival Co-Ordinator, the most organised and one of the funniest people I have ever met; thank you for everything.

I hope you all have a wonderful time at the festival, and please do come and say hello if you see me!

CATRIONA LOGAN

Stiúrthóir na Féile / Festival Director

Local Welcome

IRIAL MAC MURCHÚ



Is ábhar mórtais dúinne anseo sna Déise, Féile na Meán Ceilteach a bheith againn in 2016. Fíche bliain ó shin, ní raibh sa tionscal anseo ach brionglóid fhánach - anois tá suas le 150 duine fostaithe i gceantar na nIar-Dhéise agus Oirthear Chorcaí.

Nuair a thosnaíomar amach ní raibh mar aisling againn ach a bheith páirteach i réabhlóid nua na teilifíse Gaeilge. Is beag a chreideamar go nglacfaidh pobal na Gaeltachta agus an cheantair máguird gnás na teilifíse chucu féin sa tslí inar dheineadar.

Seo an sméar mullaigh dúinn - fáilte a chuir roimh léiritheoirí agus craoltóirí uile na dteangacha Ceilteacha go léir go dtí Gaeltacht ghrianmhar na nDéise agus go Dún Garbhán.

Is mó dúshlán atá romhainn amach i ré nua seo na teicneolaíochta agus na craoltóireachta - tá súil agam go bhfágfaidh sibh Dún Garbhán lán le smaointe, spreagadh agus súil siar spraiúil.

We are very proud to host the Celtic Media Festival here in Dungarvan in 2016. 20 years ago, the industry here was no more than a meandering dream - now it is one of the most productive areas in the country in delivering TV and web content, with up to 150 people employed in the West Waterford-East Cork area.

When we started out, we had only an aspiration to be part of the new Irish language TV revolution. Little did we guess how the people of the area would adopt the industry as their own and make it as substantial as it is today.

This is a momentous event for us here - welcoming all the Celtic language producers and broadcasters from our neighbouring countries to our small Gaeltacht area and its neighbouring town of Dungarvan.

Many challenges await us once again in this new(est) era of technology and delivery for our content - I hope that you will leave Dungarvan full of inspiration, motivation and fascination.

IRIAL MAC MURCHÚ

Príomhfheidhmeannach/Úinéir / CEO/Owner
Nemeton TV

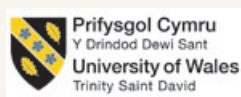
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Event Sponsors



LOTTERY FUNDED



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Committees 2015 / 2016

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Garfild Lloyd Lewis

S4C / Vice Chair

Neil Graham

MG Alba / CMF Treasurer

Edel Ní Chuireáin

RTÉ Raidió na Gaeltachta

Deirdre Devlin

BBC Northern Ireland

Leo Devine

BBC South West

Alan Esslemont

MG ALBA

David Harron

BBC Scotland

Joseph Hoban

RTÉ

Christina Macaulay

BBC Cymru Wales

Elis Owen

Freelance Producer

Áine Walsh

ILBF - Northern Ireland Screen

Denis Wolinski

BAI

Catriona Logan

CMF Director

Naomi Wright

CMF Co-ordinator

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TG4

Deirdre Devlin

Executive Producer
BBC Northern Ireland

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Máire Seosaimhín Breathnach

Oifigeach Gaeilge – Irish Officer
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Láirge – Waterford City & County
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Dungarvan & West Waterford
Chamber of Commerce



Meal-an-naidheachd air gach companaidh riochdachaidh le prògraman aig Fèis nam Meadhanan Ceilteach 2016.

Congratulations to all our nominated production companies at Celtic Media Festival 2016.



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Am prìomh àite air-loidhne airson a h-uile duine le ùidh ann a bhith ag ionnsachadh Gàidhlig

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THE GAELIC SHORT FILM COMPETITION



WWW.FILMG.CO.UK



Map of Dungarvan

KEY LANDMARKS

- | | | |
|-------------------------|----------------------|--------------------|
| 1 Lawlors Hotel | 4 Merry's Pub | 7 The Local Pub |
| 2 The Park Hotel | 5 The Enterprise Bar | 8 The Moorings Pub |
| 3 Dungarvan Arts Centre | 6 The SGC Cinema | |



torc awards

the TORC awards

Torc Awards for Excellence

These will be presented to the best production in each of the 23 festival categories for film, television, radio and digital media.

Spirit of the Festival

The Gold Torc will be presented to a film or television programme wholly or substantially in a Celtic language. It is the only award reserved to promote Celtic languages in television and film.

Animation

Beochan

Factual Series

Sraith Fhíorasach

App

Aip

Arts

Na hEalaíona

Factual Single

Fíorasach Singil

Radio Comedy

Greann Raidió

Children's Programme

Cláracha Páistí

Single Drama

Dráma Aonair

Radio Documentary

Faisnéis Raidió

Comedy

Greann

Short Drama

Gearrdhráma

Radio Presenter of the Year

Láithreoir Raidió na Bliana

Current Affairs

Cúrsaí Reatha

Sport

Spórt

Radio Magazine Show

Irishlár Raidió

Drama Series

Sraithdhráma

Young People

Daoine Óga

Radio Music Programme

Ceol Raidió

Entertainment

Siamsaíocht

Kieran Hegarty Award for Innovation

Gradam Chiaráin Uí
Éigearthaigh do Nuáil

Radio Sports

Spórt Raidió

Factual Entertainment

Siamsaíocht Fhíorasach

Radio Station of the Year

Stáisiún Raidió na Bliana

Spirit of the Festival

Spiorad na Féile

2016 National Juries - Screen

IRELAND

Damian McCann

TV Director
Freelance

William Johnston

Commissioning and Channels
Manager, BBC Northern Ireland

Deirbhile Ní Churraighin

Feidhmeannach Ceannacháin
TG4

Colm O'Callaghan

Ceannasaí Cláracha Gaeilge,
Education and Science
RTÉ

Christine O'Connor

Head of Live Action Production

Gráinne Holland

Singer / Songwriter and Freelance
TV Producer

SCOTLAND

Susie Wright

Development Consultant

Mark Leese

Production Designer

Mike Ellen

Head of Development
On the Corner TV

John Martin

Freelance Floor Manager

Anne London

Broadcast Journalist
BBC Gàidhlig

John Morrison

Director
Morrison Media Strategies

WALES

Dinah Jones

Cynhyrchydd Annibynnol/
Independent Producer
Silin Cyf

Siân Eirian

Company Director

Penny Roberts

Director
Tower Media Ltd

Berwyn Rowlands

Festival Director
Iris Prize Festival

Brett Aggersberg

Media Production Lecturer
University of Wales Trinity Saint David

Paul Islwyn Thomas

CEO
Wildflame Productions

BRITTANY

Delphine Le Bras

Publishing and Bookselling
Livre et lecture en Bretagne

Estelle Car

Project Manager
Le Groupe Ouest

CORNWALL

Louise Fox

Director
Cornwall Film Festival

Marie Macneill

Lecturer, Film & Television
Falmouth University

Alison Wallace

Programme Leader of HND Media
Moving Image
Truro College

GALICIA AND ISLE OF MAN

Denis Wolinski

Authority Member
BAI

Christina Macaulay

Executive Producer, Commissioning
BBC Wales

Deirdre Devlin

Executive Producer
BBC Northern Ireland

Áine Walsh

Head of Irish Language
Broadcast Fund
Northern Ireland Screen

2016 National Juries - Radio

IRELAND

Tristan Rosenstock

Presenter/ Láithreoir, TV Music
Producer, Léiritheoir Ceoil

Ciarán Ó Maonaigh

Television Producer & Musician,
Fiddle Player

Tomás Mac Con Iomaire

Léiritheoir Raidió Neamhspleach
Independent Radio Producer

SCOTLAND

Joy Dunlop

Gaelic Arts Practitioner
(Music / Dance / Media)

Úisdean MacIllInnein

Sports Commentator/
Gaelic Consultant
HDM Communications

Alasdair Fraser

News Producer and Presenter
BBC ALBA, BBC Scotland

WALES

Shone Hughes

Head of Communications
University of Wales

Richard Rees

Director
Telesgop Cyf

Elis Owen

Freelance Producer

Award Winners 2015

Animation

The Hunchback in the Park

BBC Cymru Wales
WALES

Arts

Dolores Keane: A Storm in the Heart

RTÉ/Scratch Films Ltd.
IRELAND

Children's

Katie Morag

Move on Up
SCOTLAND

Current Affairs

The Disappeared

BBC NI/RTÉ/Erica Starling Productions
IRELAND

Drama Series

Love/Hate

RTÉ/Octagon Films Ltd
IRELAND

Entertainment

Dim Byd

S4C/Cwmni Da
WALES

Factual Entertainment

Rhod Gilbert's Work Experience

BBC Wales/Zipline Creative Ltd/Parasol Media Ltd
WALES

Factual Series

The Quest For Bannockburn

BBC Scotland
SCOTLAND

Factual Single

Close to Evil

RTÉ/Praxis Pictures
IRELAND

Feature Length Drama

Patrick's Day

Ignition Film Productions
IRELAND

Short Drama

Sínte

Siol Scéal
IRELAND

Sport

Arkle

TG4/Touchline Media
IRELAND

Young People

Being Sixteen in 2014

BBC Scotland
SCOTLAND

Kieran Hegarty Award for Innovation

Prosiect iBeacons Oriel Plas-Glyn-y-Weddw

Cwmni Da
WALES

Best App

Seamus Heaney: Five Fables

Flickerpix / Touch Press
IRELAND

Radio Sports Programme

Documentary on One – Never Knocked Down

RTÉ Radio 1
IRELAND

Radio Music Programme

Another Country

BBC Radio Scotland
SCOTLAND

Radio Documentary

Call of the Dark

RTÉ Radio 1
IRELAND

Radio Presenter / Personality

Michelle Nic Grianna

RTÉ Raidió na Gaeltachta
IRELAND

Radio Station of the Year

BBC Radio nan Gàidheal

BBC Radio nan Gàidheal
SCOTLAND

Spirit of the Festival

Páidí ó Sé – Rí an Pharóiste

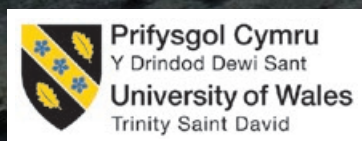
TG4/Magamedia
IRELAND

Pictures From Inverness 2015



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PRODUCTION COMPANIES

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**Congratulations to all SPI members
nominated for Torc Awards**

**Abu Media
Blinder Films
Grand Pictures
Independent Pictures
Midas Productions**

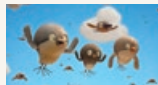
**Motive TV
New Red TV
Praxis Pictures
Samson Films
Stirling Film & TV Productions
Tile Media**

2016 Nominees

ANIMATION



Anturiaethau Phyllis y Roc
Iwan Jones-Roberts



Dimitri à Ubuyu
Vivement Lundi !



Ooglies - Funsie
BBC Scotland



Nelly & Nora
Geronimo Productions Limited

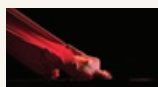
ARTS



Inspired by Snowdonia
Cwmni Da



Ted Hughes: Stronger than Death
Matchlight Limited



Deargdhúil: Anatomy of Passion, Poems of Máire Mhac an tSaoi
Saoi Media



Brigh a' Chiuil
Bees Nees Media Limited

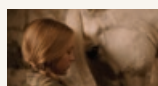


Rachael Mia Allen - Artist
Fieldgrazer Productions

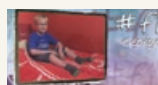
CHILDREN'S PROGRAMME



A Snail's Broken Shell
On The Beach Productions



The Legend of Longwood
Grand Pictures



#Fi
Boom Kids



Teacup Travels
Plum Films



Mouchig Dall
JPL Films

COMEDY



Mrs Brown's Boys Christmas Specials 2014
BBC Comedy Production

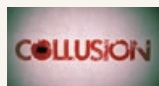


High Hopes Special 3
BBC Wales



The Savage Eye: An Irish Guide To Failure
Blinder Films

CURRENT AFFAIRS



Collusion
Newred TV



BBC Scotland Investigates: Catch Me If You Can
BBC Scotland



Eorpa – MH17
BBC ALBA



Inside Out South West: Shearwaters
BBC South West



Y Byd ar Bedwar: Y Felan a Fi
ITV Wales



RTÉ Investigations Unit - Inside Bungalow 3
RTÉ Investigations Unit

DRAMA SERIES



Poldark
Mammoth Screen Limited



Bannan
Young Films



Y Gwyll / Hinterland
Fiction Factory



Casualty
BBC



An Klondike
Abú Media

ENTERTAINMENT



Ploc do Ride
El Zorrero Films



Nadolig Bryn Terfel
Boom Cymru / Harlequin Media



Seirm
Bees Nees Media Limited



Bali Breizh
France Télévisions -
France 3 Bretagne

FACTUAL ENTERTAINMENT



2014 - The Rory Review
The Comedy Unit



Onde está o Mago Antón?
TELEVISION DE GALICIA



Keepin Er Country
Alleycats TV

FACTUAL SERIES



Cuimhní ón mBlascaod
Praxis Pictures



**Earth's Natural Wonders:
Extreme Wonders**
BBC Scotland



DNA Cymru
Green Bay Media Ltd



Crumlin
Independent Pictures



A-Viskoazh
France Télévisions -
France 3 Bretagne



**St. Agnes Heroes:
Dorothy and Jean**
Annabel Aguirre and Jenny

FACTUAL SINGLE



**Cumann na mBan -
Mná na Réabhlóide**
Genefile Ltd.



Balaich na h-Àirde
Sorbier Productions



Patagonia Eric Jones ac Ioan Doyle
Fflic, a division of Boom Cymru



Bad Boy Boxer: The Last chance
BBC Wales



One Million Dubliners
Underground Films



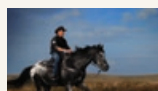
Ar gwim, un istor bugale
Kalanna Production



Michael Sheen's Valleys Rebellion
Cwmni Da



Before I Kick the Bucket
Made in WALES & CO MEDIA



Cornish Cowboy
Mister Shark Ltd.



Am Balach MacCuidhein
Solus Productions



The Man Who Shot the Great War
Doubleband Films

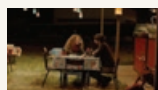


Paotred Al Loc'h
France Télévisions -
France 3 Bretagne



Seven Songs for a Long Life
Scottish Documentary Institute /
Amy Hardie

SHORT DRAMA



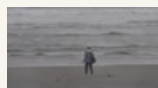
**L'inconnu me dévore /
An dianav a rog ac'hanon**
Tita Productions



Boogaloo and Graham
Out of Orbit

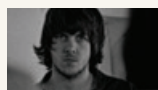


The Homing Bird
It's My Shout Productions



Starfish
The Royal Conservatoire
of Scotland

SINGLE DRAMA



Bronco's House
Western Light Pictures



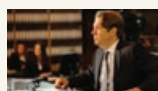
Y Streic a Fi
Alfresco, part of Boom Cymru



A Esmorga
VIA LACTEA FILMES S.L.



Yr Ymadawiad
Severn Screen Ltd



The Truth Commissioner
Samson Films/Big Fish Films

SPORT



Y Gêm Gudd: Llanelli v USSR
Tinopolis



**BBC Scotland Investigates: Rugby
and the Brain - Tackling the Truth**
BBC Scotland



Ireland's Sulky Racers
Midas Productions



**Lynsey Sharp - Get Out Strong,
Commit**
MacTV



The Notorious
Motive Television

YOUNG PEOPLE



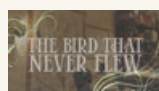
**Fog of Sex: Stories from the
frontline of student sex work**
Visual Influence



Foeterien
Gwengolo Filmoù



Wwoofail California
Stirling Film and Television
Productions



The Bird That Never Flew
Iain Henderson

APP



RTÉ Nuacht Digital
RTÉ Nuacht

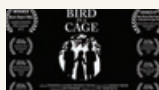


Léigh Linn
Aisling Productions Ltd

KIERAN HEGARTY AWARD FOR INNOVATION



Generation 2015
BBC Radio Scotland



A Bird in a Cage
Winding Snake Productions



Man on Bridge
El Zorrero Films



Stories from 1916 project
Tile Media Ltd



FilmG
Cànan Ltd

RADIO MAGAZINE SHOW



Beag air Bheag
Radio nan Gàidheal



Feasgar
Radio nan Gàidheal



Women Today
Manx Radio



Barrscealta
RTÉ Raidió na Gaeltachta



Dewi Llwyd ar fore Sul
Sylw



Scots Radio
Frieda Morrison



An Saol ó Dheas
RTÉ Raidió na Gaeltachta



Galwad Cynnar
Radio Cymru



Bore Cothi
Radio Cymru



Countrywide
RTÉ Radio 1



The John Toal Show
BBC Radio Ulster

RADIO PRESENTER/PERSONALITY



Dónall Mac Ruairi
RTÉ Raidió Na Gaeltachta



Edi Stark
BBC Radio Scotland



Beti George
BBC Radio Cymru

RADIO COMEDY



Siadwel
Absolutely Productions



Bennett Arron is Jewelsh
Absolutely Productions Ltd



Breaking The News
BBC Radio Scotland



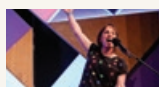
The Absolutely Radio Show
The Comedy Unit /
Absolutely Productions



The Blame Game
Moondog Productions



Here Be Dragons
John Stanley Productions



Sketchorama
The Comedy Unit



GaelGÁIRÍ ar an Raidió
Raidió na Life

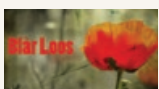
RADIO DOCUMENTARY



The Great War - In Living Memory
Isles FM – Annie Delin



The Long Shadow of the World's End
BBC Radio Scotland



Blàr Loos
Radio nan Gàidheal



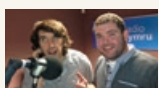
Lacrimosa
BBC Radio Ulster



Captain Jack's War
Silin Cyfyngedig



Manylu - Rhodd Cariad
Radio Cymru



Jaws
Radio Cymru



Tales From The Big Easy
Francesca Lalor Productions



Glórtha Aduaidh
LIGID TV Productions



Documentary On One - Con Carey and the Twelve Apostles
RTÉ Radio 1

RADIO MUSIC PROGRAMME



Vocal Chords: Singing Our Way Home
Athena Media Ltd.



The Rolling Wave
RTÉ Radio 1



Another Country with Ricky Ross: Rodney Crowell & Sara Watkins
BBC Radio Scotland



Mire ri Mòir aig a' Mhòd
Radio nan Gàidheal



Cèilidh Rapal aig a' Chidhe
Radio nan Gàidheal



Ronanbeo@3
RTÉ Raidió na Gaeltachta



John ac Alun
Radio Cymru



Lisa Gwilym
Radio Cymru

RADIO SPORTS



Spòrs na Seachdain
Radio nan Gàidheal



The McIlvanney Conversations
BBC Radio Scotland



Sport Talk: Ken Buchanan
BBC Radio Scotland



Blas Spórt
BBC Gaeilge



Documentary On One - Seamus Darby and the Goal that made Champions
RTÉ Radio 1



Grand Slam Day
The Rubber Chicken Ltd



Radio Wales Sport
BBC Wales Sport



Y Ffordd i Ffrainc
Radio Cymru

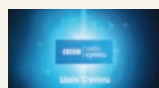
RADIO STATION OF THE YEAR



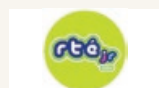
Radio nan Gàidheal
SCOTLAND



BBC Radio Foyle
IRELAND



Radio Cymru
WALES



RTÉjr Radio
IRELAND



RTÉ Raidió na Gaeltachta
IRELAND

“And a mineral^{*} for the lack.^{**}”



- * Refreshing soft drink
- ** Boyfriend/Girlfriend

They say it differently in Dungarvan.

RTÉ

CELTIC MEDIA FESTIVAL | Féile na Meán Ceilteach
DUNGARVAN | Dún Garbhán

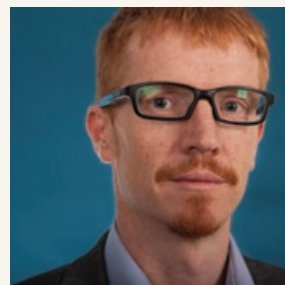
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Elis Owen



Current Affairs Editor in English and Welsh for twenty years at ITV Wales, Head of Programmes at Itv Wales, Managing Director for ITV Wales, Head of Commissioning for BBC Wales. Currently freelance producer and Chair of It's My Shout an organisation which specialises in developing new young talent in Wales in drama and documentaries.

Roedd yn Olygydd Materion Cyfoes yn Saesneg ac yn Gymraeg am ugain mlynedd i ITV Cymru, yn Bennaeth Rhaglenni yn ITV Cymru ac yn Rheolwr Gyfarwyddwr i ITV Cymru ac yn Bennaeth Comisiynu i BBC Cymru. Bellach mae'n gweithio fel cynhyrchydd llaw rydd ac yn Gadeirydd It's My Shout, mudiad sy'n arbenigo mewn datblygu talent ifanc newydd yng Nghymru mewn drama a dogfennau.



Rónán Mac Con Iomaire

Rónán Mac Con Iomaire is Group Head, Irish Language at RTÉ, and is the first person to be appointed to that role. Previously, he was Leascheannaire (Deputy Head) of RTÉ Raidió na Gaeltachta.

Prior to that, Rónán was Local Government correspondent for Nuacht RTÉ and TG4, where we won a number of awards for his journalism, as well as writing for publications such as the Irish Independent, Evening Herald and Irish Times.

Rónán was awarded the New Writer of the Year award at the Oireachtas Literary Awards for Rocky Ros Muc, a biography of Irish boxer, Seán Mannion, a book that went on to become the fastest-selling Irish language book of all time.

He has previously founded a public relations company, and spent a number of years as a publican in Galway city.

He has a strong interest in athletics and in 2010, founded TriSpórt, a triathlon club for the Connemara and Aran Islands area.

He lives in the Galway Gaeltacht village of An Cheathrú Rua with his wife, Máirín, and three children.

Is é Rónán Mac Con Iomaire Grúpcheannasaí Gaeilge RTÉ, an chéad duine a ceapadh sa ról sin. Roimhe seo, bhí sé ina Leascheannaire ar RTÉ Raidió na Gaeltachta.

Bhí sé ina Chomhfhreagraí Rialtas Áitiúil do Nuacht RTÉ agus TG4, áit ar bhuaigh sé duaiseanna as a chuid iriseoireachta, chomh maith le bheith ag scríobh do fhoilseacháin ar nós an Irish Independent, Evening Herald agus Irish Times.

Bronnadh gradam Scríbhneoir Úr na Bliana ar Rónán as Rocky Ros Muc, beatháisnéis ar an dornálaí Seán Ó Mainnín, agus an leabhar Gaeilge is tapúla díol riamh.

Freisin, bhunaigh sé comhlacht caidreamh poiblí, agus chaith roinnt blianta mar thábhairneoir i gcathair na Gaillimhe.

Tá suim mhór aige i gcúrsaí aclaíochta agus bhunaigh sé TriSpórt, club trí-atlain do Chonamara agus Árann, in 2010.

Tá cónaí ar Rónán ar an gCeathrú Rua i nGaeltacht na Gaillimhe lena bhean chéile, Máirín, agus triúr clainne.

Cathy Macdonald



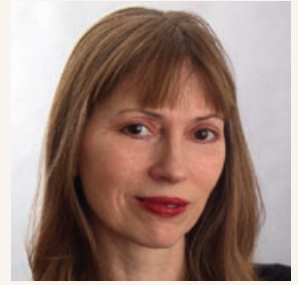
Cathy MacDonald is a regular broadcaster on BBC Radio nan Gàidheal, presenting a daily magazine lunchtime show, as well as being one of the regular presenters on Radio Scotland's Sunday morning programme, Sunday Morning With.

She is also an experienced television presenter, appearing on BBC Alba's Hogmanay Ceilidh Cèilidh na Bliadhn' Ùire, and various documentaries – the most recent, a profile of the late fashion designer Alexander McQueen. She runs her own production company Bùrach Productions.

Tha Cathy NicDhòmhnaill aithnichte mar chraoladair air BBC Radio nan Gàidheal, a' taisbeanadh prògram làitheil aig àm lòn, a bharrachd air a bhith na neach-aithris cunbhalach air Sunday Morning With, a bhios air Radio Alba gach madainn Sàbainn.

Tha eòlas mòr aice cuideachd na neach-aithris air telebhisein, a' nochdadh air Cèilidh na Bliadhn' Ùire aig BBC Alba, agus grunn phrògraman aithriseach – nam measg, am prògram a rinneadh o chionn ghoirid mun dealbhadair fasain Alexander McQueen. Tha companaidh riochdachaidh aice air a bheil Bùrach Productions.

Mary Davies



mary Davies is currently UK project director of the Cross Channel Film Lab Training programme and has worked with CCFL since 2011. Mary was acquisition consultant for Japanese satellite film channel Cinefil for 15 years and is a former international sales agent for independent feature films at BFI Production and Jane Balfour Films. She was head of Industry at the Edinburgh International Film Festival until 2009, European account executive for festival submissions platform Withoutabox for five years, was Buyers and Sellers facilitator at the BFI London Film Festival from 2010 to 2014, and has been an industry consultant for the Rotterdam and Dubai Film Festivals, advising and mentoring filmmakers.

She has worked in development for production companies and as project assessor and script editor for UK regional screen agencies including Screen East and Scottish Screen. Mary was also associate producer of a series of short environmental TV dramas for children in Brazil, India and Zimbabwe. She is a former board member of Cornwall Film and production panel member for Scottish Screen.

An our hogen thew Mary Davies lewydhes towlow an dowlan descans Cross Channel Film Lab (Whilva Fylmys Treus-Canel) ha ma gwres genjy whel gen CCFL (WFTC) nanj ew 2011. Y feu Mary 15 bledhen cussulyades perna rag canel fylmys dre loren a Japan henwys Cinefil, ha thew hei maynores werth keswlasek a dhedhyow kens rag kenednow gnas anserghek en BFI Production (Ascorrans BFI) ha Jane Balfour Films (Fylmys Jane Balfour). Pedn Diwysyans an Edinburgh International Film Festival (Degol Fylmys Keswlasek en Dinedyn) a veu hei bys en 2009, ha pemp bledhen an weythresores acontys Europeek rag an arethva danvonadow degolyow henwys Withoutabox, hei a vedha esheores a Buyers and Sellers (Prenoryon ha Gwerthoryon) orth BFI London Film Festival (Degol Fylmys Loundres BFI) a 2010 dhe 2014, ha cussulyadores diwysyans rag an degolyow fylmys a Rotterdam ha Dubai, en avisya ha mestrya gwrioryon fylmys.

Ma oberys genjy en displegyans rag cowethyansow ascorransow hag ewedh vel arvreusyades towlow ha pednscifores scrifednow rag maynoriethow pellwolok en tiredhow an Wlascor Unys, pecar'a Screen East (Scrin Est) ha Scottish Screen (Scrin Scott). Ewedh y feu Mary kesascorrores a gevres pellwolok a wariow cott rag flegthes adro dhe'n kerghydnedh en Brasil, Eynda ha Zimbabwe. Hen-esel kesva Cornwall Film (Fylm Kernow) ew hei ha esel panel ascorrans rag Scottish Screen (Scrin Scott).

Áine Walsh



Á

ine Walsh is Head of the Irish Language Broadcast Fund at Northern Ireland Screen.

Following a commitment under the Good Friday Agreement, the ILBF was established to ensure quality Irish language content was available to the local audience, through the funding of content and the provision of training. Over the past 8 years Áine has worked closely with the local Irish language production sector and broadcasters to deliver content across a range of genres and to develop the local production sector. She is also responsible for a number of training programmes for Irish speakers working or seeking to work in production.

Prior to this she worked as an assistant producer and producer in UTV, working across entertainment and documentary programmes, including The Kelly Show and A Day in the Life. She also worked as a radio presenter and producer for BBC Northern Ireland's Irish Language Unit and as a radio producer with Radio Kerry.

Tá Áine Walsh mar Cheannasaí ar an Chiste Craoltóireachta Gaeilge ag Scáileáin Thuaisceart Éireann.

Tar éis gealltanais faoi Chomhaontú Aoine an Chéasta, bunaíodh an CCG le cinntiú go mbeadh ábhar Gaeilge d'ardchaighdeán ar fáil don lucht féachana áitiúil trí mhaoiniú d'ábhar físe agus traenáil a chuir ar fáil. Le hocht mbliain anuas tá Áine ag obair go dlúth leis an earnáil léiriúcháin áitiúil agus le craoltóirí le hábhar físe Gaeilge thar réimse leathan de seanraí a sheachadadh agus leis an earnáil a chothú. Tá sí freagrach fosta as réimse cúrsaí oiliúna do Ghaeilgeoirí atá ag obair nó gur mian leo bheith ag obair san earnáil.

Roimhe seo d'oibrigh sí mar léiritheoir cúnta agus léiritheoir i UTV, ag obair ar chlár siamsaíochta agus faisnéise, The Kelly Show agus A Day in the Life san áireamh. D'oibrigh sí freisin mar léiritheoir agus láithreoir raidió d'Aonad na Gaeilge i mBBC Thuaisceart Éireann agus mar léiritheoir raidió le Radio Kerry.

Mark Leese



m

ark Leese is a Scottish based Production Designer working in Film & TV.

His career began as a Theatre Set & Costume Designer working for many varied Companies including; The Tron Theatre Glasgow, 7:84 Theatre Company, The National Theatre London, Manchester Royal Exchange and most proudly as Associate Designer for The Traverse Theatre Edinburgh where he designed many award-winning productions.

After 10 years Mark moved into Film & TV where he has become an established Scottish Designer. His work includes; Peter Mullan's *Magdalene Sisters* (BAFTA nominated, Golden Lion Winner-Best Film), *Ned's* (winner of Best Film at the San Sebastian Film Festival), *This is England* by Shane Meadows (BAFTA Winner-best British Film), *Murder by Birger Larsen* (2013 BAFTA Winner-Best Single Drama) and has worked on three films for Steven Poliakoff, *Glorious 39*, *Joes Palace* and *Capturing Mary*.

Mark also designed many TV dramas including; *Shetland*, *Glasgow Girls*, *Remember Me*, *The Escape Artist*, *Garrows Law*, *Case Histories*, *Single Father* and *The Book Group*.

Mark also enjoys his work as a Board Member for The Tron Theatre Glasgow.

Tha Mark Leese na Dhealbhaiche Riochdachaidh, stèidhte ann an Alba agus ag obair ann am film agus TBh.

Thòisich e mar Dhealbhaiche Seata agus Èididh san tèatar, ag obair le iomadh buidheann eadar-dhealaichte, nam measg The Tron Theatre ann an Glaschu, 7:84 Theatre Company, The National Theatre ann an Lunnainn agus am Manchester Royal Exchange. Tha e gu sònraichte moiteil às an obair a rinn e mar Leas-Dhealbhaiche airson a' Traverse Theatre ann an Dùn Èideann agus dhealbhaich e iomadach dràma an sin a ghlèidh duaisean.

As dèidh 10 bliadhna san dreuchd sin, thog Mark air gu obair ann am film agus TBh agus tha e a-nis na Dhealbhaiche Riochdachaidh aithnichte. Bha e ag obair, a-measg nithean eile, air *Magdalene Sisters* le Peter Mullan (air ainmeachadh airson BAFTA agus am Film as Fheàrr aig Fèis Film Golden Lion), *Ned's* (am Film as Fheàrr aig Fèis Film San Sebastian), *This is England* le Shane Meadows (am Film Breatainneach as Fheàrr aig BAFTA), *Murder le Birger Larsen* (an Dràma Singilte as Fheàrr aig BAFTA ann an 2013) agus bha e ag obair air trì filmichean airson Steven Poliakoff, *Glorious 39*, *Joes Palace* agus *Capturing Mary*.

Cho math ri sin bha Mark na dhealbhaiche airson iomadh dràma air TBh, nam measg; *Shetland*, *Glasgow Girls*, *Remember Me*, *The Escape Artist*, *Garrows Law*, *Case Histories*, *Single Father* agus *The Book Group*.

Tha Mark cuideachd na Bhall air Bòrd a' Tron Theatre, obair a bheir toileachas mòr dha.

Louise fox



Louise has 18 years experience in the creative industries, the last 7 in senior management roles. She is currently directing the Cornwall Film Festival to promote film and the moving image across the Southwest, through film programming, events, marketing and education. This has involved collaboration with stakeholders, creation and sustaining partnerships and networks to maximise provision. It requires recognition and use of best practice across project and event management, research, evaluation and nurturing new audiences in the not for profit, charity and commercial sectors.

With a background in the visual arts, and able to understand the wider policy, economic and social contexts, she brings a strongly curated programme of cinema to implement education, community cinema and audience development programmes.

Louise a's teves prevyans a 18 bledhen y'n diwysyansow awenek, an diwettha 7 bledhen yn rannow dygthyans kottha. Yma hi y'n eur ma ow kevarwodha an Gool Fylm Kernow dhe avonsya fylm ha'n imach-gwaya dres an Soth-West, dre dowlenna fylm, hwarvosow, marghasa hag adhyskans. Hemma re omvaglas kesoberyans gans kevrenogyon, gwrians ha sostena keskowethyansow ha rosweythyow dhe ughboyntegi provians. Yma edhom a aswonvos hag us a braktis an gwella dres dygthyans ragdres ha hwarvos, hwithrans, arbrisyans ha maga goslowysi nowydh y'n ranngylghyow 'nyns yw rag prow', cherita ha kenwerthek.

Gans kilva y'n artys gwelesek, ha'n godhvos dhe gonvedhes an kontekstow polici, erbysek ha kowethasek ledanna, hi a dhre towlen withys yn krev a cinema dhe gowlwul towlennow adhyskans, cinema kemenethek ha displegyans goslowysi.

Richard Rees



Richard Rees has been a broadcaster for over 40 years. His career began as a presenter with commercial radio station, Swansea Sound in 1974.

During this time he also worked as a freelance researcher for HTV Wales before joining BBC Wales as a radio and television presenter in 1976. On radio, he presented daily and weekly music and chat shows on Radio Cymru and Radio Wales, as well as producing a number of science and wildlife series for BBC Wales and for Radio 4. On television he worked for many years as a television announcer, before becoming an assistant producer / director and finally series producer in the factual programmes unit.

He left BBC Wales in 1994 to join independent production company Telesgop, formed by his wife Elin. During his time with Telesgop as producer / director and executive producer he has made programmes on science, travel and wildlife subjects for the BBC, S4C, Discovery U.S, Discovery UK and Animal Planet. He continues to present a weekly Saturday morning radio show on BBC Radio Cymru which is produced by Telesgop.

Richard lives near Llandeilo in west Wales with Elin. They have one daughter, Ffion, who works as an editor.

Mae Richard Rees wedi bod yn ddarlledwr ers dros 40 mlynedd. Fe ddechreuodd ei yrfa fel cyflwynydd ar y gwasanaeth radio masnachol Swansea Sound ym 1974. Yn ystod yr un cyfnod fe fu'n gweithio fel ymchwilydd llawrydd i HTV, cyn ymuno â BBC Cymru fel cyflwynydd radio a theledu ym 1976. Yn ystod ei yrfa gyda'r BBC fe fu'n cyflwyno a chynhyrchu amrywiaeth o raglenni cerddoriaeth i Radio Cymru a Radio Wales, yn ogystal â chynhyrchu nifer o raglenni gwyddoniaeth a bywyd gwyllt i wasanaethau radio'r BBC yng Nghymru ac i Radio 4. Ar deledu, fe fu'n gweithio am sawl blwyddyn fel cyflwynydd a chyhoeddwr teledu cyn symud i fod yn is gynhyrchydd, cyfarwyddwr ac yna'n uwch gynhyrchydd gydag adran ffeithiol teledu BBC Cymru/Wales.

Fe adawodd y BBC ym 1994 i ymuno â chwmni Telesgop, cwmni teledu annibynol yn Abertawe, a ffurfiwyd gan ei wraig Elin. Yn ystod ei amser gyda Telesgop fel cynhyrchydd / cyfarwyddwr, dyn camera, uwch gynhyrchydd ac un o gyfarwyddwyr y Cwmni, mae wedi cynhyrchu ystod eang o raglenni gwyddonol, rhaglenni teithio a bywyd gwyllt i ddarlledwyr yn cynnwys y BBC, Discovery U.S., Discovery U.K., Animal Planet a S4C. Mae'n dal wrthi yn cyflwyno rhaglen fyw wythnosol a'r Radio Cymru, rhaglen sy'n cael ei chynhyrchu gan gwmni Telesgop.

Mae Richard yn byw ger Llandeilo yng ngorllewin Cymru gydag Elin, ac mae ganddo ferch, Ffion, sydd yn olygydd teledu.

MARC WEBBER



Currently Head of Sports content at AudioBoom.com, Marc is an award-winning digital editor with fifteen years of multimedia content experience for renowned names such as ITV.com, the Financial Times and The Sun.

Born in South Wales, Marc started his journalism career at Cardiff's Red Dragon Radio and joined the FT as a podcast and video producer in the early days of FT.com's multimedia production.

At audioBoom, he has helped renowned Celtic media and sports bodies such as BBC Wales, numerous GAA clubs and a number of Scottish Premiership soccer teams reach new audiences and generate new revenues with their audio.

(Marc lives in Cambridge and is probably the only Welsh Dundee United supporter)

Marc yw Pennaeth Cynnwys Chwaraeon AudioBoom.com. Mae ganddo bymtheg mlynedd o brofiad yn y maes cynnwys aml blatfform ac mae wedi ennill gwobrau am ei waith, sy'n cynnwys cyfnodau gydag ITV.com, the Financial Times a The Sun.

Magwyd Marc yn ne Cymru, ac fe ddechreuodd ei yrfa newyddiadurol gyda gorsaf radio Red Dragon Radio yn y brifddinas. Ymunodd a'r FT fel cynhyrchydd fideo a phodlediadau yn nyddiau cynnar gwasanaeth aml blatfform FT.com.

Yn rhan o'i waith gydag audioBoom, mae Marc wedi helpu nifer o sefydliadau Celtaidd fel BBC Cymru, clybiau GAA a thimau pel-droed Uwch Gynghrair yr Alban i ddenu cynulleidfaoedd newydd a chreu refeniw drwy gynhyrchu cynnwys sain.

(Mae Marc yn byw yng Nghaergrawnt ac ef, o bosib, yw'r unig Gymro sy'n cefnogi Dundee United)

neil mcphillips



neil began his career in games back in 2002 as a tester for the Scottish games developer VIS Entertainment where he cut his teeth on console development, from there he went on to work across multiple different roles at studios around the UK ranging from QA, Localisation management and internal and external production on console, mobile, PC and interactive TV projects. In his time at Midway games in Newcastle he helped to ship multiple titles globally including the likes of Unreal Tournament and Mortal Kombat.

He then moved on to work at Sony in Liverpool where he was part of the multiple BAFTA award winning XDev team in Liverpool where he contributed to various titles and helped to develop key technologies as well as living through the launch of multiple hardware platforms. In his time in games he has worked on triple AAA projects such as State of Emergency, GTA4, The Wheelman and LittleBigPlanet.

Neil is now based in Glasgow as a producer for Channel 4's All 4 Game publishing label where he is working to give independent developers a platform in a crowded marketplace using channel's established brand and media channels.

Thòisich Neil ag obair ann an gnìomhachas nan geamannan ann an 2002 mar neach-deuchainne airson VIS Entertainment, a' bhuidheann gheamannan Albannach. Sann an sin a dh'ionnsaich e sgilean ann an leasachadh chonsoilean agus chaidh e air aghaidh an sin gu iomadh seòrsa obrach nam measg measadh-ìre (QA), sònrachadh airson luchd-cleachdaidh agus bhith ag obair air consoilean, innealan-làimhe, PC agus pròiseactan eadar-ghnìomhach airson TBh. Nuair a bha e le Midway Games ann an Newcastle bha iad a' reic gheamannan mòra air feadh an t-saoghail mar Unreal Tournament agus Mortal Kombat.

As a dhèidh sin bha e ag obair le Sony ann an Liverpool far an robh e na bhall de sgioba a bhuannaich iomadh duais BAFTA airson XDev agus far an robh e an sàs ann an leasachadh gheamannan agus leasachadh teicneòlais aig àm nuair a bha bathar-cruaidh ùr a' nochdadh gu tric. Na dhreuchd ann an gnìomhachas nan geamannan, tha e air obair a dhèanamh air pròiseactan AAA mar State of Emergency, GTA4, The Wheelman agus LittleBigPlanet.

Tha Neil a-nis ag obair ann an Glaschu mar riochdaire airson airson na buidhne foillsichidh aig Channel 4, All 4 Game, far a bheil e ag obair a' toirt cothrom do luchd-leasachaidh gheamannan, a' cur gu feum branda aithnichte na seanail agus na meadhanan conaltraidh a th'aice.

KERRILL Thornhill



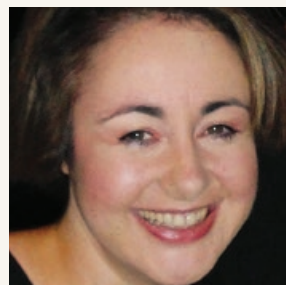
Kerrill Thornhill is founder of Dublin Based software development company Maithú IT solutions who develop bespoke software solutions and Mobile Apps for a broad range of businesses. They specialise in creating applications for the healthcare industry, winning a 2014 Netvisionary award for the 'MedicaleGuides' Product.

Maithú was established by brothers Michael, Kerrill and David Thornhill. One of their first mobile 'apps' published was the Irish language translator 'Get the Focal' which is available on the iPhone, Android app stores, it has also been preloaded on Samsung phones in Ireland as the Gaelfón dictionary. The company won 'Gnó Gaeilge na Bliana' for Best Irish Business and continue to work on projects promoting use of the Irish language.

Bunaitheoir an chomhlachta forbartha bogearraí Maithú IT Solutions i mBaile Átha Cliath. Dearann agus cruthaíonn an comhlacht seo réitigh bogearraí agus Aipeanna ar ordú do raon leathan gnólachtaí. Is speisialtacht ar leith aige réitigh agus Aipeanna don earnáil leighis. Bhuaigh sé duais Netvisionary 2014 don táirge 'MedicaleGuides'.

Is iad na deartháracha Michael, Kerrill agus David Thornhill a bhunaigh an comhlacht Maithú. Bhí Aip aistriúcháin Gaeilge 'Get the Focal' ar cheann de na chéad táirgí a chruthaigh an comhlacht, atá ar fail ón stórais le cur ar iPhone agus ar Android. Tá an Aip seo réamh-lódáilte ar fóin Samsung in Éirinn, faoi mar atá an foclóir Gaelfón. Bhuaigh an comhlacht an gradam 'Gnó Gaeilge na Bliana' agus tá sé ag leanacht lena chuid oibre ar thograí a chuireann úsáid na Gaeilge chun cinn.

patsi mackenzie



patsi Mackenzie began her career at BBC Radio nan Gàidheal after she left school. She has worked in a freelance capacity for STV, the BBC and independent companies as a producer, presenter, writer and latterly executive producer. She established Sorbier Productions in 2005. The company works from Glasgow and Edinburgh, specialising in factual and drama, and also produces the popular live Radio nan Gàidheal strand Mac 'Ille Mhicheil.

Sorbier has secured six BAFTA Scotland and Celtic Media Festival nominations over recent years, and is currently in active development of several feature films.

Patsi enjoys working with like-minded editors and directors, interested in strong storytelling. She is also a regular guest lecturer at Cùrsa nam Meadhanan Gàidhlig at Sabhal Mòr Ostaig on the Isle of Skye.

Thòisich Patsi NicCoinnich na dreuchd aig BBC Radio nan Gàidheal an dèidh dhi an sgoil fhàgail. Tha i air a bhith ag obair air a ceann fhèin airson STV, am BBC agus companaidhean neo-eisimeileach mar riochdaire, neach-aithris, sgrìobhaiche agus mu dheireadh mar àrd-riochdaire. Chuir i Sorbier Productions air bhonn ann an 2005. Tha a' chompanaidh ag obair à Glaschu agus Dùn Èideann, gu sònraichte air prògraman firinneach is aithriseach, agus cuideachd a' riochdachadh a' phrògraim ainmeil Mac 'Ille Mhicheil a tha a' dol a-mach beò air Radio nan Gàidheal.

Chaidh Sorbier ainmeachadh air geàrr-liosta sia troipean airson duaisean BAFTA Alba agus Fèis nam Meadhanan Ceilteach sna bliadhnaichean mu dheireadh, agus tha a' chompanaidh an-dràsta a' leasachadh grunn fhilmichean fada.

Tha e a' còrdadh ri Patsi a bhith ag obair còmhla ri luchd-deasachaidh is luchd-stiùiridh aig a bheil ùidh, coltach rithe fhèin, ann a bhith a' libhrigeadh sgeulachdan ann an dòigh làidir. Bidh Patsi tric na h-òraidiche air aogheachd air Cùrsa nam Meadhanan Gàidhlig aig Sabhal Mòr Ostaig san Eilean Sgitheanach.

Aled Glynne Davies



A

led Glynne and his wife, Afryl, own the independent production company, Goriad.

Before establishing Goriad in 2007, Aled was the Editor of BBC Radio Cymru, commissioning programmes from in-house departments and the independent sector. He was the station's Editor for 11 years. Before that, he was the Editor of the station's news service and the Senior Producer of Newyddion, the BBC's News service on S4C. Aled also led the team that established the BBC's Welsh language website, Cymru'r Byd.

As well as producing television and radio programmes, Aled facilitates workshops and courses for Goriad.

Aled Glynne a'i wraig, Afryl, sy bia'r cwmni cynhyrchu annibynnol, Goriad.

Cyn sefydlu Goriad yn 2007, Aled oedd Golygydd BBC Radio Cymru, gan comisiynu rhaglenni yn fewnol ac o'r sector annibynnol. Roedd yn Oolygydd yr orsaf am 11 mlynedd. Cyn hynny, Aled oedd Golygydd adran newyddion yr orsaf ac Uwch Gynhyrchydd Newyddion, sef gwasanaeth newyddion y BBC ar S4C. Aled oedd hefyd yn gyfrifol am arwain y tîm a sefydlodd wefan Gymraeg y BBC, Cymru'r Byd.

Yn ogystal â chynhyrchu rhaglenni teledu a radio mae Aled yn trefnu gweithdai a chyrsiau fel rhan o wasanaethau Goriad.



Kevin Burns

Kevin Burns has been producing television and radio programmes for Ireland's national broadcaster, RTÉ, in Irish and English, for nearly twenty years.

He has been lucky enough to work across a broad range of genres including current affairs, entertainment, comedy, sport and documentaries. His love of Welsh began at college where he studied Celtic languages and he has worked, from Dublin, as a contributor, researcher and producer for a number of Welsh language television and radio programmes on S4C and BBC Wales ever since.

He also sings second tenor in the Dublin Welsh Male Voice choir. At present he works as a producer reporter on RTÉ's flagship current affairs programme, Prime Time.

Tá taithí breis is scór bliain ag Kevin Burns ag léiriú clár Gaeilge agus Béarla do RTÉ, craoltóir náisiúnta na Éireann. Sa tréimhse sin bhí d'ádh air plé le raon leathan ábhair; cúrsaí reatha, greann, spórt agus faisnéis.

Is ar an ollscoil a spreagadh a shuim sa mBreatnais agus é i mbun staidéir ar na teangacha Ceilteacha. Is minic é páirteach i gcláir raidió agus teilifíse Breatnaise ar S4C agus ar BBC Cymru. B'amhránaí binn é freisin ar feadh tréimhse agus é ina bhall de Chór Breatnach na bhFear i mBaile Átha Cliath.

Faoi láthair, tá sé ina thuaisceoir/léiritheoir le príomhchlár cúrsaí reatha teilifíse RTÉ, Prime Time agus ag staidear iarchéim san oideachas digiteach ina am breise.

Tomaí Ó Conghaile



tomaí is a magazine editor and presenter who plays an active role in Irish language media.

Previously a journalist and Deputy Editor of daily newspaper Lá Nua, Tomaí founded culture magazine NÓS in 2008 which has now developed into an innovative website with a vibrant following both in Ireland and abroad.

Tomaí presented the BBC's Irish language radio programme 'Blas' on BBC Radio Ulster for over six years and is currently presenter on the BBC 2 chat and music show, 'I Lár an Aonaigh'.

He previously presented the lively travel series 'Art agus Tomaí san Eoraip' and magazine chat show 'Imeall Geal' on BBC 2, in addition to 'Meitheal nó Meáin' on TG4.

He is also chairperson of the committee for Ravelóid, a new pioneering Irish language music festival taking place in summer 2016.

Is eagarthóir irise agus láithreoir é Tomaí a bhfuil ról gníomhach aige sna meáin Ghaeilge.

Iar-iriseoir agus Leas-Eagarthóir ar an nuachtán laethúil Lá Nua, bhunaigh sé an iris chultúir NÓS in 2008 atá anois ina suíomh nuálach idirlín a bhfuil pobal beoga léitheoireachta aige in Éirinn agus go hidirnáisiúnta.

Chuir Tomaí clár Gaeilge BBC Raidió Uladh, Blas, i láthair ar feadh sé bliana agus faoi láthair is láithreoir é ar an tsraith chainte agus cheoil 'I Lár an Aonaigh' ar BBC 2 NI.

Roimhe sin láithrigh sé an tsraith spleodrach taistil 'Art agus Tomaí san Eoraip' agus an t-irischlár 'Imeall Geal' ar BBC 2, mar aon le 'Meitheal nó Meáin' ar TG4.

Tá sé fosta ina chathaoirleach ar choiste Ravelóid, féile nua cheannródaíoch cheoil Ghaeilge a bheas ag tarlú i Meitheamh 2016.



fiona Mackenzie

Fiona Mackenzie has been a well-known face as presenter and contributor to many of BBC ALBA and Radio nan Gàidheal's programmes over the years. She was the first ever face on BBC ALBA when it launched in 2008 and was the channel's main continuity presenter until 2014.

She was on the team of presenters for BBC ALBA motoring series, 'Air an Rathad', for 5 series and has been presenting live coverage of 'Belladrum Festival' in each year of its broadcast since 2011. She also appeared as in the 2014 CMF award winning comedy 'Dà Là san Dàmhair'. Fiona is now Presentation Manager at MG ALBA running the on-screen promotions team for BBC ALBA.

Tha Fiona NicChoinnich air a bhith na preasantair agus com-pàirtiche ann an iomadach prògram air BBC ALBA agus BBC Radio nan Gàidheal thar nam bliadhnaichean a dh'fhalbh. 'S i a' chiad aodann a-riamh a nochd air BBC ALBA nuair a thòisich an t-seanail ann an 2008 agus bha i na prìomh phreseantair seanail gu 2014.

Bha i na pàirt de sgioba preseantaidh prògram chàraichean BBC ALBA, 'Air an Rathad', airson 5 sreathan agus tha i air a bhith a' libhrigeadh gach prògram beò bho fhèis Belladrum bho 2011. Chluich i cuideachd pàirt 'Ishi' anns a' chomadaidh, 'Dà Là san Dàmhair', a choisinn duais aig Fèis nam Meadhanan Ceilteach 2014. Tha Fiona a-nis na manaidsear air dreach na seanail os cionn sgioba 'promotions' BBC ALBA.

Barry Michael Jones



Barry Michael Jones has spent five decades in the Welsh media. Three years ago, he left the BBC to set up his training company, BMJMedia. His work has included devising and delivering courses for the NSPCC and S4C, as well as media training and helping charities to get their message across effectively. He is also consultant to the new training company SgilCymru, which operates from Pinewood Studios in Cardiff.

Barry began his career as a journalist on local and regional newspapers in Wales. He joined HTV as an onscreen reporter and later joined the BBC as a radio and TV journalist. He has managed news desks in Bangor and Cardiff.


Mae Barry Michael Jones wedi gweithio yn y cyfryngau dros gyfnod o bump degawd. Tair blynedd yn ol, gadawodd y BBC i sefydlu cwmni hyfforddiant ei hun, BMJMedia. Mae ei waith yn cynnwys cyflwyno cyrsiau i'r NSPCC ac S4C, yn ogystal a hyfforddiant i gwmnïau a helpu elusennau i ddelio'n effeithiol gyda'r cyfryngau. Mae e hefyd yn ymgynghorydd i gwmni hyfforddiant SgilCymru, sydd newydd agor yn Stiwdio Pinewood Cymru yng Nghaerdydd.

Dechreuodd Barry ei yrfa newyddiadurrol ar bapurau lleol yng Nghymru. Ymunodd a chwmni HTV fel gohebydd yn y Gogledd cyn ymuno a'r BBC fel newyddiadurwr radio a theledu. Bu'n rheoli ystafelloedd newyddion ym Mangor a Chaerdydd.

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AUTHORITY
OF IRELAND



programme

day 1

WEDNESDAY 20TH APRIL

1PM — 3PM: **Nemeton TV**
Studio, An Rinn, Dungarvan



The Future of production in the Gaeltacht — Problems and Solutions

A discussion focussing on filming outside of traditional hubs, what are the benefits and what are the problems? How can a solution be reached that benefits both sides?

Chair: Gearóid Mac Donncha: Leascheannaire, RTÉ Raidió na Gaeltachta
Colm O'Callaghan: Ceannasaí Cláracha Gaeilge, Science And Education, RTÉ
Laura Ní Cheallaigh: Commissioning Editor, TG4
Miriam Ní Néill: Enterprise & Employment Executive, Údarás na Gaeltachta

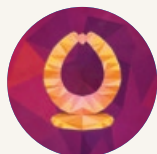
1PM — 4PM: **Pearse**



Celtic Media Festival International Pitching Forum

Celtic Media Festival strives not only to foster collaborations between the Celtic Nations and Regions, but to bring the wider broadcasting community to our delegates. This year we have created the Celtic Media Festival International Pitching Forum. Each year, we will concentrate on a different territory and genre. In 2016, we are lucky to have decision makers from New Zealand and Australia, as well as the Celtic Nations and Regions taking part in the pitching forum. Not only will they be taking part in the pitching forum, but they will be a part of our speed networking sessions, as well as other networking events. Please see page 53 for a list of decision makers.

4PM — 5PM: **Shandon**



Celtic Media Festival Welcome and Awards

Celtic Media Festival's opening awards ceremony will follow a local welcome from Chief Executive of Broadcasting Authority of Ireland, Michael O'Keeffe. The following Awards will be presented today:

- Current Affairs • Children's Programme • Best App • Entertainment • Sport
- Animation

7PM 'TIL LATE



Opening Night

Come along to Dungarvan Arts Centre, where Dungarvan Brewing Company will be hosting drinks. Following this, delegates are invited on a "Music Trail", where different bars in Dungarvan will have live music on 'til late!

Music Trail: **Merry's Pub, The Local, The Enterprise Bar, The Moorings**

7PM — 9PM:
SGC Dungarvan Cinema



Local Films for Local People: Down Waterford Way

A programme of films preserved in the IFI Irish Film Archive:
As part of the Irish Film Institute's Local Films for Local People project we are pleased to present Down Waterford Way, a programme of films about Waterford selected from the collections of the IFI Irish Film Archive collection at Celtic Media Festival 2016. The programme will be introduced by Sunniva O'Flynn of the Irish Film Institute.

10AM — 11:15AM: **Shandon**

Local Problems - International Solutions

With funding becoming smaller, and budgets getting tighter, how do independent production companies make — and make the most of — their international relationships and how do they become successful outside their own territory?

Chair: Iseabail Mactaggart: Director of Development and Partnerships, MG ALBA

Fiona Gilroy: Content Sales and Acquisitions Director — Flame Distribution

John Geraint: Creative Director, Green Bay Media

Stephen Rooke: Managing Director — Tile Films Ltd

10AM — 11:15PM: **Shandon 2**

Green Light.

Do coconuts sound like horses?

Learn about the acoustics of film, with renowned foley artist Olivier Chatron.

Olivier Chatron: Sound Designer

11:15AM — 11:30AM:
Restaurant

Coffee Break

11:30AM — 12:30PM:
Shandon 2



The Iris Prize reveals: “The Top 5 things you need to know about the gays on screen!”

During this light hearted session Berwyn Rowlands from the Iris Prize in Cardiff, Noel Sutton from Gaze in Dublin and award winning writer Katie White from Scotland will guide the audience through what every TV and film executive needs to know, whether you are a researcher, writer, director, producer or commissioning editor.

Chair: Berwyn Rowlands: Festival Director, The Iris Prize

Katie White: Writer, Producer

Noel Sutton: Festival Director with GAZE International LGBT Film festival

11:30AM — 12:30PM: **Pearse**



Speed Networking — Producer to Commissioner

One of the most important parts of Celtic Media Festival is sharing ideas and fostering relationships between broadcasters, filmmakers, commissioners and producers. Come along to Speed Networking - Producer to Commissioner to meet Commissioning Executives from the Celtic Nations and Regions, and beyond!

11:30AM — 12:30PM:

Shandon

1916 — As seen on TV

The centenary of the 1916 Easter Rising has prompted a number of high-profile commemorative projects by the Irish public service TV channels. These have varied in genre from high-budget period drama to straight documentary, to personal history and a smattering of the irreverent and sometimes puzzling.

While the live coverage of the various commemorative Easter 2016 events has been universally hailed, feedback on some of the other output has been mixed, particularly in drama. Audience and media reviewers have sometimes been left wondering what the creators and broadcasters are trying to achieve – Historical accuracy? Homage? Revisionism? Political correctness? International sales?

How can a broadcaster in such a situation discharge the varied and sometimes conflicting responsibilities it faces?

Panelists present clips of recent 1916 centenary output in TV Drama and Factual and discuss the content with two leading historians. Did audience and critical reaction compare with expectations?

Chair: Pádraic Ó Ciardha: Celtic Media Festival Chair

Dr Maura Cronin: Senior Lecturer, History, Mary Immaculate College Limerick

Dr Ruan O'Donnell: History, University of Limerick

Micheál Ó Meallaigh: Commissioning Director, TG4

Adrian Lynch: Channel Controller, RTÉ ONE

12:45PM — 1:45PM: Pearse

Lunch

1PM — 3PM:

SGC Dungarvan Cinema

Premiere Reception: Ard Dip i Léiriú Teilifíse agus na Meáin Seoladh

Reception for Premiere of films from the Higher Diploma in Television and Digital Media 2016 hosted by course providers; Ray Cullen, Head of Tourism and Languages, Waterford Institute of Technology, Irial Mac Murchú Nemeton TV, An Rinn, Fionnán Ó hÓgáin, Údarás na Gaeltachta and course tutors Moira Sweeney, Bláithín Ní Chatháin.

The films to be showcased today include documentaries on the musical traditions of Gaeltacht na Rinne, Sean Nós and Traveller Song; short sports documentaries including one on point to point horse racing and new Irish language dramas, one of which is set in a Gaeltacht Village during the Marriage Referendum last year.

1:15PM — 1:45PM: Shandon 2

Celtic Media Festival AGM

Come and join us for Celtic Media Festival's AGM.

1:45PM — 3PM: **Shandon**



NRK

Format Farm @ Celtic Media Festival

Formats are still the golden ticket to International success. What we do at home can take us around the world, what are broadcasters looking for in formats? Will a format in one country translate to another? The session will end with the Format Farm Development Pitch, a 3 minute format pitch from 5 production companies, the winner will receive €10,000!

Chair: Michelle Spillane: Director, RTÉ Global

Janet Frawley: Head of Formats, RTÉ Television Ireland

Adrian Lynch: Channel Controller, RTÉ ONE

Petter Wallace: Head of Commissioning NRK

Unni Ødegård: Commissioning Editor Independents - NRK

1:45PM — 3PM: **Shandon 2**



A Scotsman and a Welshman.....

We speak to actors, producers, stand-ups and all-round funny guys Gordon Kennedy and Bennett Arron about their Radio Comedy success.

Chair: Kieran Doherty: MD - Stellify Media

Bennett Arron: Writer, Stand Up Comedian

Gordon Kennedy: Actor, Writer, Producer

2PM — 3PM: **Pearse**



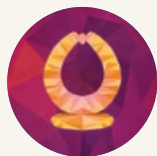
Speed Networking — Producer to Producer

One of the most important parts of Celtic Media Festival is sharing ideas and fostering relationships between broadcasters, filmmakers, commissioners and producers throughout the Celtic nations and regions. Meet producers who work in similar genres.

3PM — 3:15PM
Restaurant

Coffee Break

3:15PM — 4:15PM: **Shandon**



Celtic Media Festival Awards

The following awards will be presented today:

- Single Drama • Factual Entertainment • Young People • Short Drama,
- Radio Comedy • Radio Sport

4:30PM — 5:30PM:
Shandon 2

Producer's Drinks

Join the ILBF, MG Alba, TG4, France 3 Bretagne, TVG & S4C for a chat and a drink with other Celtic producers. Fáilte roimh chách/Todos sodes benvidos/Croeso i bawb/Failt er ooilley/Digor eo d'an holl/Dynnargh dhe bubonan/Tha fáilte roimhaibh uile/All are welcome!

7PM — 9PM: **Pearse**



RTÉ Raidió na Gaeltachta Presents: Ceiliúradh Ceoil RnaG

Join Raidió na Gaeltachta's Pádraig Ó Sé for a live concert featuring some of Ireland's finest traditional musicians from Seomra an Phiarsaigh, Lawlors Hotel. With music from: Danú, Nuadán, Emma Corbett, Mannion Family, O'Gorman Family, Seán & Caoimhin Ó Fearghail, Edel Fox, Neill Byrne & John Dwyer and Cór Fhear na nDéise.

9:30AM — 1PM: **Pearse**



Celtic Media Festival International Pitching Forum

Celtic Media Festival strives not only to foster collaborations between the Celtic Nations and Regions, but to bring the wider broadcasting community to our delegates. This year we have created the Celtic Media Festival International Pitching Forum. Each year, we will concentrate on a different territory and genre. In 2016, we are lucky to have decision makers from New Zealand and Australia, as well as the Celtic Nations and Regions taking part in the pitching forum. Not only will they be taking part in the pitching forum, but they will be a part of our speed networking sessions, as well as other networking events. Please see page 53 for a list of decision makers.

10AM — 11:15AM: **Shandon**

Online is the new Broadcast — #OITNB

The face of broadcast has changed. Traditional and digital content and platforms now share centre stage. What can content makers do to remain relevant and profitable in the changing world of broadcast? What are the opportunities out there for Indies that are not being tapped into?

Chair: Irial Mac Murchú: CEO & Owner, Nemeton TV

Garret Keogh: Managing Director and Co-Founder, Telegraph Hill

Louise Brownn: Digital Content Director, Rocket Digital

Rab Christie: Managing Director - The Comedy Unit

Sheila de Courcy: Controller, RTEjr and Cross-Divisional Head of Children's Content

10AM — 11:30AM: **Shandon 2**

Green Light.

Can VR be a Broadcasting Reality?

VR (Virtual Reality) is emerging as one the most talked about media trends. With brands like Facebook, Sony and The New York Times taking it seriously, what is the potential of this exciting new technology? In this session you'll discover what VR is, where it's going and the production tools needed so that you can think virtually about your media output. You'll also get the chance to try VR for yourself.

Nigel McAlpine: Owner, StoryFX

David Cosgrove: Post Production, 3D, 360 Video

James Corbett: Owner, Simvirtua

10AM — 12PM:
SGC Dungarvan Cinema

Screening: The Legend of Longwood

MICKEY MILLER, a single-minded young girl is dragged from the bustle of New York City to a remote corner of Ireland where she finds the locals swamped by the curse of a Black Knight seeking redemption. It is Mickey's destiny to free the people from this curse, and in doing so she embarks on a thrilling adventure of mysterious happenings and challenging feats where she must overcome the most ruthless of enemies as well as her own denial about her past.

The screening will be followed by a talk by The Legend of Longwood director, Lisa Mulcahy.

11:15AM — 11:45AM
Restaurant

Coffee Break

11:45AM — 12:45PM:
Shandon

Small Nations — Big Drama

Over the last few years the Celtic nations have led the way in attracting big budget scripted TV productions with Ireland leading the way with shows like Vikings and Penny Dreadful. Northern Ireland has been the location for Game of Thrones, Scotland Outlander and Wales De Vinci's Demons, not to mention Dr Who.

What are the benefits to small nations in attracting these mainly US projects compared to film and more indigenous forms of production. What is the economic benefit to screen industries and the wider economy? What are the advantages and particular challenges of making some of the world's biggest TV shows in Ireland, Northern Ireland, Scotland, Wales, or Cornwall?

Chair: Mike Ellen: Head of Development, On the Corner

James Flynn: Managing Director/Producer, Metropolitan Films

Mark Byrne: Head of Business Affairs, Element Pictures

Matthew Bouch: Producer/Writer

11:45AM — 12:45PM:
Shandon 2



360 with Glen Mulcahy

Since 2011 Glen Mulcahy has been teaching journalists around the world to shoot and edit broadcast content with their smartphones. In the last 12 months he has turned his attention to 360video, which he says will quickly reach ubiquity by mobile as the most accessible delivery and experiential platform. In this workshop Glen will explore some of the consumer grade 360 cameras now available and discuss the practical challenges that producers will encounter when starting their journey into 360 content creation. The workshop will be a mix of presentations, demonstrations and practical exercises.

Glen Mulcahy: Head of Innovation, RTÉ Technology

12:45PM — 2PM: Pearse

Lunch

2PM — 3:15PM: Shandon



Get your Facts Straight

The most prolific and successful genre in the Celtic nations is factual, both in English and in the indigenous languages. What are the creative and practical challenges facing factual producers in these nations to get their work picked up by network channels and internationally? What are the ingredients which make a documentary or factual series both a ratings and international sales hit? And what is the ideal business model for factual Indies operating in the Celtic countries?

Chair: David Harron: Executive Producer, Commissioning, BBC Scotland

Angela Graham: Producer

Jacqui Hayden: Head of Development, Matchlight

Seán Ó Cualáin: Director, Documentaries

2PM — 3:15PM: **Shandon 2**

Green Light.

Drama vs Comedy: Crossing the Line

Michael Hines, director of Still Game interviews Oscar nominated and BAFTA award winning director of The Killing, Murder, and most recently, a comedy that he calls "a crossover between The Hangover and The Inbetweeners", Birger Larsen about his directing career and his experiences of directing vastly different genres, in vastly different languages!

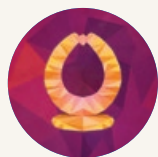
Chair: Michael Hines: Director, Producer

Birger Larsen: Director, Screenwriter

3:15PM — 3:30PM:
Restaurant

Coffee Break

3:30PM - 4:15PM: **Shandon**



Celtic Media Festival Awards

The following awards will be presented today:

- Factual Series • Radio Documentary • Arts • Radio Magazine Show • Comedy
 - Radio Music Programme
-

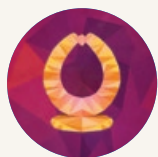
4:15PM — 5PM: **Shandon 2**

Social Media and Media: Best Frenemies

This short presentation will explore how social media is eating more and more into the world of traditional media. It will also suggest how traditional media can leverage the strength of social to extend their brand.

Aidan McCullen: Head of Innovation Partnerships and Funding, RTÉ

7PM — MIDNIGHT: **Shandon**



Final Awards Evening

Join us for Dinner, Drinks and the Final Awards Ceremony of Celtic Media Festival 2016!

- Factual Single • Drama Series • Radio Station of the Year • Radio Presenter of the Year • Spirit of the Festival



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EVERYONE



THREE SISTERS 2020

KILKENNY—WATERFORD—WEXFORD
European Capital of Culture Candidate

@3sisters2020

In 2020 Ireland is going to host the European Capital of Culture. Waterford, Kilkenny and Wexford have come together as a region to Bid for the title. The designation is for a period of one year during which the South East region will organise a series of cultural events with a strong European dimension. The Three Sisters team is working with local communities and groups, artists, performers and venues to put together a winning Bid, showing the best of what our three counties have to offer to visitors and locals alike.

The Three Sisters team is asking you to Do Your Bit for The Bid by supporting us; www.threesisters2020.ie
051 897230 @3sisters2020



International Pitching forum

International Pitching Forum

Celtic Media Festival strives not only to foster collaborations between the Celtic Nations and Regions, but to bring the wider broadcasting community to our delegates. To this end we have created the Celtic Media Festival International Pitching Forum. Each year, we will concentrate on a different territory and genre. In 2016, we are lucky to have decision makers from New Zealand and Australia attending the festival. Not only will they be taking part in the pitching forum, but they will be a part of our speed networking sessions, as well as other networking events.

Decision Makers



Alan Esslemont
Head of Content
BBC ALBA



Margaret Mary Murray
Head of Service
BBC ALBA



Susan Lovell
Head of Television Commissioning
BBC Northern Ireland



Ewan Angus
Commissioning Editor, Television
BBC Scotland



Christina Macaulay
Executive Producer, Commissioning
BBC Wales



Fiona Gilroy
Content Sales and Acquisitions Director
Flame Distribution



Jade Christian
Commissioning Editor
NITV



Áine Walsh
Head of Irish Language Broadcast Fund
Northern Ireland Screen



Richard Williams
CEO
Northern Ireland Screen



Jane Wrightson
Chief Executive
NZ on Air



Niamh O'Connor
Head of Documentary & Arts
RTÉ



Llïon Iwan
Content Commissioner
S4C



Lisa Duff
Content Sales and Acquisitions Director
Screen Australia



Proinsias Ní Ghráinne
Commissioning Editor
TG4



Andrew Shaw
General Manager Acquisitions, Production and Commissioning
TVNZ



Mike Rehu
Head of Content
Māori Television



good luck to the
2016 nominees



TG 4

A Nation shaped in 100 years

Breith agus Fás an Náisiúin

Documentaries every Tuesday | Gach Máirt 21.30

tg4.ie



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