

CELTIC MEDIA FESTIVAL

AVIEMORE

2019

4 - 6 June 2019



Fèis nam
Meadhanan
Ceilteach
40

4 - 6 mh Ògmhios 2019
Fèis nam Meadhanan Ceilteach

In association with

SCREEN SCOTLAND
SGRÌN ALBA

CELTIC MEDIA FESTIVAL WELCOME

Pádhraic Ó Ciardha

Fàilte, Fàilte, Croeso, Dynergh, Degemar, Benvido, Fàilt erriu

It is my great pleasure and privilege to bid you welcome to this landmark 40th Celtic Media Festival in Aviemore in the heart of the Highlands. As we gather from all corners of the Celtic world and beyond, we are mindful of the enormous work required in planning and preparation carried out by the hard-working and ever cheerful CMF staff, (aka the Trongate Two), supported by my colleagues on the Executive Board.

Tha e na mhòr thachd agus na urram dhomh fàilte a chur oirbh chun tachartas ainmeil seo, an 40mh Feis nam Meadhanan Ceilteach, anns an Aghaidh Mhòir ann an cridhe na Gàidhealtachd. Tha sinn a' tighinn còmhla ri chèile bho iomadh ceàrnaidh den t-saoghal Cheilteach agus nas fharsainghe na sin. Tha sinn mothachail air an t-saothair mhòr a dh'fheumar a dhèanamh a thaobh planadh agus ullachadh le luchd-obrach CMF a tha dicheallach agus an còmhnaidh toilichte, (bidh cuid a' toirt an ainm an Trongate Two orra), agus bidh iad a' faighinn taic bho mo cho-obraichean air a' Bhòrd Gnìomh.



Our celebration of excellence and our conference sessions and workshops have always provided a wonderful annual context in which to learn of exciting developments and network with colleagues. In addition, this 40th Festival enables us to pause, reflect on the many changes that have taken place since that first island gathering in Benbecula in 1980, to take stock of where we are and, most importantly, to look forward with hope and confidence. As the Irish proverb puts it Is maith an scathán súil charad (A friend's eye is a good mirror).

These are indeed interesting times for our nations and regions. The drama of Brexit continues to unfold, although the eventual outcome and impact on our industries is far from clear. At the same time, Governments throughout the world are struggling to find equitable ways to continue to fund public service media, changes in (non) regulation and innovations in technology are eroding the influence of national models and the implementation of the new EU Directive on Audio-visual Media Services is bound to affect us all, in one way or another.

All in all, then, we live in a time of seismic and on-going change in the global media market when most of our lesser-used indigenous languages continue to struggle.

I can only wonder at what the founding fathers and mothers of this unique event would have made of it all.

As Celts, we are sometimes accused of being preoccupied with history, commemoration and nostalgia. On the occasion of the 40th Festival, we are rightly proud and bound to salute those visionary men and women who saw the need to meet annually, see and hear the best content that radio, TV and film could offer, celebrate the Celtic language output and sing a song or two as well. They saw the need and they took action.

Their festival has grown and prospered and not even the major disruption of flight schedules after a volcanic ash plume or an outbreak of foot and mouth disease could deter their successors' determination to make recent festivals go ahead as planned.

The initial vision has grown and prospered and kept in tune with the seismic changes in broadcasting, film and other media through the decades. Wise captains have steered the ship and I salute my predecessors on the Board and those who served as Chairs (too numerous to list here). I must, however, single out the full-time Festival staff who have since 1980 worked so hard in succession to make this unique event the must-attend occasion it has become: Michael Russell, Duncan MacLeod, Frances Hendron, Jude McLaverty, Jo Stein and the current crew. Molaim sibh.

A special word of gratitude is due to the broadcasters, funding agencies and regulators who are the core funders of CMF. Their ongoing support ensures makes it all possible for us to match the needs and expectations of our delegates.

The Executive Committee thanks most sincerely all those who have worked so hard to make this year's special event happen, particularly the Local Festival Committee, the Festival Director, Catriona Logan, Festival Manager, Naomi Wright, RTÉ's Joe Hoban, and Technical Director, John Smith. We are also very grateful to our jurors at national and international levels, our special guests, speakers and panellists, our sponsors together with event staff and volunteers who ensure the smooth running of the Festival. Individual session sponsors are also a vital element of our festival and we thank them too.

You, the delegates are the heart and soul of this wonderful event and we thank you for your ongoing support. Your feedback on how we can continue to improve to serve your needs is vital. Please let us know – by whatever means is easiest to you.

This is my last Festival as Chair and I look back with fond memories on my long years of involvement and on the many friends I've made (and kept) at CMF.

And so, life begins again for the Celtic Media Festival at 40. We look forward, not back and are confident that you will be informed and inspired by what you hear and see in Aviemore.

Coimhead, Èist, Freagair, Meal
View, Listen, Respond, Enjoy

Pádhraic Ó Ciardha
Chair
Celtic Media Festival

Fàilte, Fàilte, Croeso, Dynergh, Degemar, Benvido, Failt erriu

Tha e na mhòr thachd agus na urram dhomh fàilte a chur oirbh chun tachartas ainmeil seo, an 40mh Fèis nam Meadhanan Ceilteach, anns an Aghaidh Mhòir ann an cridhe na Gàidhealtachd. Tha sinn a' tighinn còmhla ri chèile bho iomadh ceàrnaidh den t-saoghal Cheilteach agus nas fharsainghe na sin. Tha sinn mothachail air an t-saothair mhòr a dh'fheumar a dhèanamh a thaobh planadh agus ullachadh le luchd-obrach CMF a tha dicheallach agus an còmhnaidh toilichte, (bidh cuid a' toirt an ainm an Trongate Two orra), agus bidh iad a' faighinn taic bho mo cho-obraichean air a' Bhòrd Gnìomh.

Tha ar comharrachadh de shàr-mhathais agus ar seiseanan co-labhairt agus bùithtean-obrach a-riamh air a bhith a' toirt co-theacsa mìorbhaileach seachad gach bliadhna anns am bithear ag ionnsachadh mu na leasachaidhean inntinneach agus a bhith a' faighinn eòlas air ar co-obraichean. A thuilleadh air seo, tha an 40mh Fèis seo a' toirt a' chothruim dhuinn a bhith a' stad greis, agus meòrachadh air an iomadh atharrachadh a tha air àite a ghabhail on chaidh a' chiad chruinneachadh eileanach a chumail ann am Beinn na Faoghla ann an 1980, beachdachadh air far a bheil sinn, agus, gu sònraichte a bhith a' coimhead air adhart le dòchas agus misneachd. Mar a tha an sean-fhacal Èireannach ga chur Is maith an scathán sùil charad (Is math an sgàthan sùil caraid).

Is e amannan air leth inntinneach a tha seo do ar nàiseanan agus ar roinnean. Tha dràma Bhrexite a' leantainn air adhart, ged nach eil a' bhuil is a' bhuaidh a bhios aig seo aig a' cheann thall air ar gnìomhachasan idir soilleir. Aig an aon àm, tha Riaghaltasan air feadh an t-saoghail a' strì gus a bhith a' faighinn dhòighean chothromach leantainn orra a bhith a' maoineachadh seirbheis mheadhanan phoblach, tha atharrachaidhean ann an (neo)riaghailteachadh agus ùr-ghnàthachaidhean ann an teicneòlas a' sior chrìonadh buaidh nam modalan nàiseanta agus cur an sàs Stiùireachas ùr an EU a thaobh Seirbheisean Meadhanan Lèir-chlaistinneach a bheir buaidh oirnn uile, aon dòigh no dòigh eile.

Mar sin, tha e follaiseach gu bheil sinn beò ann an àm an uair a tha atharrachadh mòr agus leantainneach a' dol air adhart ann am margaidh nam meadhanan air feadh na cruinne aig àm an uair a tha ar mion-chànanan a' strì airson cumail a' dol.

Chan urrainn dhomh gun a bhith a' beachdachadh air dè a bhiodh an fheadhainn a chur an tachartas air leth a tha seo a' smaoineachadh mu dheidhinn.

Mar Cheiltich, thathar uaireannan a' cur às ar leth gu bheil sinn a' toirt cus ealla do eachdraidh, cuimhneachain agus cianalas. Ach aig an àm a tha seo, an uair a tha sinn a' comharrachadh na 40mh Fèis, chan urrainn dhuinn ach a bhith pròiseil às na rinn na fir agus na mnathan lèirsinneach a bha sin a chunnaic cho riatanach 's a bha e a bhith a' coinneachadh gach bliadhna gu bhith a' faicinn agus a' cluinntinn an t-susbaint a b' fheàrr a bha ri thabhann air rèidio, tbh agus film, a' comharrachadh stuth nan cànanan Ceilteach, agus a bhith a' seinn òran no dhà cuideachd. Chunnaic iad am feum a bha ann agus rinn iad rudeigin mu dheidhinn.

Tha an fhèis aca air fàs agus air a bhith soirbheachail agus cha b' urrainn eadhoin na duilgheadasan mòra a thàinig le clàr-ama nam plèanaichean an dèidh spreadhadh bholcàno no an dèidh a' ghalair roilich bacadh a chur air an oidhirp fèisean a chumail mar a bha iad an dùil.

Tha an lèirsinn a bha ann bho thùs air fàs agus air a bhith soirbheachail agus air cumail suas ris na h-atharrachaidhean mòra a tha air a thighinn air craoladh, film agus air meadhanan eile tro na deicheadan. Tha luchd-stiùiridh glic air a bhith aig an stiùir agus tha mi a' toirt urram don fheadhainn a bha romham air a' Bhòrd agus an fheadhainn a fhrithheil mar Chathraichean (tha cus dhiubh ann airson an ainmeachadh ann an seo). Ach, feumaidh mi, ainmeachadh gu sònraichte luchd-obrach làn-ùine na Fèise a tha air a bhith ag obair cho cruaidh an dèidh a chèile, bho 1980 gus an tachartas sònraichte a tha seo, a tha air a thighinn gu bhith na thachartas a dh'fheumar a fhrithleadh, a chur air chois: Micheal Ruiseal, Donnchadh Macleòid, Frances Hendron, Jude McLaverty, Jo Stein agus an sgioba a tha ann aig an àm seo. Molaim sibh. (Tha mi gur moladh).

Taig shònraichte do na craoladairean, buidhnean maoineachaidh agus na riaghailtearan a tha nam prìomh mhaoineadairean de CMF. Tha an taic leantainneach ga dhèanamh comasach dhuinn coinneachadh ri feuman agus sùileachaidhean ar luchd-frithealaidh.

Tha a' Chomataidh Gnìomh a' toirt taing chridheil don h-uile duine a tha air saothrachadh gus dèanamh cinnteach gun tachradh an fhèis shònraichte a tha seo am bliadhna, gu sònraichte Comataidh Ionadail na Fèis, Stiùiriche na Fèis, Catriona Logan, Manaidsear na Fèis, Naomi Wright, Joe Hoban aig RTÉ, agus an Stiùiriche Teicnigeach, Iain Mac a' Ghobhainn. Tha sinn cuideachd air leth taingeil do ar luchd-diùraidh aig ìre nàiseanta agus eadar-nàiseanta, ar n-aioighean sònraichte, luchd-labhairt agus luchd-panail, ar sponairean agus luchd-obrach an tachartais agus luchd-saor-thoileach a bhios a' dèanamh cinnteach gun obraich an Fhèis gu math. Tha luchd-sponsair seisean fa-leth cuideachd nan eileamaid chudromach den fhèis againn agus tha sinn a' toirt taing dhaibhsan cuideachd.

Tha sibh-se, an luchd-frithealaidh, aig fìor chridhe an tachartais mìorbhaileach seo agus tha sinn a' toirt taing dhuibh airson ur taic leantainneach. Tha am fiosrachadh a gheibh sinn bhuaibh mun dòigh anns am bu chòir dhuinn leantainn oirnn a' leasachadh nan dòighean anns an urrainn dhuinn coinneachadh ri ur feuman air leth deatamach. Leigidh fios thugainn – san dòigh as fhasa dhuibh fèin.

Is e seo an Fhèis mu dheireadh agamsa mar Chathraiche agus tha mi a' coimhead air ais le deagh chuimhneachain air na bliadhnaichean mòra a tha mi air a bhith an sàs agus air an iomadh caraid a tha mi air a dhèanamh (is air a chumail) aig CMF.

Agus mar sin, tha beatha ùr a' tòiseachadh aig Fèis nam Meadhanan Ceilteach aig 40. Tha sinn a' coimhead air adhart, chan ann air ais, agus tha sinn misneachail gum bi sibh fiosraichte agus brosnachta leis na chluinneas agus na chì sibh san Aghaidh Mhòir.

Coimhead, Èist, Freagair, Meal View, Listen, Respond, Enjoy

Pàdhraic Ó Ciardha
Cathraiche
Fèis nam Meadhanan Ceilteach

FESTIVAL DIRECTOR WELCOME

Catriona Logan

Welcome to the 40th Celtic Media Festival. We're delighted to welcome you here in Aviemore for what promises to be a fun and action packed few days!

International co-operation has always been at the heart of Celtic Media Festival, and International Co-Productions are centre stage at CMF 2019. I'd like to extend a warm welcome to our producers and commissioners from as far away as Canada and China, as well as our partners at Canada Media Fund. CMF Connect has been going from strength to strength over the past year, and I hope you're enjoying our online co-production hub.

As we mark our 40th festival, I hope that you've all gotten a laugh out of all the old pictures and brochures we've shared over the past year, our 40 Festivals in 40 Weeks has been a roaring success and we have the incredible Naomi Wright to thank for that.

This Festival is a labour of love for many people, I would like to thank our National and International Jurors for the hard work they put in, the dedicated event staff; Joseph Hoban, Yvonne Weafer, Jenn Nimmo Smith, Jen Doherty, the wonderful John Smith and the life-saving Alasdair McCuish and Donald McInnes.

If this is your first Celtic Media Festival, I hope you'll find a warm, friendly atmosphere in which to do business and celebrate your achievements. If this is not your first festival then you know what's in store and I hope you have as much fun as you usually do!

Finally, I would like to thank Naomi Wright, who, as always, has been indispensable this year.

Have a great 3 days and make sure to come and say hello if you see me!

Catriona Logan
Festival Director

Fàilte chun na 40mh Fèis nam Meadhanan Ceilteach. Tha sinn uabhasach toilichte fàilte a chur oirbh chun na h-Aghaidh Mòire far am bi gu leòr a' dol airson là no dhà!

Tha co-obrachadh eadar-nàiseanta a-riamh air a bhith aig cridhe na Fèise, agus tha Co-Riochdachadh Eadar-nàiseanta an teas mheadhan CMF2019. Bu mhath leam fàilte chridheil a chur air na riochdairean agus craoladairean a tha air tighinn bho cho fad air falbh ri Canada agus Sìona, agus cuideachd ar com-pàirtean bho Canada Media Fund. Tha CMF Connect air a bhith a' dol bho neart gu neart thairis air a' bhliadhna mu dheireadh agus tha min dòchas gu bheil an aonad co-obrachaidh air-loidhne a' còrdadh ribh.

A' comharrachadh na 40mh Fèis, tha min dòchas gu bheil sibh air gàire a dhèanamh le na seann dhealbhan agus sanasan a sgaoil sinn thairis air a' bhliadhna mu dheireadh. Tha na 40 Fèisean ann an 40 Seachdain air a bhith uabhasach soirbheachail agus feumaidh sinn taing a thoirt do Naomi Wright airson sin.

Tha an Fhèis na obair thlachdmhor airson iomadh neach. Bu mhath leam taing a thoirt do na breitheamhan Nàiseanta agus Eadar-nàiseanta airson an obair a tha iad a' dèanamh agus cuideachd luchd-obrach dìcheallach an tachartais; Joseph Hoban, Yvonne Weafer, Jenn Nimmo Smith, Jen Doherty, Iain Mac a' Ghobhainn còir agus na gaisgich Alasdair MacCuish agus Dòmhnall MacAonghais.

Ma tha sibh an làthair aig an Fhèis airson a' chiad uair, tha min dòchas gum bi àrainneachd choibhneil, bhlàth romhaibh anns an dèan sibh ur cuid gnìomhachas agus gun gabh sibh an cothrom luach a dhèanamh air na tha sibh a' coileanadh. Ma tha sibh a' tilleadh chun na fèise tha fios agaibh na tha fainear dhuibh agus tha min dòchas gum bi a' cheart uiread de fealla-dhà agaibh!

Mu dheireadh, bu mhath leam taing a thoirt do Naomi Wright, a tha, mar is àbhaist, air a bhith cho cudromach am-bliadhna.

Tha min dòchas gum bi trì là sònraichte agaibh agus gun tig sibh a ràdh halò rium!

Catriona Logan
Stiùiriche na Fèise



LOCAL WELCOME

Councillor Bill Lobban

Convener of The Highland Council

An Comhairliche Bill Lobban

Neach-gairm Chomhairle na Gàidhealtachd



Welcome to Badenoch and Strathspey and the Highlands of Scotland

I am delighted and honoured to welcome you to Aviemore for the 40th Celtic Media Festival.

As the heartland of Gaelic, Highland has been proud to host the Celtic Media Festival in our region in Inverness in 1987, 1991 and 2015; Skye in 1999, and in Fort William in 1995 and in 2007. To help celebrate the Festival's 40th year we are working in partnership with the organisers to make this a fantastic year to remember.

The Highland Council is committed to sustaining and developing Gaelic and to give equal respect for Gaelic. We recognise the educational, artistic, cultural, social and economic importance of Gaelic in underpinning our place in the modern world.

It will be exciting to experience the international Celtic Media Festival gather Celtic cultures from across the globe together to celebrate and inspire. This will give us a fantastic opportunity to showcase our talent in the creative industries in Highland and also to impress visitors with the stunning landscape of the Badenoch and Strathspey area.

I look forward to meeting the many delegates and contributors and enjoying the Celtic media, culture and languages coming to Aviemore.

Fàilte gu Bàideanach is Srath Spè agus Gàidhealtachd na h-Alba

Tha mi fìor thoilichte agus moiteil fàilte a chur oirbh dhan Aghaidh Mhòir airson 40mh Fèis nam Meadhanan Ceilteach.

Tha a' Ghàidhealtachd aig cridhe na Gàidhlig, agus bha sinn moiteil aigheachd a thoirt do dh'Fhèis nam Meadhanan Ceilteach san sgìre againn ann an Inbhir Nis ann an 1987, 1991 agus 2015; san Eilean Sgitheanach ann an 1999, agus sa Ghearasdan ann an 1995 agus 2007. Gus 40mh ceann-bliadhna na Fèise a chomharrachadh, tha sinn ag obair ann an com-pàirteachas leis an luchd-eagrachaidh gus dèanamh cinnteach gum bi bliadhna shònraichte againn a mhaireas ann an cuimhne dhaoine.

Tha dealas aig Comhairle na Gàidhealtachd do bhith a' cumail suas is a' leasachadh na Gàidhlig agus do bhith a' toirt co-ionannachd spèis dhan Ghàidhlig. Tha sinn ag aithneachadh gu bheil a' Ghàidhlig cudromach a thaobh foghlaim, ealain, cultair, nithean sòisealta is eaconamach, agus ann a bhith a' daingneachadh an n-àite ann an saoghal an latha an-diugh.

Bidh e togarrach dha-rìribh Fèis eadar-nàiseanta nam Meadhanan Ceilteach fhaicinn a' toirt chultaran bho air feadh na cruinne còmhla, gus an comharrachadh is am brosnachadh. Bheir seo cothrom sgoineil dhuinn ar tàlant anns na gnìomhachasan cruthachail anns a' Ghàidhealtachd a thaisbeanadh agus cruth-tìre eireachdail sgìre Bhàideanach agus Shrath Spè a shealltainn do luchd-tadhair.

Tha mi a' coimhead air adhart ri coinneachadh ris gach iomadh riochdaire is com-pàirtiche a bhios an làthair, agus tlachd a ghabhail às na meadhanan, cultar agus cànanan Ceilteach anns an Aghaidh Mhòir.

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Daichead bliain a bhuaigh. 40 years and winning.



Proudly supporting this landmark year.

CelticMedia
Festival
40

FÉIS NAM MEADHANAN CEILTEACH
AVIEMORE, SCOTLAND | AN AGHAIDH MHÓR 2019

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THE TORC AWARDS

Torc Awards for excellence

These will be presented to the best production in each of the 22 festival categories for film, television, radio and digital media.

Spirit of the festival

The Gold Torc will be presented to a film or television programme wholly or substantially in a Celtic language. It is the only award reserved to promote Celtic languages in television and film.

Animation

Beò-Dhealbhadh

Arts

Na h-Ealain

Children's Programmes

Prògraman Chloinne

Comedy

Comadaidh

Current Affairs

Cùisean Làitheil

Drama Series

Sreath Dràma

Entertainment

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Factual Entertainment

Dibhearsan Firinneach

Factual Series

Sreath-aithris Firinneach

History

Eachdraidh

Radio Comedy

Comadaidh Rèidio

Radio Documentary

Prògram-aithris Rèidio

Radio Magazine Show

Prògram Iriseach Rèidio

Radio Music Programme (Live)

Prògram Ciùil Rèidio (Beò)

Radio Presenter of the Year

Preasantair Rèidio na Bliadhnat

Radio Sports Programme

Prògram Spòrs Rèidio

Radio Station of the Year

Stèisean Rèidio na Bliadhna

Short Drama

Dràma Goirid

Short Form

Riochd Goirid

Single Documentary

Prògram-aithriseach Singilte

Single Drama

Dràma Singilte

Sports Documentary

Prògram-aithris Spòrs

Spirit of the Festival

Spiorad na Fèise

SCREEN SCOTLAND SGRÌN ALBA

WE ARE A PROUD SUPPORTER OF THE CELTIC MEDIA FESTIVAL

Screen Scotland is the dedicated partnership for screen in Scotland, driving the cultural, social and economic development of all aspects of the sector, through enhanced funding, services and support.

We congratulate all the Scottish talent with projects in competition.

THA SINN MOITEIL A BHITH A' CUMAIL TAIC RI FÈIS NAM MEADHANAN CEILTEACH

'S e Sgrìn Alba an com-pàirteachas sònraichte airson sgrìn ann an Alba, a' stiùireadh leasachadh cultarail, sòisealta agus eaconamach anns gach pàirt den roinn, tro mhaoineachadh, seirbheisean agus taic leudaichte.

Tha sinn a' cur meal a naidheachd air an tàlant Albannach uile aig a bheil pròiseactan anns a' cho-fharpais.

A' sgaoileadh maoineachadh às leth Riaghaltas na h-Alba agus bho Chrannchur Nàiseanta na RA.



ALBA | CHRUTHACHAIL



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Glen Shiel and Five Sisters of Kintail

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IRELAND

ARTS

Song of Granite

Marcie Films
IRELAND

CHILDREN'S PROGRAMME

Pablo

RTÉ / Cbeebies / Paper Owl Films
IRELAND

COMEDY

Still Game: Down and Out

BBC One / BBC Studios & Effingee
& BBC Scotland & Comedy Unit
SCOTLAND

CURRENT AFFAIRS

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RTÉ / RTÉ Investigates
IRELAND

DRAMA SERIES

Bang

S4C / Joio
WALES

ENTERTAINMENT

Y Salon

S4C / Boom Cymru
WALES

FACTUAL ENTERTAINMENT

Hen Blant Bach

S4C / Darlun
WALES

FACTUAL SERIES

Valley Cops

BBC One Wales / Minnow Films Ltd
WALES

HISTORY

Murdair Mhám Trasna

TG4 / ROSG
IRELAND

SHORT DRAMA (up to 30 mins)

The Inescapable Arrival of Lazlo Petushki

EIFF / Hidden Tiger Productions
& Outland Productions
SCOTLAND

SINGLE DOCUMENTARY

The Crossing

RTÉ
IRELAND

SINGLE DRAMA (over 30 mins)

Handsome Devil

Treasure Entertainment
IRELAND

SPORTS DOCUMENTARY

Rocky Ros Muc

TG4 / Below The Radar TV
IRELAND

RADIO COMEDY

The Man from Moogaga

Newstalk Radio
IRELAND

RADIO DOCUMENTARY

Meddwl Am Dad

BBC Radio Cymru
WALES

RADIO MAGAZINE SHOW

Pantisocracy

RTÉ Radio 1 / Athena Media
IRELAND

RADIO MUSIC PROGRAMME (Live)

RTÉ lyric fm Opera Night

RTÉ lyric fm
IRELAND

RADIO SPORTS

Our Summer: The Story Of Wales At Euro 2016

BBC Radio Wales & BBC 5Live
/ BBC Sport Wales
WALES

RADIO PRESENTER OF THE YEAR

John Toal

BBC Radio Ulster
IRELAND

RADIO STATION OF THE YEAR

Raidió Fáilte

Raidió Fáilte
IRELAND

KIERAN HEGARTY AWARD

FOR INNOVATION Destino Santiago

Star Planning S.L.U. for Television
de Galicia
GALICIA

SPIRIT OF THE FESTIVAL

Hillsborough: Yr Hunllef Hir

S4C / Rondo
WALES

NATIONAL JURIES

Alasdair Fraser

Journalist
STV

Barbara Nic Dhonnacha

Radio Producer
& Media Professional

Betsan Powys

Former Editor
BBC Radio Cymru
& BBC Cymru Fyw

Christine Morrisson

Producer
Corcadal Productions

Clare Hudson

Freelance Executive Producer

Clare Tavernor

Director
Phono Films

Daffyd Wyn Rees

Presenter
Tinopolis

Delphine Le Bras

Responsable d'Édition
en Langue Bretonne
Ti embann ar skolioù
(TES-CANOPE)

Doireann Nic Dhomhnaill

Irish Language Broadcast
Fund Officer
Northern Ireland Screen

Donald-Iain Brown

Lead Project Manager,
Project 2018
BBC Scotland

Eddie Doyle

Head of Content Productions
BBC Northern Ireland

Elis Owen

Freelance Producer

Estelle Car

Project Manager
French National Centre for
Scientific Research (CNRS)

Graham Davies

Editor
BBC Wales Sport

Gus Beattie

Managing Director
Gusman Productions

Helen Perry

Development Producer
BBC Writersroom Wales

Lís Ní Dhálaigh

Stiúrthóir Margaíochta
& Forbartha
Director Marketing &
Development.
TG4

Louise Fox

Director
Cornwall Film Festival

Mairi Macritchie

Snr Producer
BBC GAELIC

Máirín ní Gadhra

Clár Reachtaire
RTE Raidió na Gaeltachta

Maureen Macleod

Director
Sgeul Media

Mike Ellen

Creative Director
Freedom Scripted
Entertainment Ltd

Peter Browne

Radio Broadcaster, Musician
and Lecturer

Philip Armstrong-Dampier

Managing & Creative Director
1212 Productions

Raisah Ahmed

Writer/Director

Richard Rees

Director
Telesgop Cyf

Sali Collins

Broadcast Lecturer
Cardiff University

Sarah MacKinnon

Producer
Gaelic Dept, BBC

Sheila de Courcy

Independent Producer
and Media Consultant

Shone Hughes

Ymgysylltydd / Chief of Staff
Prifysgol Cymru / Prifysgol
Cymru Y Drindod Dewi Sant
University of Wales / University
of Wales Trinity Saint David

Sonia Nic Giolla Easbuig

Producer/Director
LIGID Productions

Stefan Maol

Breton & Celtic Department,
Faculty Member
Université Rennes 2

Yvonne Weafer

Eagarthóir/ Editor
Nemeton TV

NOMINEES

ANIMATION



Ar Pevarad Kerniel
Vivement Lundi ! & La Boîte...



Cumulus
Ioan Holland

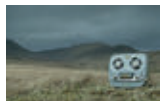


Peek Zoo
RTÉ / Dream Logic



Widdershins
Simon P Biggs

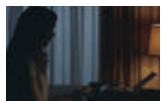
ARTS



Lomax in Éirinn
TG4 / Aisling Productions Ltd



RIP IT UP: DIY or Die
BBC TWO Scotland / BBC Studios



Sylvia Plath: Inside the Bell Jar
BBC2 / Yeti Television



The Cliff Top Sessions
Clifftop Creative

CHILDREN'S PROGRAMME



All In Good Time
RTÉ 2 / Dyehouse Films



Mabinogi-ogi
S4C / Boom Cymru



Leugh Le Linda
BBC ALBA / BBC Gàidhlig



Prosiect Z
S4C / Boom Cymru



Skiantou Sichant
France 3 Bretagne / JPL FILMS

COMEDY



Elis James: Cic lan yr Archif
S4C / Alpha



O'r Diwedd 2017
S4C / Boom Cymru



Scot Squad
BBC Scotland / The Comedy Unit



Soft Border Patrol
BBC Northern Ireland / The Comedy Unit



Two Doors Down
BBC Two / BBC Studios

CURRENT AFFAIRS



Caso Diana Quer
Televisión de Galicia



Degemer mat
France 3 Bretagne



Disclosure: Suffer the Children
BBC Scotland on One / BBC Scotland



Gangs, Murder and Teenage Drug Runners
BBC One Wales / BBC Cymru Wales



RTÉ Prime Time – Carers in Crisis
RTÉ One / RTÉ News and Current Affairs

DRAMA SERIES



Bannan
BBC ALBA / Young Films



Can't Cope Won't Cope
RTÉ 2 / BBC Three / Netflix / Deadpan Pictures



River City
BBC Scotland / BBC Studios



Un Bore Mercher
S4C / Vox Pictures

ENTERTAINMENT



Celtic Connections: Bothy Culture and Beyond
BBC2 Scotland / BBC Scotland Music Ents & Events



FFIT Cymru
S4C / Cwmni Da

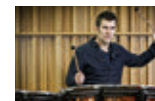


Ireland's Fittest Family
RTÉ One / Animo Kite Production for RTÉ

FACTUAL ENTERTAINMENT



An Drochaid
BBC ALBA / MacTV



Rhod Gilbert's Work Experience
BBC One Wales / Zipline Media Limited



Taithí gan Teorainn
TG4 / Loosehorse

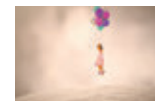


The Rotunda
RTÉ / Scratch Films Ltd.

FACTUAL SERIES



DRYCH: Chdi, Fi ac IVF
S4C / Tinopolis



Historias Mínimas
Televisión de Galicia



No Country for Women
RTÉ



Sùlaisgeir : an t-Sealg
BBC ALBA / MacTV



Ulaidh Faoi Thalamh
BBC2 NI / DoubleBand Films



Zao!
France 3 Breizh / Kalanna Production

HISTORY



Call air Cladach Ìle
BBC ALBA / Caledonia TV Productions LTD



Glasgow, Love and Apartheid
BBC Scotland / Hopscotch Films



Hwedhel Henry Jenner
Fieldgrazer Productions/Lo-fi-hi-life



Rhondda Rebel
BBC Wales / Fresh Catch Films

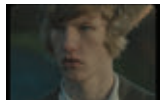


Son of Kerry, Son of Sam
TG4 / IWR Media Ltd



The Ballymurphy Precedent
Channel 4 / Dartmouth Films
/ Ffilm Cymru Wales

SHORT DRAMA (up to 30 mins)



Bunny
SFTN / Creative Scotland



Detainment
Twelve Media



Helfa'r Heli
Geraint Huw Reynolds



Jeter l'ancre un seul jour
Blue Hour Films Off court



Pitfall
Henriette-Mercedes Spiering

SHORT FORM



A Different Place
Made by Morris YouTube



Champions League Skit
Taisce Shorts



Cwpan y Byd Bry: Sut i ddellio gyda'r Saeson
S4C Digital (Hansh) / Boom Cymru



Katbottys
Marie Macneill & Jeremy Williams



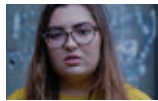
Manannan's Tribute: A Midsummer tradition in the Isle of Man
Culture Vannin



ON K'AIR
Kub / Les Films de Rita & Marcel



The Break III - A Vocal Minority
BBC Three / The Comedy Unit



When Heroin Took My Dad
BBC Three / BBC Scotland

SINGLE DOCUMENTARY



Anseo i lár an Ghleanna
TG4 / Mordán Films



Balls of Steel
BBC One Wales / Folk Films



Critical: Inside Intensive Care
BBC One Wales / Folk Films



Gaul is Call
BBC ALBA / HG Productions Ltd



Gwallzarvoud ar fisel
France 3 Bretagne



Iomramh an Chamino
TG4 / Anú Pictures



Kernow
Akanbe Films



L'or des Mac Crimmon
France 3 Bretagne / Tita B Productions



Mackintosh: Glasgow's Neglected Genius
BBC4/BBC Scotland / BBC Studios



The Man Who Wanted To Fly
RTÉ / Loosehorse

SINGLE DRAMA (over 30 mins)



A Sombra Da Lei
Televisión de Galicia / Vaca Films.
Atresmedia, TVG



The NHS: To Provide All People
BBC Wales / BBC2 / Vox Pictures



The Party's Just Beginning
Mt. Hollywood Films

SPORTS DOCUMENTARY



Ar Frîg y Don
S4C / Cwmni Da



Ar Gefn y Ddraig
S4C / Cwmni Da



Scotland '78: A Love Story
BBC One / IMG Productions Scotland



The Rugby Codebreakers
BBC Wales / HOI POLLOI PICTURES LIMITED



Tír Eoghain: The Unbreakable Bond
TG4 / EMM Productions

RADIO COMEDY



A Perforated Ulster
BBC Radio Ulster / Hole In The Wall Productions



Breaking the News
BBC Radio Scotland



Drama on One - The Curse of the Button Accordion
RTÉ Radio 1 / RTÉ Radio - Drama on One



Foiled
BBC Radio Wales
/ The Rubber Chicken Ltd.



Sketchtopia
BBC Radio 4 / Gusman Productions



The Unexplainers
BBC Radio Wales / Zipline Creative

RADIO DOCUMENTARY



'68: The Day the Troubles Started
BBC Radio Foyle



A Half Century of the Hennessys
BBC Radio Wales
/ Remarkable Productions



CiorramACH
BBC Radio nan Gàidheal



Documentary On One: In Shame, Love, In Shame
RTÉ Doc on One / RTÉ Radio 1



Frances – Ceum air cheum
BBC Radio nan Gàidheal



Helyntion y Cymry
BBC Radio Cymru / Llyr Huws



Homeless by the Sea
BBC Radio Cornwall



Scoil Bhríde, 100 Bliain d'Aois
BBC Radio Ulster / BBC Gaeilge



Tormod – An Oiteag Uibhisteach
BBC Radio nan Gàidheal



Wythnos Fi - Carys Eleri
BBC Radio Cymru

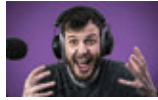
RADIO MAGAZINE SHOW



Beag air Bheag: Runrig
BBC Radio nan Gàidheal



Bláthnaid Libh
RTÉ Raidió na Gaeltachta



Sonic Snackbox
BBC Scottish Schools Radio
/ BBC Scotland



The John Toal Show
BBC Radio Ulster / BBC

RADIO MUSIC PROGRAMME (Live)



Ceol Binn ó na Beanna
RTÉ Raidió na Gaeltachta



Diario Cultural
Corporación Radio TVG / Radio Galega



Gruff Rhys a'r Gerddorfa
BBC Radio Cymru



Mac Ille Mhìcheil – Kris Kristofferson Special
BBC Radio nan Gàidheal / Sorbier Productions



Manglam Ceoil
RTÉ Raidió na Gaeltachta



Rapal - Belladrum 2018
BBC Radio nan Gàidheal



Welsh Whisperer
BBC Radio Cymru

RADIO PRESENTER OF THE YEAR



Elaine McGee
BBC Radio Foyle



Huw Stephens
BBC Radio Cymru / Radio 6 / Radio 1



Kaye Adams
BBC Radio Scotland

RADIO SPORTS



Carl ac Alun
BBC Radio Cymru



Commonwealth Dragons
BBC Radio Wales / Parasol Media



Ón Taobhlíne
BBC Radio Ulster / BBC Gaeilge



Spòrs na Seachdain
BBC Radio nan Gàidheal



The Brandywell Reborn
BBC Radio Foyle



The Carnoustie Story
BBC Radio Scotland / BBC Scotland Sport

RADIO STATION OF THE YEAR



BBC Radio Cornwall



BBC Radio Foyle



BBC Radio nan Gàidheal



BBC Radio Ulster



BBC Radio Wales



Raidió na Life



RTÉ Raidió na Gaeltachta



RTÉjr Radio

INTERNATIONAL JURY

MARK LEESE



Mark is an award-winning production designer working across Film and Television. Mark's film work includes; *This is England* by Shane Meadows (BAFTA winner – best British Film), *Magdalene Sisters* by Peter Mullan (BAFTA nominated, Golden Lion winner - Best Film), and Steven Poliakoff's *Glorious 39*, *Joes Palace* and *Capturing Mary*. Mark also designed NEDs, (winner of both Best Film and Best Actor at the San Sebastian Film Festival). Mark was production designer for Oscar Nominated *The Wife*, starring Glen Close, Jonathan Pryce and Christian Slater.

Mark has designed several projects for Television, including *Garrow's Law*, *The Book Group*, *Case Histories*, *The Crash*, *Shetland*, *The Escape Artist*, and critically acclaimed, *The Cry*. He has just wrapped on *Anne*. Starring Maxine Peake, *Anne* is a four-part mini-series depicting Hillsborough campaigner Anne Williams' battle to uncover the truth about the death of her 15-year-old son, Kevin.

Tha Mark air iomadh duais a chosnadh ag obair na Dhealbhaiche Riochdachaidh thar film agus telebhisean. Am measg nam filmichean air an robh e ag obair tha *This is England* le Shane Meadows (buannaiche BAFTA – Am Film Breatannach as fheàrr), *Magdalene Sisters* le Peter Mullan (ainmichte airson BAFTA, buannaiche Golden Lion - Am film as fheàrr), agus *Glorious 39*, *Joes Palace* agus *Capturing Mary* le Steven Poliakoff. Dhealbhaich Mark cuideachd NEDs, (buannaiche an dà chuid Am Film as Fheàrr agus An t-Actair as Fheàrr aig Fèis Film San Sebastian). Bha Mark na Dhealbhaiche Riochdachaidh air *The Wife*, le Glen Close, Jonathan Pryce agus Christian Slater a bha ainmichte airson Oscar.

Tha Mark air grunnan phròiseactan a dhealbhadh airson telebhisean, nam measg *Garrow's Law*, *The Book Group*, *Case Histories*, *The Crash*, *Shetland*, *The Escape Artist*, agus *The Cry*, a choisinn sàr-chliù. Tha e dìreach air *Anne* a chrìochnachadh. Le Maxine Peake, 's e sreath ghoirid cheithir-phàirt a th' ann an *Anne*, a' sealltainn strì an iomairtiche Hillsborough Anne Williams 's i a' feuchainn ri fhaighinn chun na fìrinn mu bhàs a' bhalaich aice Kevin, a chaochail aig 15 bliadhna a dh'aois.



SALI COLLINS



Sali Collins is currently a Broadcast Lecturer on the post grad Journalism course at Cardiff University training a new generation of journalists for the news and broadcast industries.

Before taking up her current role Sali worked with independent TV and radio companies developing and creating content for local and network channels. Previously, Sali was the Head of BBC Radio Wales achieving the station's highest audience figures and nomination for Sony Station of the Year. Before moving back to Wales Sali was an Editor and senior manager at BBC Radio 5 Live where she was responsible for programmes such as the Sony award winning Breakfast Programme and Simon Mayo.

She was also the Editor of the World Cup in Japan/ South Korea overseeing coverage for the network. Before BBC Radio 5 Live Sali was an Editor at the London station, BBC GLR, where she was responsible for a range of programmes including Fi Glover. Sali started her career at BBC Wales working as a Broadcast Journalist and cutting her teeth as a reporter for BBC Radio Wales.

Fel Darlithydd Darlledu ar gwrs mistr Newyddiaduraeth ym Mhrifysgol Caerdydd, mae Sali Collins yn hyfforddi cenedlaeth newydd o newyddiadurwyr ar gyfer y diwydiannau newyddion a darlledu.

Cyn dechrau gyda Phrifysgol Caerdydd, roedd Sali yn gweithio gyda chwmnïau teledu a radio annibynnol i greu a datblygu cynnwys i sianeli lleol a chenedlaethol. Bu Sali yn Bennaeth BBC Radio Wales, a llwyddodd i sicrhau ffigyrau gwranddo uchaf yr orsaf ynghyd ag enwebiad Gorsaf y Flwyddyn yng Ngwobrau Sony.

Cyn dychwelyd i Gymru roedd Sali yn olygydd ac uwch reolwraig gyda BBC Radio 5 Live, lle bu yn gyfrifol am raglenni megis enillydd Gwobr Sony, Breakfast Programme, a Simon Mayo. Bu hefyd yn olygydd adeg Cwpan y Byd yn Siapan/De Corea yn goruchwyllo sylw'r sianel i'r twrnamaint.

Cyn BBC Radio 5 Live roedd Sali yn olygydd gyda gorsaf radio yn Llundain, BBC GLR, lle bu'n gyfrifol am amrywiaeth o raglenni gan gynnwys Fi Glover.

Dechreuodd Sali ei gyrfa gyda BBC Cymru Wales fel newyddiadurwraig darlledu ac yn ohebydd i BBC Radio Wales.

PAUL ISLWYN THOMAS



Paul joined the Flame Media Group in 2016 to lead its new UK production division Wildflame based in Cardiff and is responsible for the overall creative and business strategy of the company.

Former MD of Indus Films and Head of Arts, BBC Cymru Wales, Paul has 35 years experience working in the television industry. An organ scholar (York Minster), music graduate and post-graduate of Bristol University Film School, Paul has held several key appointments including founding director of the Artes Mundi International visual arts Prize; former Chair of Bafta in Wales; Celtic Media/Emmy's factual international juror; currently Chairman for It's My shout!, a scheme to nurture new Welsh talent, and a mentor for the Edinburgh TV Festival 'ones to watch' scheme 2019.

Award winning producer/Executive Producer (Celtic Media/Bafta Cymru Gwyn Alf Award/RTS Best Factual Programme/CDN Best representation of disability on TV and New York Film Festival Gold Award) Paul now leads on all major Wildflame UK production and international partnerships and has been working on the latest BBC Wales and BBC 2 Network living history series *The 1900 Island*.

Fe ymunodd Paul â Flame Media Group yn 2016 i arwain ei adain gynhyrchu Brydeinig newydd Wildflame, yng Nghaerdydd, ac mae e'n gyfrifol am strategaeth fusnes a chreadigol y cwmni.

Cyn-reolwr gyfarwyddwr Indus Films a Phennaeth y Celfyddydau, BBC Cymru Wales, mae gan Paul 35 mlynedd o brofiad yn gweithio yn y maes deledu. Ysgolhaig ar yr organ (yn Eglwys Gadeiriol Efrog), myfyriwr Gerddoriaeth raddedig, a myfyriwr ôl-raddedig o Bristol University Film School, mae Paul wedi dal sawl apwyntiad allweddol, yn cynnwys cyn-gyfarwyddwr a sefydlwr y Wobr celfyddydau gweledol rhyngwladol Artes Mundi; cyn-gadeirydd Bafta yng Nghymru; aelod ar reithgor Celtic Media/Emmy (ffeithiol rhyngwladol), Cadeirydd presennol It's My Shout! sef cynllun i feithrin talent newydd yng Nghymru; a mentor ar gyfer cynllun 'ones to watch' ar gyfer yr Edinburgh TV Festival 2019.

Cynhyrchydd/Uwch-gynhyrchydd sydd wedi derbyn sawl gwobr (Celtic Media/Gwobr Gwyn Alf Bafta Cymru/RTS Rhaglen Ffeithiol Orau/Cynrychiolaeth orau o anabledd ar deledu CDN/Gwobr Aur New York Film Festival). Erbyn hyn mae Paul yn arwain arlwy pennaft Wildflame UK, yn cynnal partneriaethau rhyngwladol ac wedi bod yn gweithio ar y gyfres hanes byw ddiweddaraf BBC One Wales a BBC 2 *The 1900 Island*.

BARBARA NIC DONNACHA



Barbara Nic Dhonnacha is an Irish media professional whose career has always involved the Irish language. More than 11 years ago Barbara began radio presenting bilingually in a style which she was the first to trailblaze in Ireland. The music show she presented and produced on regional station i102104 fast gained nationwide recognition and grabbed the attention of sponsors and awards. Big celebrities and stars from across the world were interviewed and spoke Irish with Barbara including Maroon 5, Robyn, Walking on Cars and many more!

Barbara was awarded Music Broadcaster of the Year in Ireland in 2011 in the PPI Radio Awards becoming the first ever woman to take home gold in that category.

Barbara was selected by Cumann Gaeltach UCD in 2015 and awarded Gradam de hÍde for her promotion of the language throughout her career. Previous recipients had been Michael D. Higgins, Hector Ó Heochagáin and Máire Geoghegan-Quinn. A fluent Irish speaker, Barbara is from the West of Ireland and the gaeltacht of Conamara where all her education was done through Irish. Bilingual broadcasting aside, Barbara also works in all Irish radio and television programmes. Her passions are storytelling, music, the arts and technology.

She founded Teic na nGael.com to inspire people with an interest in technology to come together in discussing through Irish. Barbara is also a social media consultant with expertise in branding, effectiveness and audience development.

Tá Barbara Nic Dhonnacha ag obair sna meáin in Éirinn agus tharraing sí aird náisiúnta nuair a thosaigh sí stíl nua láithriú raidió dátheangach 11 bliain ó shin. Bhí clár ceoil á láithriú agus léiriú aici ar stáisiún réigiúnach i102104 agus bhí réalta móra le rá a labhair Gaeilge léi ar nós Maroon 5, Robyn, Walking on Cars agus neart eile!

Bhronn na PPI Radio Awards 'Music Broadcaster of the Year' uirthi i 2011, b'í an chéad bhean a bhain an gradam sin amach. Roghnaigh Cumann Gaelach COBÁC í sa mbliain 2015 le Gradam de hÍde a bhronnadh uirthi don gcur chun cinn atá déanta aici don Ghaeilge. Gradam é seo a bhain Mícheál D. Ó hUiginn, Hector Ó hEochagáin and Máire Geoghegan-Quinn amach roimhe sin.

Is cainteoir dúchais í Barbara as Conamara in Iarthar na hÉireann. Bíonn neart cláir raidió agus teilifíse go hiomlán trí Ghaeilge á ndéanamh ag Barbara chomh maith. Is iad an scéalaíocht, ceol, na healaíona agus teicneolaíocht na paisín atá aici. Thosaigh sí suíomh gréasáin nua Teic na nGael.com, leis na Gaeil ar fad le suim sa teicneolaíocht a spreagadh agus is saineolaí í ar na meáin shóisialta, le béim go háirithe ar mionteangacha agus an dátheangachas.

RICHARD REES



Richard Rees has been a broadcaster for over 40 years. His career began as a presenter with commercial radio station, Swansea Sound in 1974. During this time he also worked as a freelance researcher for HTV Wales before joining BBC Wales as a radio and television presenter in 1976. On radio, he presented daily and weekly music and chat shows on Radio Cymru and Radio Wales, as well as producing a number of science and wildlife series for BBC Wales and for Radio 4. On television he worked for many years as a television announcer, before becoming an assistant producer / director and finally series producer in the factual programmes unit.

He left BBC Wales in 1994 to join independent production company Telesgop, formed by his wife Elin. During his time with Telesgop as producer / director and executive producer he has made programmes on science, travel and wildlife subjects for the BBC, S4C, Discovery U.S., Discovery UK and Animal Planet. He continues to present a weekly Sunday morning radio show on BBC Radio Cymru which is produced by Telesgop. Richard lives near Llandeilo in west Wales with Elin. They have one daughter, Ffion, who works as an editor.

Mae Richard Rees wedi bod yn ddarlledwr ers dros 40 mlynedd. Fe ddechreuodd ei yrfa fel cyflwynydd ar y gwasanaeth radio masnachol Swansea Sound ym 1974. Yn ystod yr un cyfnod fe fu'n gweithio fel ymchwilydd llawrydd i HTV, cyn ymuno â BBC Cymru fel cyflwynydd radio a theledu ym 1976. Yn ystod ei yrfa gyda'r BBC fe fu'n cyflwyno a chynhyrchu amrywiaeth o raglenni cerddoriaeth i Radio Cymru a Radio Wales, yn ogystal â chynhyrchu nifer o raglenni gwyddoniaeth a bywyd gwyllt i wasanaethau radio'r BBC yng Nghymru ac i Radio 4.

Ar deledu, fe fu'n gweithio am sawl blwyddyn fel cyflwynydd a chyhoeddwr teledu cyn symud i fod yn is gynhyrchydd, cyfarwyddwr ac yna'n uwch gynhyrchydd gydag adran ffeithiol teledu BBC Cymru/Wales.

Fe adawodd y BBC ym 1994 i ymuno â chwmni Telesgop, cwmni teledu annibynol yn Abertawe, a ffurfiwyd gan ei wraig Elin. Yn ystod ei amser gyda Telesgop fel cynhyrchydd / cyfarwyddwr, dyn camera, uwch gynhyrchydd ac un o gyfarwyddwyr y Cwmni, mae wedi cynhyrchu ystod eang o raglenni gwyddonol, rhaglenni teithio a bywyd gwyllt i ddarlledwyr yn cynnwys y BBC, Discovery U.S., Discovery U.K., Animal Planet a S4C. Mae'n dal wrthi yn cyflwyno rhaglen fyw wythnosol a'r Radio Cymru, rhaglen sy'n cael ei chynhyrchu gan gwmni Telesgop.

Mae Richard yn byw ger Llandeilo yng ngorllewin Cymru gydag Elin, ac mae ganddo ferch, Ffion, sydd yn olygydd teledu.



CLARE HUDSON



Clare Hudson wasn't born with Celtic roots but has grown them, having lived in Wales since 1981, when it was in many ways another country entirely... She has worked as a journalist and TV programme maker for most of her career, specialising in investigative current affairs and documentary, and then spending a decade as Head of English Programmes at BBC Cymru Wales.

Now she is relishing being back at the production coal-face, working as a freelance executive producer in TV and radio.

Er nad yng Nghymru y ganwyd hi, mae Clare Hudson wedi meithrin gwreiddiau Cymreig dwfn ers iddi symud i'r wlad ym 1981, cyfnod pan roedd Cymru yn wlad wahanol iawn mewn sawl agwedd o'i gymharu â heddiw. Mae Clare wedi gweithio fel newyddiadurwr a chynhyrchydd rhaglenni teledu am y rhan fwyaf o'i gyrfa, gan arbenigo mewn rhaglenni materion cyfoes archwiliadol a rhaglenni dogfen.

Gweithiodd am ddegawd fel Pennaeth Rhaglenni Saesneg yn BBC Cymru Wales, ond erbyn hyn, mae hi'n cael blas unwaith eto ar weithio ar yr ochr gynhyrchu drwy weithio fel uwch gynhyrchydd llawrydd ar gyfer teledu a radio.

MARK THOMAS



Mark Thomas has been working in the UK Film and Television Industry for over 20 years. Initially working in production as camera crew on feature films, commercials and television drama, he has worked for Creative Scotland and now Screen Scotland for the past 9 years supporting and delivering theatrical feature films and broadcast content.

He works as an Executive Producer on a slate of Feature Film and Broadcast projects across drama, factual and animation, supporting indigenous producing, directing and writing talent.

Tha Mark Thomas air a bhith ag obair ann an Gnìomhachas Film agus Telebhisein na RA airson còrr is 20 bliadhna. Ag obair an toiseach ann an riochdachadh mar neach-camara air filmichean, sanasan agus dràma telebhisein, dh'obraich e airson Alba Chruthachail agus a-nis Sgrion Alba airson nan 9 bliadhna mu dheireadh, a' toirt taic agus a' libhrigeadh filmichean tèatraigeach agus stuthan craolaidh.

Tha e ag obair na Àrd-Riochdaire air pròiseactan Film agus Craolaidh thar dràma, prògraman fìrinneach agus beothachadh, a' toirt taic le riochdachadh, stiùireadh agus sgrìobhadh dùthchasail.



ÁINE WALSH



Áine Walsh is Head of the Irish Language Broadcast Fund at Northern Ireland Screen. She also oversees the new Canada Media Fund/ Northern Ireland Screen Co-Development Initiative.

For over 10 years Áine has worked closely with the local Irish language production sector and broadcasters to deliver Irish language content across a range of genres and to develop the local production sector. She is also responsible for a number of training programmes for Irish speakers working or seeking to work in production.

Prior to this she worked as an assistant producer and producer in UTV, working across entertainment and documentary programmes, including The Kelly Show and A Day in the Life. She also worked as a radio presenter and producer for BBC Northern Ireland's Irish Language Unit and as a radio producer with Radio Kerry.

Tá Áine Walsh ina Ceannasaí ar an Chiste Craoltóireachta Gaeilge ag Scáileán Thuaisceart Éireann. Tá an ciste úr comh-fhorbartha de chuid Canada Media Fund agus Scáileán Thuaisceart Éireann faoina cúram fosta.

Le breis is deich mbliana anuas tá Áine ag obair go dlúth leis an earnáil léiriúcháin áitiúil agus le craoltóirí araon chun ábhar físe Gaeilge thar réimse leathan seánraí a sheachadadh agus leis an earnáil a chothú. Tá sí freagrach fosta as réimse cúrsaí oiliúna do Ghaeilgeoirí atá ag obair san earnáil nó ar mian leo bheith ag obair inti.

Roimhe seo d'oibrigh sí mar léiritheoir cúnta agus mar léiritheoir in UTV, ag obair ar chlár shiamsaíochta agus faisnéise, The Kelly Show agus A Day in the Life san áireamh. D'oibrigh sí freisin mar léiritheoir agus mar láithreoir raidió d'Aonad na Gaeilge, BBC Thuaisceart Éireann agus mar léiritheoir raidió le Radio Kerry chomh maith.

PETER BROWNE



Peter Browne is a musician and widely experienced broadcaster with a 40 year career in RTÉ Radio as presenter and producer. He worked in all four RTÉ stations - Radio One, 2FM, Lyric FM and Raidió na Gaeltachta with a speciality in music programmes but also sport, features, documentaries and current affairs. The Long Note, Céilí House, Áirneán, Sounds Traditional and The Rolling Wave are among the traditional Irish music programmes he presented and he has worked with all kinds of music - pop, rock, country, roots, classical with the two RTÉ orchestras and on special events like Live Aid.

He has won awards for his programmes including twice at the Celtic Media Festival and the 2001 Deutsche Welle World Music Prize. He also presented television programmes Canúintí Ceoil and Sé Mo Laoch for TG4 and regularly contributes to music programmes on radio and tv.

He plays the uilleann pipes and flute in solo and orchestral performance and in various groups and lectures in music in Tu Dublin.

Ceoltóir and craoltóir raidió oilte é Peter Browne a chaith breis is 40 bliain ag obair mar láithreoir agus mar léiritheoir do cheithre stáisiún raidió RTÉ - Raidió a hAon, 2FM, Lyric FM agus Raidió na Gaeltachta. I measc na gcláracha ceoil traidisiúnta a chuir sé i láthair ar an raidió tá The Long Note, Teach a' Chéilidhe, Áirneán, Sounds Traditional agus The Rolling Wave agus d'oibrigh sé le gach cineál ceoil i gcaitheamh na mblianta - pop, rock, roots, ceol tíre agus clasaiceach, ar chláracha éagsúla bainteach le ceolfhoirne RTÉ agus ar mhórimeachtaí ar nós Live Aid. Tá duaiseanna bainte aige ag comórtais idirnáisiúnta do chláracha raidió - mar shampla Féile na Meán Ceilteach agus an Deutsche Welle Weltmusik Preis i 2001.

Chuir sé cláracha teilifíse i láthair do TG4 - Canúintí Ceoil agus Sé mo Laoch ina measc, agus glacann sé páirt mar aoi i gcláracha éagsúla ar raidió agus ar an teilifís go rialta.

Seinnteoir cumasach ar an bpíob uilleann agus ar an bhfeadóg é - mar cheoltóir aonar agus i ngrúpaí - agus léachtóir le ceol freisin é in Ollscoil Theicneolaíochta Bhaile Átha Cliath.

SONIA NIC GIOLLA EASBUIG



Sonia Nic Giolla Easbuig is the Managing Director of LIGID Léiriúcháin, an award winning Independent Television Production company based in Ireland. Since she started out with RTÉ Raidió na Gaeltachta in 1992, Sonia has worked predominately in the Irish language.

She has worked across the globe for many broadcasters making award winning documentaries on subjects as diverse as the Donegal Hiring Fairs, Climbing Kilimanjaro, The Hunger Strikes 1980 - 1981, The story of Bád Eddie, Daltaí an Chaisleáin and the Middle East conflicts effect on the Children of Palestine. More recently she has produced and directed a six-part series for RTÉ & TG4 called 'Bhí mé Ann'. Documenting, for the first time, personal stories of individuals who lived, worked & survived through the conflict in the North of Ireland. LIGID is currently in Production on a feature documentary about the late Martin McGuinness.

A winner of the Prix Circum international documentary section twice, she has been awarded an Amnesty International Human Rights Worldwide TV Award as part of their 50th Anniversary for 'I gCillín an Bháis', and also a Celtic Film Festival recognition award for the radio series 'Bhí mé Ann'. In business she has received a 'Top 50 Business as Gaeilge award' and in 2018 was awarded one of the first Q-Mharc Gnó le Gaeilge award from Foras na Gaeilge. Sonia has a MA in media Management and Policy from the University of Ulster. She is originally from Bunbeg in the Donegal Gaeltacht but is now living near Carnogher in Derry. She is married to Peter, a Lighting Cameraman with BBC NI and her greatest role in life is being Mamaí to their son, Ruairí.

Is í Sonia Nic Giolla Easbuig Stiúrthóir Bainistíochta LIGID Léiriúcháin, Comhlacht Neamhspleách Léiriúcháin Teilifíse lonnaithe in Éirinn. Ón uair a thosaigh sí amach le RTÉ Raidió na Gaeltachta in 1992, ba leis an Ghaeilge ba mhó a d'oibrigh Sonia.

Tá obair déanta aici ar fud an domhain do go leor leor craoltóirí ag léiriú agus ag stiúradh clár faisnéise a bhuaigh duaiseanna ar ábhair chomh leathan le hAontaí Fruilithe Dhún na nGall, Ag Dreapadh Kilimanjaro, Na Stailceanna Ocras 1980 - 1981, Scéal Bád Eddie, Daltaí an Chaisleáin, agus Éifeacht na Coimhlinte sa Mheánoirthear ar Pháistí na Palaistíne. Le déanaí léirigh sí agus stiúir sí sraith de sé chlár do RTÉ & TG4 dár teideal 'Bhí mé Ann'. Don chéad uair rinneadh doiciméadú ar scéalta pearsanta na ndaoine a bhí ina gcónaí, a d'oibrigh agus a tháinig slán as an choimhlint i dtuaisceart na hÉireann. Tá LIGID ag léiriú Clár faisnéise faoi Martin McGuinness nach maireann faoi láthair.

Is buaiteoir í faoi dhó den duais de chlár fhaisnéise an 'Prix Circum', Tugadh Gradam Teilifíse 'Amnesty International de Chearta daonna Domhanda, mar chuid dá gceiliúradh 50 bliain' don chlár 'I gCillín an Bháis', chomh maith le duais aitheantais an Celtic Film Festival don tsraith raidió 'Bhí mé Ann'. I saol an ghnó tugadh duais 'Gaeilge 50 Barrghnó' di agus i 2018 bhuaigh sí ceann de na chéad duaiseanna 'Q-Mharc Gnó le Gaeilge' ó Foras na Gaeilge.

Tá MA i mbainistíocht agus polasaí sna meán ó Ollscoil Uladh aici. Is do bhunú Ghaeltachta Thír Chonaill í Sonia ach tá sí anois ina cónaí i gCarn Tochair i nDoire. Tá sí pósta le Peter, Ceamradóir sinsearach le BBC NI agus is é an ról is mó ina saol é na bheith mar mhamáí dá maicín, Ruairí.

ALASDAIR FRASER



Alasdair Fraser is a fluent Gàidhlig speaker who has worked across a wide range of bilingual radio and television broadcasting roles over the years. He is currently based in Glasgow, working for STV News at Scottish Television. For over a decade, he has worked in news production and presentation roles for BBC Alba's Gàidhlig news department. He carried out other presenting duties for BBC Scotland's Reporting Scotland news programme.

In addition to domestic news, he has a very strong interest in foreign affairs and travel. He has worked for the award-winning Gàidhlig European current affairs television series Eòrpa for many years - reporting on some of the biggest news stories across Europe.

Tha Alasdair Friseal fileanta ann an Gàidhlig agus tha e air a bhi ag obair ann an iomadh dreuchd craolaidh dà-chànanach thar nam bliadhnaichean. Tha e an dràsta stèidhichte ann an Glaschu, far a bheil e ag obair ann an roinn naidheachdan STV News aig Scottish Television. Roimhe seo, tha e air a bhi ag obair mar riochdaire agus neach-aithris airson roinn naidheachdan BBC Alba. Tha e cuideachd air prògraman a' libhrigeadh air Reporting Scotland airson BBC Scotland.

A' thuilleadh air naidheachdan ann an Alba, tha ùigh aige ann an naidheachdan bho thall thairis. Tha e air a bhi ag obair do'n phrògram naidheachd Eòrpa airson grunn bhliadhnaichean - ag aithris air cuid de na sgeulachdan as cudthromaiche bho air feadh na Roinn Eòrpa.

MAIRI MACRITCHIE



Mairi has been producing programmes for BBC Radio nan Gàidheal and BBC ALBA for over 25 years.

She has worked in the BBC in Inverness, Stornoway and Glasgow across a broad spectrum of programming from music, to current affairs, features and sport.

For the last 13 years Mairi has produced sport programmes for BBC Radio nan Gàidheal and BBC ALBA. Among those programmes is 'Spòrs na Seachdain', a weekly radio show, and the 'Spòrs na Bliadhna' review for BBC ALBA. 'Spòrs na seachdain' was the recipient of two Celtic Media Festival Radio Sport awards in both 2016 and 2017.

Mairi was born and brought up in Ness, Isle of Lewis, a Gaelic stronghold.

Mairi's first media-related job was with the Celtic Media Festival back in 1993, working with the late Duncan Macleod.

Tha Mairi air a bhith a' riochdachadh phrògraman do BhBC Radio nan Gàidheal agus BBC Alba airson còrr is 25 bliadhna.

Tha i air obair ann an stèiseanan a' BhBC ann an Inbhir Nis, Steòrnabhagh agus Glaschu air iomadh seòrsa prògram thairis air na bliadhnachan, eadar prògraman ciùil, aithriseach agus spòrs.

Airson nan trì bliadhna deug a chaidh seachad tha i air a bhith a' riochdachadh phrògraman spòrs do BhBC Radio nan Gàidheal agus BBC ALBA, nam measg 'Spòrs na Seachdain' air rèidio agus 'Spòrs na Bliadhna' do BhBC ALBA. Thog 'Spòrs na Seachdain' an duais prògram rèidio Spòrs as fheàrr dà bhliadhna sreath a-chèile aig Fèis nam Meadhanan Ceilteach, 2016 agus 2017.

Rugadh 's thogadh Mairi ann an Nis, Leòdhas, coimhearsnachd air a bhogadh ann an Gàidhlig.

B' e ag obair dhen Fhèis Cheilteach ann an 1993, còmhla ri Donnchadh MacLeòid, nach maireann, a' chiad obair a bh' aig Mairi's na meadhanan.

Ádh mór le Féile na Meán Cheilteach 2019

Gura math a thèid
leis a h-uile duine
a tha a' gabhail
pàirt san Fhèis.



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agus lean múnlaítear an cineál daoine atá ionainn

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40



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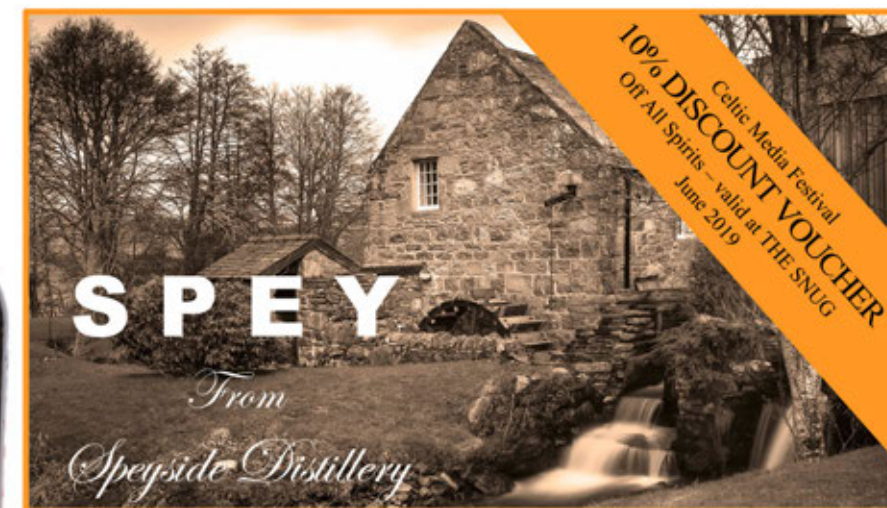
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**GOOD LUCK TO ALL AT
THE CELTIC MEDIA FESTIVAL**

2019



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PROGRAMME

DAY 1

TUESDAY 4TH JUNE

16:00 - 17:00

Macdonald Conference Centre
Aviemore, Auditorium



Celtic Media Festival Torc Awards Ceremony

The first awards of CMF 2019!

Categories: Current Affairs / Animation / Radio Comedy
Sports Documentary / Children's Programme / Entertainment

17:00 - 18:00

Macdonald Conference Centre
Aviemore, Peregrine Suite

Producers Drinks

Join MG ALBA, TG4, France 3 Bretagne, NI Screen's Irish Language Broadcast Fund, S4C, NI Screen's Ulster Scots Broadcast Fund, BBC Scotland, Televisión de Galicia and BBC Cymru Wales for a chat and a drink with other Celtic producers. Fáilte roimh chách/Todos sodes benvidos/Croeso i bawb/Failt er ooille/Digor eo d'an holl/Dynnargh dhe bubonan/Tha fáilte roimhaibh uile/Fair fa' ye/All are welcome!



19:00 - 21:00

Macdonald Conference Centre
Aviemore, Auditorium



Celtic Media Festival Screening and Q&A: Eminent Monsters

Director Stephen Bennett untangles a web of secrecy, denial and complicity to explore the legacy of Scottish-born psychiatrist Dr Ewen Cameron and the experiments that helped devise systems of torture employed across the globe, from Northern Ireland to Guantanamo Bay. Experts, victims and families provide chapter and verse on fundamental violations of human rights. The screening will be followed by a Q&A with Director Stephen Bennett and contributor Francis McGuigan.

Chair Ewan Angus

Panel Stephen Bennett - Producer/Director
Francis McGuigan - Contributor

20:30 - 00:00

Macdonald Conference Centre
Aviemore

Opening Event with Screen Scotland

Join us on the grounds of the Macdonald Resort to enjoy the opening event for Celtic Media Festival 2019!

SCREEN SCOTLAND
SGRIN ALBA

DAY 2

WEDNESDAY 5TH JUNE

09:00 - 10:30

Macdonald Conference Centre
Aviemore, Auditorium



International Pitching Forum with XPO North

The Celtic Media Festival International Pitching Forum brings together commissioners from the U.K., Ireland, Mainland Europe and Canada. In 2019, there is a £10,000 development prize up for grabs! The International Pitching Forum is open for viewing.

10:30 - 10:45

Macdonald Conference Centre
Aviemore

Coffee Break

Tea and Coffee will be provided by Celtic Media Festival

10:45 - 11:45

Macdonald Conference Centre
Aviemore, Auditorium

TIDE with CMF

At Celtic Media Festival 2017, a project was pitched with great ambition. What came from the pitch, was TIDE, an International Co-Produced series with 6 different versions. Funded by 4 broadcasters, part funded privately by LIC in China and with a distribution deal from Sky Vision, TIDE truly is a Celtic success story. We speak to those involved to find out how the project came to fruition. How did Celtic indies with relatively small local budgets work together with several broadcasters to up the stakes in production values, and how did they create something that speaks to their own audiences. Is this the new way to make international television?

Chair Non Griffiths - Assistant Commissioner, S4C
Panel Dylan Huws - Managing and Creative Director, Cwmni Da
Karen Kirby - Editor, BBC Gaeilge
Margaret Cameron - Channel Editor, BBC ALBA
Proinsias Ní Ghráinne - Commissioning Editor, TG4
Seumas Mactaggart - Head of Development, Mac TV
Steven Seidenberg - Head of International Co-Production, LIC-BCBC, China

10:45 - 11:45

Macdonald Conference Centre
Aviemore, Peregrine Suite

The Power of Podcasts : It's Radio Jim but Not as We Know it

2019 has become the year of the podcast, with everyone from David Tennant to Oprah Winfrey and Mary Robinson doing one, and people swapping their list of favourite podcasts in the way we used to talk about albums, books or movies. So with Spotify spending over \$350 million on podcasting goodies, while Audible is now commissioning and making high end audio drama podcasts, is the commercial battle now on to create an audio 'Netflix' model where podcast shifts from passion to business?

While podcasting, as a term, has been around since 2004 and folk like Ricky Gervais were early practitioners, podcasting's second wave came in 2014 with mass easy access through smart phones and shows like This American Life's Serial shaking up the radio rulebook and creating a viral hit with Season 1. Serial hit 5 million downloads by late 2014 and there's been over 300 million since. But why is podcasting winning, and how is it changing radio? In this workshop Helen Shaw, a radio producer turned podcaster, takes us on a whistle stop tour of podcasting and unpacks why it's creating a new golden age for audio storytelling. A workshop for podcast lovers and creators.

Helen Shaw - Owner, Athena Media

11:45 - 12:00

Macdonald Conference Centre
Aviemore

Coffee Break

Tea and Coffee will be provided by Celtic Media Festival

12:00 - 12:45

Macdonald Conference Centre
Aviemore, Auditorium

Shaping Young Minds with the BFI

What the Fund?!

The BFI recently announced a £57 million fund for children and young audiences up to 18. Including English and minority language content, the fund aims to increase original content for children and young people. How do producers access this fund, and are they eligible? Head of the BFI Young Audiences Content Fund Jackie Edwards speaks to Grainne McGuinness about the ins and outs of the fund, and how you can get your hands on that money!

Chair Gráinne McGuinness - Creative Director, Paper Owl Films
Panel Jackie Edwards - Head of Young Audiences Content Fund (YACF), BFI

12:00 - 12:45

Macdonald Conference Centre
Aviemore, Peregrine Suite

In conversation with Marc Evans

Marc Evans is one of the most successful and prolific directors in the U.K. From the highly lauded feature film "My Little Eye" and the critically acclaimed Manhunt, starring Martin Clunes, and feature length documentaries such as In Prison My Whole Life, amongst many others, Marc has been at the forefront of engaging dramas and thought provoking documentaries for years. We speak to Marc about his career, and what makes his work stand out from the crowd.

Chair Ynyr Williams - Content Editor, BBC Radio Cymru
Panel Marc Evans - Director, Film and Television

12:45 - 13:45

Macdonald Conference Centre
Aviemore

Lunch

Lunch will be provided by Celtic Media Festival

13:45 - 14:45

Macdonald Conference Centre
Aviemore, Auditorium



BAFTA Scotland Presents: Access, Ethics and Documenting the Truth

With investigative and observational documentaries being as popular as ever, join our panellists as they discuss their experiences of navigating through highly sensitive content and under considerable political pressures in search of the truth.

This session will explore the ethical, moral and legal dilemmas faced when working with sensitive subjects and the approaches used to gain complex and often very complicated, access.

Chair Clare Hudson - Executive Producer (Freelance)
Panel Callum Macrae - Director, Outsider TV
Gwion Owain - Founder, Awen Media
Nicole Kleeman - Managing Director, Firecrest Films

DAY 2 CONT.

13:45 - 14:45

Macdonald Conference Centre
Aviemore, Peregrine Suite

Making money from Celtic Content

After the commission and broadcasting what next? Move onto the next project - and start again? Or could you make money from the last project to fund a period of development? In this session we discuss various funding models with distributors, examining Celtic content that has sold. What are the do's and don'ts to aid the selling of your content? What sells and where? And why? International distributor Videoplugger has successfully been selling Celtic content for years throughout the world - and is also helping some companies realise the worth of their back catalogue. How to make money, how to safeguard the future of your company and maximise the value of your content.

Chair Deirbhile Ní Churraighín - Commissioning Editor, TG4
Panel Darach Ó Tuairisg - Co-Founder and Managing Director, Fíbin Media
Emanuele Galloni - CEO, Videoplugger

14:45 - 15:00

Macdonald Conference Centre
Aviemore

Coffee Break

Tea and Coffee will be provided by Celtic Media Festival

15:00 - 15:45

Macdonald Conference Centre
Aviemore, Auditorium

Local Office, Global Audience

From Blind Date and Who Wants to be a Millionaire, and the first commission from Netflix for an original gameshow, Flinch, Stellify has become a powerhouse in International Broadcasting. We speak to the MD of Stellify, Kieran Doherty about its meteoric rise, and how to get those big commissions!

Chair Helen Shaw - Owner, Athena Media
Panel Kieran Doherty - MD, Stellify Media

15:00 - 15:30

Macdonald Conference Centre
Aviemore, Peregrine Suite

Audio Content Fund

The Audio Content Fund is a new scheme designed to provide funding to support the creation of original radio and audio production in the UK. The Fund is part of a pilot Contestable Fund, financed by the UK Government, to support the provision and plurality of public service content.

The Fund is responsible for distributing a grant of up to £3 million which will be used to produce distinctive, public service radio programming that is traditionally more difficult to support on a commercial basis (such as documentaries, comedy, drama, events).

Managing Director of the Fund, Sam Bailey lets us know more!

Sam Bailey - Managing Director, Audio Content Fund

15:45 - 16:00

Macdonald Conference Centre
Aviemore

Coffee Break

Tea and Coffee will be provided by Celtic Media Festival

16:00 - 17:00

Macdonald Conference Centre
Aviemore, Peregrine Suite

Launch of the Canada Media Fund Co-Development Scheme

Join us for drinks, and cake, as we celebrate the launch of the Canada Media Fund Co-Development Fund with both Broadcasting Authority of Ireland and Northern Ireland Screen!



Canada Media Fund
Fonds des médias du Canada

NORTHERN IRELAND SCREEN
Irish Language Broadcast Fund
An Ciste Craoltóireachta Gaeilge

17:00 - 17:45

Macdonald Conference Centre
Aviemore, Auditorium



Celtic Media Festival Torc Awards Ceremony

The following categories will be awarded:
Factual Entertainment / History / Short Drama / Radio Sport
Radio Magazine

19:00 - 21:00

Macdonald Conference Centre
Aviemore, Auditorium



Celtic Media Festival Premiere: Dark Sense

DARK SENSE
A traumatized young psychic who can glimpse the future must do anything to stop a serial killer - even if it means being the murderer's final victim.
Based on the best-selling novel First and Only by Peter A. Flannery.

Simon, a powerful psychic, has seen his future - a serial killer will torture him to death. He has just five days to change the future. If he can. This isn't the first time the psychic and the psychopath have met. As a boy, Simon had another vision - of the killer slaughtering his friend. Simon couldn't stop that crime, and the tragedy scarred him deeply, leaving him unable to use his powers.

In the present, Simon hires a troubled ex-SAS soldier as a bodyguard. But when MI5 intervene and try to grab Simon for their own nefarious purposes, the plan goes awry. With the bodyguard out of action, the killer murders his way closer and closer to Simon.

In the killer's secret lair, Simon finally confronts his nemesis. Will he finally realise the true extent of his powers and manage to save himself in the gripping climax of the film?

The screening will be followed by a Q&A with Director Magnus Wake.

DAY 3

THURSDAY 6TH JUNE

09:00 - 10:30

Macdonald Conference Centre
Aviemore, Auditorium



International Pitching Forum with XPO North

The Celtic Media Festival International Pitching Forum brings together commissioners from the U.K., Ireland, Mainland Europe and Canada. In 2019, there is a £10,000 development prize up for grabs! The International Pitching Forum is open for viewing.

10:30 - 11:00

Macdonald Conference Centre
Aviemore

Coffee Break

Tea and Coffee will be provided by Celtic Media Festival

11:00 - 12:00

Macdonald Conference Centre
Aviemore, Auditorium



TV Loyalty

Loyal audiences are a thing of the past. Or so we're told. What is for sure is that audience behaviour has changed. With so many choices and so many platforms, audiences pick and choose to get what they enjoy. We dig deep to find out how audiences are consuming content and how broadcasters and producers alike can cater for those increasingly evasive eyeballs.

Chair Iseabail Mactaggart - Director of Strategy and Partnerships, MG ALBA

Panel Katherine Hardyment - Head of Youth Audiences, BBC
Paul Loughrey - Head of Audience Insight, RTÉ
Stefan Webster - Regulatory Affairs Manager, Ofcom Scotland

11:00 - 12:00

Macdonald Conference Centre
Aviemore, Peregrine Suite

The Art of the Sketch

Sketch Comedies are big business. We speak to those in the know about the crafting the laughter.

Chair Michael Hines - Director, The Woven Thread

Panel Jacqueline Sinclair - Producer, Comedy
Marie McDonald - Producer, Comedy

12:00 - 12:15

Macdonald Conference Centre
Aviemore

Coffee Break

Tea and Coffee will be provided by Celtic Media Festival

12:15 - 13:00

Macdonald Conference Centre
Aviemore, Auditorium

Canada Media Fund Presents: Transatlantic Productions

In 2016, the BAI and Canada Media Fund established a co-development fund, with Northern Ireland Screen following suit quickly after. In this session, we hear from successful applicants about the highs and lows of working transatlantically.

Chair Áine Walsh - Head of the Irish Language Broadcast Fund, Northern Ireland Screen

Panel Arnie Zipursky - Co-Founder & Executive Producer, CCI Entertainment & Neshama Entertainment
Cormac Hargaden - Co-founder, Loosehorse Television
Dominic Schreiber - Global Drama Executive, Reel One Entertainment
Larry Bass - CEO, Shinawil Productions
Traolach Ó Murchú - Owner, GrandBoy

12:15 - 13:00

Macdonald Conference Centre
Aviemore, Peregrine Suite



Page to Screen

In July 2018 The Publishers Association reported that "compared to original scripts and screenplays book adaptations attract on average 44% more in UK film box office revenue (and 53% more globally); 58% higher viewership of 'high-end' TV productions; and nearly three times more ticket sales for theatre productions." What's not to like about commercially tested content that's already been professionally edited, packaged and promoted to an audience (in a different media)?

Chair Barry Hutchison - Novelist and Screenwriter

Panel Jessica Fox - Author, Director, Producer
Robert Davidson - Managing Director, Sandstone Press

13:00 - 14:00

Macdonald Conference Centre
Aviemore

Lunch

Lunch will be provided by Celtic Media Festival

14:00 - 14:45

Macdonald Conference Centre
Aviemore, Auditorium

New Man; New Media

Hailed as the Irish BuzzFeed, Niall McGarry's Joe.ie struck gold when it launched in Ireland: a digital lads mag for new digital lads. When it launched in the UK, as Joe.co.uk, it successfully took on an ingrained British lad culture, and redefined the parameters for an Irish-run media launching into the aggressive UK market. With a focus on sport, the brand is aiming much bigger, and sights are firmly set on evolving into a live TV network built around Facebook.

As he sits on the edge of becoming a powerhouse in international digital media, what does founder and owner Niall McGarry see on the media horizon, how does he view traditional media, and why is he winning with the very audiences that legacy broadcasters are failing to reach?

Chair Paul English - Journalist and Broadcaster

Panel Niall McGarry - Founder, Maximum Media

14:00 - 14:45

Macdonald Conference Centre
Aviemore, Peregrine Suite

Designing Screen

Mark Leese, production designer of Oscar nominated The Wife and RTS and NTA Award nominated The Cry, as well as productions like This is England and The Magdalene Sisters talks us through getting your vision on screen.

Mark Leese - Production Designer

14:45 - 15:15

Macdonald Conference Centre
Aviemore

Coffee Break

Tea and Coffee will be provided by Celtic Media Festival

15:15 - 16:00

Macdonald Conference Centre
Aviemore, Auditorium

Celtic Media Festival Torc Awards Ceremony

The following categories will be awarded:
Factual Series / Radio Documentary / Short Form / Arts
Radio Music Programme / Single Drama



DAY 3 CONT.

16:00 - 16:45

Macdonald Conference Centre
Aviemore, Peregrine Suite

Celtic International Fund

Join S4C, ILBF, TG4 and BBC ALBA in the CMF Connect Lounge for a cuppa and chat about the Celtic International Fund. Discover what type of content the Celtic broadcasters and funders are seeking in the new call-out and meet with potential new production partners from Scotland, Wales, and Ireland.

19:00 - 01:00

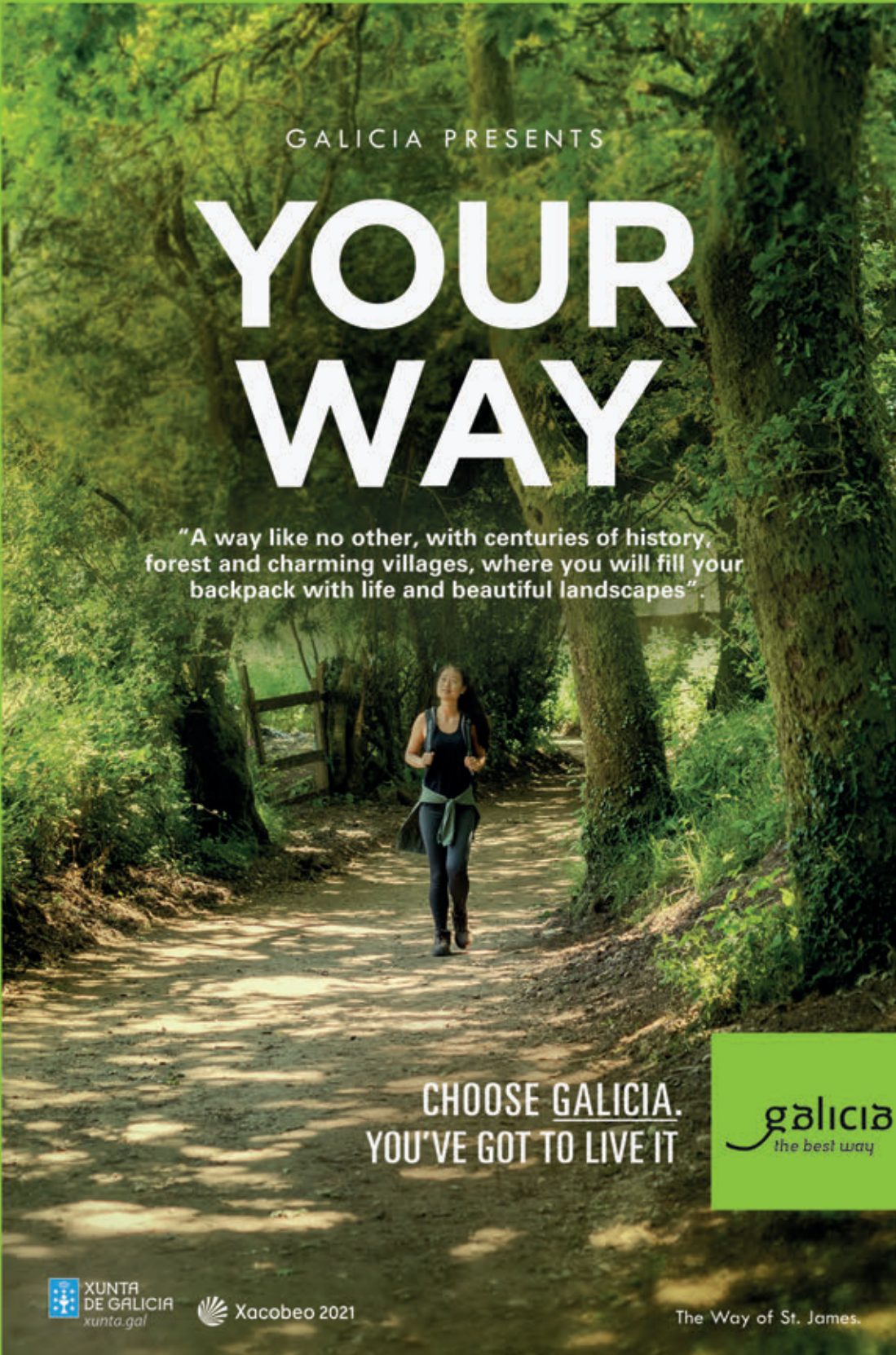
Macdonald Conference Centre
Aviemore, Osprey

Celtic Media Festival Gala Awards Night

Join us for Closing Ceremony Gala Awards and 40th Anniversary celebrations of Celtic Media Festival 2019.
Dinner! Awards! Fancy clothes! It will be a night to remember!

The following categories will be awarded:

Single Documentary / Drama Series / Comedy / Radio Station of the Year
Radio Presenter of the Year / Spirit of the Festival



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The Way of St. James.

PITCHING FORUM

The following commissioners and decision makers will be taking part in the Pitching Forum at Celtic Media Festival this year and will be available at other networking events.



Áine Walsh
Head of ILBF
Northern Ireland Screen



David Harron
Commissioning Executive
BBC Scotland



Grazyna Krupa
Executive in Charge of ARTS
Programming, Unscripted
Programming, CBC



Justin Binding
Commissioning Executive,
BBC Northern Ireland



Karen Kirby
Eagarthóir/Editor
BBC Gaeilge



Llinos Wynne
Factual Commissioner
S4C



Maël Le Guennec
Head of Breton language programs,
F3 Brittany (France Télévisions)



Margaret Mary Murray
Head of Gaelic Services
BBC Scotland



Montse Besada
Head of Programme Acquisitions
at TVGalicia



Proinsias Ní Ghráinne
Commissioning Editor
TG4



Seán Mac Giolla Phádraig
Group Head of Factual
RTÉ



Nick Andrews
Head of Commissioning
BBC Wales



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bbc.co.uk/gaeilge

Bí ar an eolas: @bbcgaeilge

Tha Comhairle na Gàidhealtachd a' cur fàilte chridheil oirbh gu 40mh Fèis nam Meadhanan Ceilteach san Aghaidh Mhòir, aig cridhe sgìre àlainn Bhàideanach is Shrath Spè.

Tha sinn a' guidhe gach soirbheas don luchd-eagrachaidh, do na com-pàirtichean agus don luchd-tadhail.

The Highland Council warmly welcomes you to the 40th Celtic Media Festival in Aviemore in the heart of beautiful Badenoch and Strathspey.

We wish the festival organisers, participants and visitors all the very best.



Uath Lochans, Kingussie, Cairngorms National Park
© Damian Shields/VisitScotland/CNPA

1 - 1980

Western Isles,
Scotland

2 - 1981

Harlech,
Wales

3 - 1982

Wexford,
Ireland

4 - 1983

Glasgow,
Scotland

5 - 1984

Cardiff,
Wales

6 - 1985

Douarnenez
and Rennes,
Brittany

7 - 1986

Newcastle,
Co Down,
Northern
Ireland

8 - 1987

Inverness,
Scotland

9 - 1988

Caernarfon,
Gwynedd,
Wales

10 - 1989

Roscoff,
Brittany

11 - 1990

Gweedore,
Ireland

12 - 1991

Inverness,
Scotland

13 - 1992

Cardiff,
Wales

14 - 1993

Lorient,
Brittany

1



3



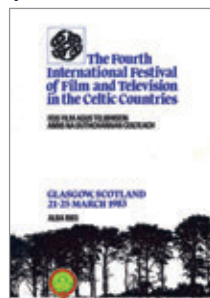
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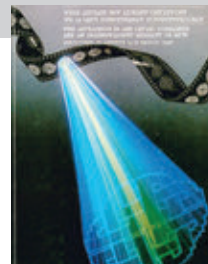
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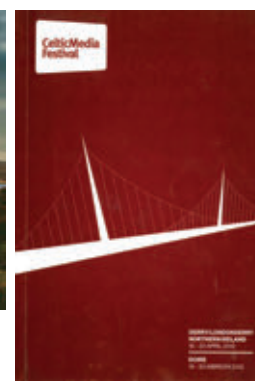
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21 - 2000

Aberystwyth,
Wales

22 - 2001

Truro,
Cornwall

23 - 2002

Quimper,
Brittany

24 - 2003

Belfast,
Northern
Ireland

25 - 2004

Dundee,
Scotland

26 - 2005

Cardiff,
Wales

27 - 2006

Falmouth,
Cornwall

28 - 2007

Skye,
Scotland

29 - 2008

Galway,
Ireland

30 - 2009

Caernarfon,
Wales

31 - 2010

Newry,
Northern
Ireland

32 - 2011

Stornoway,
Scotland

33 - 2012

Derry /
Londonderry,
Northern
Ireland

34 - 2013

Swansea,
Wales

15 - 1994

Derry,
Northern
Ireland

16 - 1995

Fortwilliam,
Scotland

17 - 1996

Bangor,
Wales

18 - 1997

St Ives,
Cornwall

19 - 1998

Tralee,
Ireland

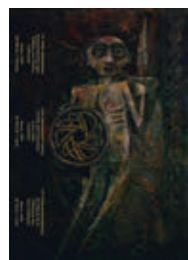
20 - 1999

Skye,
Scotland

13



15



17



19



20



12



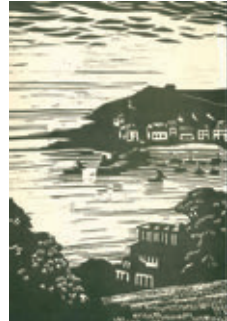
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16



18



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35 - 2014

St Ives,
Cornwall

36 - 2015

Inverness,
Scotland

37 - 2016

Dungarvan,
Ireland

38 - 2017

Douglas,
Isle of Man

39 - 2018

Llanelli,
Wales

40 - 2019

Aviemore,
Scotland

**CelticMedia
Festival**

CMF Connect

An online hub for media professionals from
the Celtic Nations and Regions.

Opportunities

Jobs

Social Wall

Directory

Feel free to use CMF Connect Lounge upstairs
for your meetings, chats or even just to grab a cuppa.

Visit us at www.celticmediafestival.co.uk/connect



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