



**Celtic  
Media  
Festival**

The International  
Summit of Sound  
and Screen

**Gouel ar Mediaoù Keltiek**

Kemper, eus an 7 betek ar 9 a viz Even 2022

# Celtic Media Festival Welcome

Alan Esslemont



## Degemer mat, Croeso, Dynergh, Benvido, Fáilte, Fáilte oirbh, Fait erriu, Bienvenue,

After two years of the Covid-enforced disruption of our Festival, I feel that our ‘welcome back’ to Celtic Media Festival delegates has never been so heartfelt. The past 2 years have been difficult and tumultuous time for us all, but we celebrate the vitality of our industry, the strength of our communities and the enduring attraction of this Festival, this international summit of sound and screen, which unites us and which has brought us back to Brittany, after a gap of twenty years.

Congratulations to Catriona and Naomi who have navigated the Celtic Media Festival through 2020 and 2021 with excellent virtual festival awards ceremonies. In 2021 global audiences were able to enjoy a wonderful online Celtic Media Festival with a very strong festival programme. Like many organisations, CMF has decided to see the Covid crisis as an opportunity to reimagine the future, introducing a new brand image and welcoming new funding partners to the Board of the Festival.

Changes at the BBC have put the Celtic nations at the centre of change and significant regional growth in the United Kingdom. In Ireland too, in both English and Irish, this has been a record year for the audiovisual sector. In addition, 2022 sees two hugely important milestones for our members. In April, Raidió na Gaeltachta celebrated their 50 years and S4C received a well-deserved substantial increase in their funding which bodes well for their 40th anniversary celebrations in November. Both are pioneering media services whose professionalism and excellence has encouraged other Celtic nations to follow their example. In Galicia, media seems to me to be in a very strong place and I look forward to a day in the future when we can bring the Festival to Santiago de Compostela. But this year, thanks to the Région de Bretagne, Ville de Quimper and all our Breton partners and colleagues, we can truly admire and enjoy Brittany, its people, its creativity, its vision and its imagination.

View, Listen, Engage, Enjoy.

## Degemer mat, Croeso, Dynergh, Benvido, Fáilte, Fáilte oirbh, Fait erriu, Bienvenue,

Après deux années de perturbation pour notre festival imposées par Covid, jamais les mots « ravi de vous revoir » n'auront eu autant de sens. Ces deux dernières années ont été difficiles et tumultueuses pour nous tous, mais nous célébrons la vitalité de notre industrie, la force de nos communautés et l'attrait durable de ce Festival, ce Sommet international du Son et de l'Image, qui nous unit et qui a nous conduit à nouveau en Bretagne, après une interruption de vingt ans.

Félicitations à Catriona et Naomi qui ont navigué dans le Celtic Media Festival en 2020 et 2021 avec d'excellentes cérémonies de remise des prix avec des festivals en ligne. En 2021, le public a pu profiter d'une merveilleuse édition en ligne avec un programme très riche. Comme de nombreuses organisations, le CMF a décidé de voir la crise du Covid comme une opportunité de réinventer l'avenir, en introduisant une nouvelle image de marque et en accueillant de nouveaux partenaires financiers au sein du conseil d'administration du Festival.

Les changements à la BBC ont placé les nations celtes au centre du changement et d'une croissance régionale importante au Royaume-Uni. En Irlande aussi, tant en anglais qu'en irlandais, ce fut une année record pour le secteur audiovisuel.

De plus, 2022 voit deux anniversaires extrêmement importants pour nos membres. En avril, Raidió na Gaeltachta a célébré ses 50 ans et S4C a reçu une augmentation substantielle bien méritée de leur financement, ce qui inaugure bien la célébration de leur 40e anniversaire en novembre. Tous deux sont des services médiatiques pionniers dont le professionnalisme et l'excellence ont encouragé d'autres nations celtes à suivre leur exemple. En Galice, les médias semblent être en position de force et j'attends avec impatience un jour futur où nous pourrons amener le festival à Saint-Jacques-de-Compostelle. Mais cette année, grâce à la Région Bretagne, la Ville de Quimper et tous nos partenaires et collègues bretons, nous pouvons véritablement admirer et apprécier la Bretagne, ses habitants, sa créativité, sa vision et son imagination.

Voir, Écouter, Éveiller, Apprécier.

# Festival Director Welcome

Catriona Logan



Welcome back to Celtic Media Festival!  
We're so happy to have you all back in person and  
are delighted to welcome you to Quimper for what  
promises to be a fun and action packed few days!

The festival returns to Quimper for the first time in 20 years, and a lot has changed since CMF was here in 2002. Not least our new look! Celtic Media Festival, the International Summit of Sound and Screen, is going from strength to strength, not least because of all the incredible talent that surrounds us. We're privileged to be a small part of that.

This Festival is a labour of love for many people, I would like to thank our National and International Jurors for the hard work they put in, the dedicated event staff; Joseph Hoban, Yvonne Weaver, Jenn Nimmo Smith, the wonderful John Smith. The local committee in Quimper has been invaluable. Special thanks go to Mael le Guennec, Katell Troussard and Samuel Julien.

If this is your first Celtic Media Festival, I hope you'll find a warm, friendly atmosphere in which to do business and celebrate your achievements. If this is not your first festival then you know what's in store and I hope you have as much fun as you usually do!

Finally, I would like to thank Naomi Wright, who, as always, has been absolutely fantastic to work with, and completely indispensable.

Have a great 3 days and make sure to come and say hello if you see me!

**Catriona Logan**  
Festival Director

Degemer mat e Gouel ar Mediaoù Keltiek, a-benn ar fin! Plijet bras ez omp o tegemer ac'hanoc'h holl en-dro evit gwir e Kemper evit un nebeud devezhioù leun a startijenn ha plijadur!

Distreiñ a ra ar gouel e Kemper evit ar wech kentañ abaoe 20 vloaz. Kalz traoū 'zo cheñchet dibaoe 2002, pa ne vefe nemet hor skeudenn nevez! Gouel ar Mediaoù Keltiek, Emvod-uhel Etrevoadel ar Son hag ar Skeudenn a zo kreñvoc'h-kreñvañ, dreist-holl a-drugarez d'an holl donezonoù tro-dro deomp. Enoret omp bezañ ul lodennig eus al luskad-se.

Ar gouel-mañ a zo disoc'h engouestl hag entan un niver-bras a dud. Trugarekaat a ran a greiz kalon hor bodadoù-barn broadel hag etrevroadel evit an energiezh a roont ; skipailh aozañ ar gouel : Joseph Hoban, Yvonne Weaver, Jenn Nimmo Smith, John Smith an espar. Ar bodad lec'hel e Kemper a zo bet sikourus meurbet. Trugarekadennoū ispisiañ a gasan da Mael Le Guennec, Katell Troussard ha Samuel Julien.

Mard eo ar wech kentañ deoc'h kemer perzh e Gouel ar Mediaoù Keltiek em eus spi e vo kavet ganeoc'h un aergelc'h degemerus ha plijus evit labourat ha lidañ ar pep gwellañ savet ganeoc'h. Mard och deuet dija e ouït ar pezh 'zo da gaout hag em eus spi ho p'o plijadur evel boaz!

Evit kloazañ e trugarekaan Naomi Wright am eus, evel atav, plijadur bras o labourat ganti ha ne vefe ket tu ober hepti.

Gant ma vo dreist an tri devezh da zont ha n'ho pezit ket aon dont da saludiñ ac'hanon!

**Catriona Logan**  
Renerez ar festival



The International  
Summit of Sound  
and Screen

**Gach rath ar fhéile**  
**2022**  
**Quimper, Breizh**



**Ag Ceiliúradh an Leathchéid**

**GALICIA**  
audiovisual

CLUSTER  
AUDIOVISUAL  
GALEGO

[clusteraudiovisualgalego.com](http://clusteraudiovisualgalego.com)



# Local Welcome

Isabelle Assih, maire de Quimper



## Bienvenue à Quimper et en Bretagne!

Je suis ravie et honorée d'accueillir à Quimper l'édition 2022 du Celtic Media Festival, 20 ans après sa première venue à Quimper en 2002.

Capitale de la Cornouaille, Quimper est très attachée au développement de la culture et de la langue bretonne. La ville mène une action singulière et ambitieuse en faveur de l'apprentissage, de la promotion et de la diffusion du breton afin que cette langue trouve toute sa place dans l'espace public et dans notre quotidien. C'est donc avec enthousiasme que j'accueille le Celtic Media Festival qui œuvre au soutien et au développement des langues celtiques à travers les media.

Cela sera l'occasion de tisser des liens entre les industries audiovisuelles et radiophoniques de nos différentes régions et de découvrir la richesse de la création en langues bretonne et celtes. Soutenue par la Région Bretagne, la filière audiovisuelle bretonne est une industrie artistique, culturelle et économique importante pour notre région.

Après 2 ans d'attente, je suis heureuse que les conditions sanitaires permettent désormais l'organisation du festival à Quimper et je ne doute pas que ces retrouvailles quimpéroises seront un temps fort pour nous tous.

J'ai hâte d'entendre résonner les langues celtiques dans les belles rues de Quimper !

**Isabelle Assih**  
Maire de Quimper

## Degemer mat e Kemper hag e Breizh!

Laouen hag enoret on o tegemer koulzad 2022 Gouel ar Mediaoù Keltiek e Kemper, ugent vloaz war-lerc'h e zonedigezh kentañ e 2002.

Kêr-benn Kerne eo Kemper ha stag-tre ouzh diorren sevenadur Breizh hag ar brezhoneg. Ganti e vez kaset da benn un ober dibar hag hardizh evit harpañ deskïñ, brudañ ha skignañ ar brezhoneg hag evit ma kavo ar yezh he flas el lec'hioù foran hag en hon buhez pemdez. Gant pladjadur e tegemeran neuze Gouel ar Mediaoù Keltiek a labour evit harpañ ha diorren implij ar yezhoù keltiek er mediaoù.

An digarez e vo an darvoud-mañ da skoulmañ liammoù etre industriezhioù kleweled ha skingomz hor rannvroiōù ha dizoleiñ pinvidigezh ar c'hrouiñ e brezhoneg hag e yezhoù keltiek. Harpet gant Rannvro Breizh eo filierenn ar c'hleweled brezhonek a zo un industriezh arzel, sevenadurel hag ekonomikel a-bouez evit hor rannvro.

War-lerc'h daou vloaz o c'hortoz on laouen e veze aotret gant ar reolennou yec'hed aozañ ar festival-mañ e Kemper ha n'eus tamm douetañs ebet e vo an emgavedigezh-mañ ur mare a-bouez evit an holl ac'hanomp.

Mall a zo warnon klevout ar yezhoù keltiek o tassoniñ e straedou kaer Kemper !

**Isabelle Assih**  
Maerez Kemper

## Festival Sponsors 2022



## Core Funders



TELEVISIÓN DE GALICIA

SCREEN SCOTLAND  
SGRÌN ALBA



## Board of Directors

**Alan Esslemont**  
TG4/CMF Chair

**Andrew Byrne**  
Screen Ireland

**Áine Walsh**  
ILBF/Northern Ireland Screen

**David Harron**  
BBC Scotland

**Fernando Ojea**  
Televisión de Galicia

**Geraint Evans**  
S4C

**Iseabail MacTaggart**  
MG ALBA

**Joseph Hoban**  
RTÉ

**Karen Kirby**  
BBC Northern Ireland

**Louise Acheson**  
Screen Scotland

**Michael O'Keefe**  
Broadcasting Authority of Ireland

**Colin Paterson**  
BBC Cymru Wales

**Seán Mac Giolla Phádraig**  
RTÉ

**Stephanie Marshall**  
BBC England



TEILIFÍS | RAIDÍÓ | DIGITEACH

[bbc.co.uk/gaeilge](http://bbc.co.uk/gaeilge)

Bí ar an eolas: [@bbcgaeilge](mailto:@bbcgaeilge)



**BRETAGNE** CINÉMA  
*Creating together*

FILM FUND, INTERNATIONAL GRANTS, FILM COMMISSION  
FILM RESIDENCIES, SCRIPTLAB...

[cinema.bretagne.bzh](http://cinema.bretagne.bzh) 

avec la participation du  


# National Juries 2022

**Adrian Davies**  
Media Executive Independent

**Betsan Powys**  
Broadcaster

**Brídín Ni Mhaoldomhnaigh**  
Northern Ireland Screen – ILBF

**Catriona Murray**  
Broadcaster

**Charlie Fripp**  
Producer/Director  
Fieldgrazer Productions

**Clare Hudson**  
Freelance Executive Producer

**Delphine Le Bras**  
Responsable éditoriale  
Réseau Canopé

**Elen Rubin**  
Directrice  
Daoulagad Breizh

**Elis Owen**  
Freelance Producer

**Ewan Angus**  
Executive Producer

**Helen Bamberry**  
Producer  
BBC Radio Ulster

**Ifor Ap Glyn**  
Producer/Director/Presenter  
Cwmni Da

**Jackie Neill**  
Radio Producer/Trainer/  
Consultant  
Headgirl Media Ltd

**John Morrison**  
Founder and Managing Director  
Morrison Media

**Jonathan Farrelly**  
Head of Development  
Tri Moon Films

**Kevin Walker**  
Production Executive  
Storyboard Studios

**Leo Devine**  
Media and Training Consultant  
Devine Media

**Lís Ní Dhálaigh**  
Stiúrthóir Margáiochta &  
Forbartha  
TG4

**Maina Le Gars**  
Communication  
Le Groupe Ouest

**Mairi MacRitchie**  
Producer  
BBC Gaelic Sport

**Marian Ifans**  
Producer  
Sylw

**Marie Macneill**  
Screenwriter and Senior Lecturer  
Falmouth University

**Maureen Macleod**  
Producer/Director  
Sgeul Media

**Murdo Macsween / Murchadh MacSuain**  
Managing Director  
Astar Media

**Peter Browne**  
Musician, former producer/  
presenter

**Raisah Ahmed**  
Screenwriter & Director

**Rebecca Speer**  
Series Producer/Léiritheoir Sraithe  
Tyrone Productions

**Richard Rees**  
Company Director  
Telesgop

**Shone Hughes**  
University of Wales –  
Trinity Saint David

**Sonia Nic Giolla Easbuig**  
Léiritheoir / Stiúrthóir  
LIGID Productions

**Stuart Greig**  
Producer/Director

**Tom Edgar**  
Director  
Barneyloon Films Ltd

**Wolodymyr Smishkewych**  
Radio Announcer  
RTÉ

**Yvonne Weaver**  
Eagarthóir/Editor  
Nemeton TV

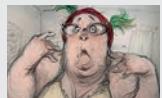
**Zaza Ceballos**  
Director  
Zenith Televisión

# Winners 2021

<b>Animation</b>	<b>Drama Series</b>	<b>Feature Documentary</b>	<b>Single Documentary</b>	<b>Radio Documentary</b>	<b>Radio Sports Programme</b>
<b>Rawr</b> Sorcha McGlinchey BBC Northern Ireland - BBC iPlayer Ireland	<b>Auga Seca</b> PORTOCABO Televisión de Galicia Galicia	<b>Lost Lives</b> DoubleBand Films BBC Ireland	<b>The Funeral Director</b> GMarshTV Productions RTÉ 1 Ireland	<b>I loved you, but hated your addiction</b> Martha O'Beirne YouTube Ireland	<b>Spòrs na seachdain</b> BBC Radio nan Gàidheal BBC Radio nan Gàidheal Scotland
<b>Arts</b> <b>Garech Browne: The Last Days at Luggala</b> Scratch Films Ltd. RTÉ Ireland	<b>Entertainment</b> <b>Côr Digidol Rhys Meirion</b> Cwmni Da S4C Wales	<b>History</b> <b>Choose Life: Edinburgh's Battle Against AIDS</b> Two Rivers Media BBC Scotland Scotland	<b>Single Drama</b> <b>A Illa Das Mentiras</b> Agallas Films FILMIN Galicia	<b>Radio Drama</b> <b>Crossing The Red Line</b> Hugh Hick Productions RTÉ Radio 1 Extra Ireland	<b>Radio Presenter of the Year</b> <b>Elaine McGee</b> BBC Radio Foyle Ireland
<b>Children's Programme</b> <b>Nadolig Deian a Lolí Cwmni Da</b> S4C Wales	<b>Factual Entertainment</b> <b>Rhod Gilbert's Work Experience - Care Worker</b> Zipline Media Limited / Parasol Media Limited BBC Wales / BBC One Wales Wales	<b>Live Music Programme</b> <b>Peat &amp; Diesel: From the Barrow to the Barrowlands</b> MacTV BBC ALBA Scotland	<b>Sports Documentary</b> <b>47 Copá</b> Cwmni Da S4C Wales	<b>Radio Magazine Show</b> <b>Scots Radio</b> Scots Radio Podcast Scotland	<b>Radio Station of the Year</b> <b>RTÉ Raidió na Gaeltachta</b> RTÉ Ireland
<b>Comedy</b> <b>The Paddy Raff Show</b> Nice One Productions BBC One Northern Ireland Ireland	<b>Factual Series</b> <b>RTÉ Investigates: Life &amp; Death-Inside Ireland's Covid Battle</b> RTÉ Investigations Unit RTÉ ONE Television / RTÉ Player / RTÉ Online Ireland	<b>Short Drama</b> <b>Control</b> BBC Scotland Multiplatform Production / BBC Social Website Scotland	<b>Spirit of the Festival</b> <b>The Tribe of Gods / Treibh na nDéithe</b> Lugh Films/Dearcán Media / TITA Productions TG4 & BBC Gaeilge Ireland	<b>Radio Music Programme (Live)</b> <b>Y Gerddorfa – Dathlu Sain yn 50</b> BBC Radio Cymru BBC Radio Cymru Wales	
<b>Current Affairs</b> <b>BBC Wales Investigates: The Clydach Murders: Beyond Reasonable Doubt</b> BBC Wales BBC One Wales Wales		<b>Short Form</b> <b>Le Ceangal</b> Tua Films Bloc TG4 Ireland	<b>Radio Comedy</b> <b>A Perforated Ulster</b> Hole in the Wall Gang Limited BBC Radio Ulster Ireland		

# Nominees 2022

## Animation



**Affairs of the Art**  
Beryl Productions International Ltd



**The Dodgy History Of Ireland - The Pirate Queen**  
Pegasus Consulting



**The Brilliant World of Tom Gates**  
TG Entertainment Productions Ltd., Wild Child Animation, Black Camel Production

## Arts



**Ceol is Cradh**  
Sgeul Media / BBC ALBA



**Samhlú 2020**  
Fibín Media / TG4



**The Story of Welsh Art**  
Wildflame Productions Ltd  
BBC Two

## Children's Programme



**Alba Eagalach - Witch Trials**  
BBC Scotland Productions  
BBC ALBA



**Deian a Loli a Dygwyl y Meirw**  
Cwmni Da / S4C



**Loened farsus**  
JPL Films / France 3 Bretagne



**Mabinogiogi - Clustiau'r March**  
Boom Cymru / S4C



**Sol**  
Paper Owl Films / TG4 / BBC ALBA / S4C



**Tutu**  
Ficción Producciones / RTVE

## Comedy



**Malicia Noticias**  
Producciones Audiovisuales  
Setemedia S.L  
Televisión de Galicia



**Only An Excuse**  
The Comedy Unit / BBC Scotland



**Rybish**  
Cwmni Da Cyf / S4C



**The Paddy Raff Show**  
Nice One Productions Ltd.  
BBC One Northern Ireland

## Current Affairs



**Disclosure: Desperately Seeking Asylum**  
BBC Scotland / BBC Scotland



**Llofruddiath Mike O'Leary**  
ITV / S4C



**Misneach - Tom Clonan**  
Midas Productions / TG4



**Prif Weinidog Mewn Pandemig**  
Zwmm Films Cyf / S4C

## Drama Series



**3 Caminos**  
Ficción Producciones  
Amazon Prime Video



**A Discovery of Witches**  
Bad Wolf Ltd / Sky



**Guilt**  
Expectation & Happy Tramp North  
BBC Scotland & BBC2



**Line of Duty**  
World Productions / BBC One



**Vigil**  
World Productions / BBC One



**Yr Amgueddfa**  
Boom Cymru / S4C

## Entertainment



**FILIVE - 50 Vloaz Etrekeltiegezh**  
LYO PRODUCTION  
France 3 Bretagne



**The Tommy Tiernan Show**  
Power Pictures Ltd & Mabinog Ltd  
RTÉ



**Wonderful Wales with Michael Ball**  
Wildflame Productions Ltd  
Channel 5

## Factual Entertainment



**Bwyd Epic Chris**  
Cwmni Da / S4C



**God Save The Quine**  
HG Productions Ltd / BBC ALBA



**Hector - Éire Nua**  
New Departures Media / TG4



**My Tribe - Mo Threibh**  
Mind the Gap Films / TG4

## Factual Series



**A Killing In Tiger Bay**  
BBC Wales / BBC Wales



**Back to Barrytown**  
Raidió Teangeolaíochta Éireann / RTÉ



**Cos Pés Na Terra**  
Produccións A Fonsagrada  
Televisión de Galicia



**Diwiskit Ac'hanoù**  
Aligal Production  
France 3 Bretagne



**Trusadh - Afro-Gàidheil**  
MacTV / BBC ALBA

## Feature Documentary



**John Owen: Cadw Cyfrinach**  
Wildflame Productions Ltd  
S4C



**Killing Escobar**  
Two Rivers Media  
BBC Scotland



**La part des singes**  
Carrément à l'Ouest  
TVR, Tébéo, TébéoSud



**O Gran Camiño**  
MeteóricaCine  
Televisión de Galicia



**RTÉ Investigates - Who Am I? The Story of Ireland's Illegal Adoptions**  
RTÉ / RTÉ



**Runrig: There Must Be A Place**  
Blazing Griffin Pictures / Sky Arts



**The Hunger**  
Create One / Tyrone Productions  
RTÉ

## History



**Bloody Sunday 1920**  
Twopair Films / RTÉ



**Edward Carson and the Fall of Oscar Wilde**  
Hole in the Wall Gang Limited



**Tearlach Ceannadach:  
Charles Kennedy**  
BBC Scotland Productions  
BBC ALBA



**Terfysg yn y Bae**  
Tinopolis / S4C

## Live Music Programme



**Burns Night with BBC Scottish Symphony Orchestra**  
BBC Scotland Productions  
BBC Scotland



**Cuirm @ Celtic: Duncan Chisholm**  
Beezr Studios / BBC ALBA



**Curadur: Lemfreck**  
Orchard Media & Events / S4C



**Ómós - Michael D @ 80**  
Aniar / TG4

## Short Drama



**Carry Me Home - A Ferry Tale**  
National Theatre of Scotland



**Hen Wragedd A Ffyn**  
It's My Shout



**Kestav**  
Morris Made



**Mowes**  
Screen Cornwall



**The Lost Wife**  
Dark Avenue Film

## Short Form



**A Swallow's Tale**  
bigO



**Ardan 's Aineolas: Soidhnichean**  
Lachlan Peel / BBC ALBA



**Digocho Eu**  
Televisión de Galicia  
Televisión de Galicia



**Lesbian.**  
Rosemary Baker / Agata Mastalerz  
Channel 4



**Remembering the North Barrule Air Crash, 23 April 1945**  
Culture Vannin



**The Fishermen's Lodges**  
Barbara Santi



**TikTok Dráma - Na Debs**  
Fibín Media

## Single Documentary



**Beatha air Fhiaradh**  
Sgeul Media / BBC ALBA



**Dañsal dindan ar glav**  
France 3 Bretagne – France  
Télévision / France 3 Bretagne



**Dear Gay**  
RTÉ / RTÉ



**DRYCH: Byw Heb Freichiau**  
Zwwm Films Cyf / S4C



**DRYCH: Chwaer Fach Chwaer Favwr**  
Dogma / S4C



**Hand**  
o-region



**Patrick Kielty: One Hundred Years of Union**  
Dragonfly Film and Television  
BBC



**Redanseron nous la gavotte?**  
Carrément à l'Ouest  
TVR, Tébéo, TébéoSud



**The Scottish Island That Won The Lottery**  
Specky Productions / Channel 4

## Single Drama



**Adam**  
National Theatre of Scotland / Hopscotch Films  
BBC Scotland/BBC4



**Doineann**  
DoubleBand Films  
TG4 / BBC



**Fin ar Bed 2**  
LYO Production - TITA Productions  
France 3 Bretagne



**Grav**  
Regan Developments Ltd  
S4C



**Ons**  
Maruxiña Film Company SL, Bando À Parte Lda and Televisión de Galicia S.A



**The Tape**  
Storm Force Films Ltd

## Sports Documentary



**Different League: The Derry City Story**  
State of Grace Films / Stray Bear Films  
BBC TWO



**Dur Comme Fer**  
ALIGAL PRODUCTION



**Mr Brown's Boys**  
Tern Television  
BBC Scotland & BBC1Scotland



**Stori Jimmy Murphy**  
Docshed / S4C



**The Merthyr Mermaid**  
BBC Wales / BBC Wales



**Undisputed: The Life and Times of Ken Buchanan**  
TVI Vision Ltd / BBC Scotland

## Spirit of the Festival



**Blwyddyn Covid: Lleisiau Cymru**  
Kailash Films / S4C



**Dígocho Eu**  
Televisión de Galicia  
Televisión de Galicia



**Fin ar Bed 2**  
LYO Production - TITA Productions  
France 3 Bretagne



**Samhlú 2020**  
Fíbin Media / TG4



**Trusadh - Afro-Gàidheil**  
MacTV / BBC ALBA

## Radio Documentary



**Ailig aig na Euros**  
BBC Scotland Productions  
BBC Radio nan Gàidheal



**Documentary on One: Miracle in Galway Bay**  
RTÉ Radio 1 / RTÉ Radio 1



**Ely Bread Riots: 30 Years On**  
Orchard Media & Events  
BBC Radio Wales



**Etholiad S O**  
Astud / BBC Radio Cymru



**O Chonamara go Crimea**  
Connemara Community Radio  
Connemara Community Radio



**Our Story 'The Embalmers'**  
BBC Scotland Productions  
BBC Radio Scotland



**Siarad Secs**  
Astud / BBC Sounds



**Staing BCCI- 'S iomadh rud buidhe 's chan e an t-òr**  
BBC Naidheachdan / BBC Sounds



**Who Killed Emma?**  
BBC / BBC Sounds



**Women of Honour**  
RTÉ Radio 1 / RTÉ Radio 1

## Radio Drama



**Danns' a' Rathaid**  
Theatre Gu Leòr  
BBC Radio nan Gàidheal



**No Love Lost by Dylan Tighe**  
RTÉ Drama On One  
RTÉ Radio 1 / rte.ie / dramaonone



**Personal Space by Mairéad Kiernan**  
RTÉ Drama On One  
RTÉ Radio 1 / rte.ie / dramaonone



**Perthyn - Huw**  
BBC Radio Cymru  
BBC Radio Cymru



**The System by Ben Lewis**  
BBC Scotland Audio Drama & Readings  
BBC Radio 4 & BBC Sounds

## Radio Comedy



**A Perforated Ulster**  
Hole in the wall Gang Limited  
BBC Radio Ulster



**Breaking the News**  
BBC Scotland Productions  
BBC Radio Scotland



**Dim Byd ar y Radio**  
Cwmni Da / BBC Radio Cymru



**The Learners**  
Giddy Goat Media  
BBC Radio Wales



**What Happens In Ulster**  
BBC NI / BBC Radio Ulster

## Radio Magazine Show



**Bladhaire**  
RTÉ Raidió na Gaeltacha  
RTÉ Raidió na Gaeltacha



**Gwneud Bywyd yn Haws**  
BBC Radio Cymru  
BBC Radio Cymru



**Iris Aniar**  
RTÉ Raidió na Gaeltacha  
RTÉ Raidió na Gaeltacha



**Out of Doors**  
BBC Scotland Productions  
BBC Radio Scotland



**Rhaglen Ifan Evans**  
Telescop / BBC Radio Cymru



**Scots Radio**  
Scots Radio / Scots Radio

## Radio Music Programme



**BBC Introducing in Scotland**  
BBC Scotland Productions  
BBC Radio Scotland



**Blas Ceoil**  
BBC Gaeilge / BBC Radio Ulster



**Linda Griffiths**  
Astud / BBC Radio Cymru



**The Rolling Wave**  
RTÉ Radio 1 / RTÉ Radio 1



**Siubhal gu Seachd le Pluto**  
BBC Scotland Productions  
BBC Radio nan Gàidheal

## Radio Sports



**Documentary On One: 100 Years,  
100 Miles**  
Documentary On One / RTÉ Radio 1



**Euros Breakfast Show**  
BBC Scotland Productions  
BBC Radio Scotland



**Ewro 2020 Manon Steffan Ros  
a Tudur Owen**  
BBC Radio Cymru  
BBC Radio Cymru



**Spòrs na Seachdain**  
BBC Radio nan Gàidheal  
BBC Radio nan Gàidheal



**Sportsound Meets Carl Frampton**  
BBC Sport NI / BBC Radio Ulster



**Tough at the Top - What makes  
a leader?**  
Astud / BBC Radio Wales

## Radio Presenter of the Year



**Ifan Evans – BBC Radio Cymru**  
Telescop / BBC Radio Cymru



**Kaye Adams – BBC Radio Scotland**  
BBC Scotland Productions  
BBC Radio Scotland



**Michelle Nic Grianna - RTÉ Raidió  
na Gaeltachta**  
RTÉ Raidió na Gaeltachta  
RTÉ Raidió na Gaeltachta



**Marcial Mouzo – Radio Galega**  
Radio Galega / Radio Galega

## Féach ar chláracha dúchasacha, Éireannacha ar sheinnteoir TG4.

Réimse de chláracha  
faisnéise, ceoil, spóirt agus  
Cúla4. Ar fáil saor in aisce.



Seinnteoir TG4 | Gach Áit | Ar fud an domhain

TG4

# International Jury



## Caoimhe Ní Chathail



Caoimhe Ní Chathail is a radio and television presenter and producer. Originally from Donegal, she worked in RTÉ Raidió na Gaeltachta and as a children's TV presenter while attending university before moving to Belfast to work as a self-shooting video journalist and TV assistant producer. She now presents Blas an Déardaoin on BBC Radio Ulster and is a regular contributor on BBC ATL Introducing. Caoimhe is a news reporter for Raidió Fáilte and presents the magazine show Sin Ráite with Edel Ni Churraoin. Caoimhe presents and produces the BBC2 NI tv series Croí na Ceiste le Caoimhe. Caoimhe's four part sustainable fashion series Éadaí SOS aired on BBC2 NI and TG4 in autumn 2021.

**Is láithreoir agus léiritheoir raidió agus teilihise i Caoimhe Ní Chathail. Ó Dhún na nGall ó dhúchas, d'obair sí i RTÉ Raidió na Gaeltachta agus mar láithreoir do chláir theilihise do dhaoine óga agus í ar an ollscoil sular bhog sí go Béal Feirste do phost mar fhísiseoir agus léiritheoir cúnta teilihise. Tá sí anois mar láithreoir ar Blas an Déardaoin ar BBC Raidió Uladh agus is rannpháirtí rialta í ar BBC ATL Introducing. Is tuairisceoir nuachta i Caoimhe do Raidió Fáilte agus cuireann sí an clár irise Sin Ráite i láthair le hEdel Ni Churraoin. Cuireann Caoimhe an tsraith theilihise Croí na Ceiste le Caoimhe i láthair do BBC2 NI agus is i léiritheoir na sraithe chomh maith. Bhí tsraith s'aici faoin fhaisean inbhuanaithe, Éadaí SOS le feiceáil ar BBC2 NI agus TG4 i bhfómhar 2021.**

# Cathy Macdonald



Current Affairs Editor in English and Welsh for twenty years at ITV Wales. Head of Programmes at Itv Wales. Managing Director for ITV Wales. Head of Commissioning for BBC Wales. currently freelance producer and Chair of It's My Shout an organisation which specialises in developing new young talent in Wales in drama and documentaries.

**Roedd yn Olygydd Materion Cyfoes yn Saesneg ac yn Gymraeg am ugain mlynedd i ITV Cymru, yn Bennae Rhaglenni yn ITV Cymru ac yn Rheolwr Gyfarwyddwr i ITV Cymru ac yn Bennae Comisiynu i BBC Cymru. Bellach mae'n gweithio fel cynhyrhydd llaw rydd ac yn Gadeirydd It's My Shout, mudiad sy'n arbenigo mewn datblygu talent ifanc newydd yng Nghymru mewn drama a dogfennau.**

# Catriona Murray



Catriona is a Glasgow-based freelance Gaelic broadcaster and writer from the Isle of Lewis. She is a former BBC Radio nan Gàidheal radio producer/presenter with over 30 years experience producing live and recorded programmes across news, arts, religion, music, features and learning. Catriona has also worked in Gaelic television research, production and narration of programmes for BBC ALBA. She is a former chair of the Gaelic Books Council and editor of a new volume of the poetry of Murdo MacFarlane, the Melbost Bàrd, from Lewis, which will be published this autumn.

**Tha Catriona, à Eilean Leòdhais, na craoladar is sgrìobhadair sa Ghàidhlig agus a' fuireach ann an Glaschu. Fad 30 bliadhna bha i ag obair do BBC Radio nan Gàidheal mar riochdaire rèudio thairis air naidheachdan, na h-ealain, ceòl is prògraman aithriseach. Ann an telebhisean tha i air obair rannsachaidh, riochdachaich is aithriseach a dhèanamh air grunn phrògraman do BBC ALBA. Bha i na cathraiche air Comhairle nan Leabhrachéan bho 2017-2021 agus tha i na deasaiche air cruinneachadh ùr de dh'obair Mhurchaidh MhicPhàrlain, Bàrd Mhealaboist, à Leòdas, a bhios air fhoillseachadh as t-Foghar.**

## Clare Hudson



Clare Hudson has worked as a TV programme maker in Wales for most of her career, specialising in investigative current affairs and documentary. She was Head of English Programmes at BBC Cymru Wales commissioning programmes across a range of genres before going back into production as a freelance. Highlight of her year so far was being awarded the prize for Outstanding Contribution to the media at the Welsh Media Awards - but the fact that it came as a complete surprise makes her wonder if she is losing her investigative touch...

She now works as a freelance and, among other things, regularly produces a mind-stretching series about ideas for BBC Radio Wales called The Idea (obviously...).

**Creodd Clare Hudson raglenni teledu yng Nghymru am y mwyafri o'i gyrrfa, gan arbenigo mewn materion cyfoes ymchwiliol a rhaglenni dogfen.**  
**Roedd yn Bennaeth Rhaglenni Saesneg yn BBC Cymru Wales gan gomisiynu rhaglenni ar draws amryw o genres cyn dychwelyd i fod yn gynhyrchydd llawrydd. Uchafbwynt ei blwyddyn hyd yn hyn oedd derbyn y wobr am Gyfraniad Eithriadol i'r cyfryngau yng Ngwobrau Cyfryngau Cymru – ond mae'r ffaith ei bod yn syndod llwyr iddi wedi gwneud iddi gwestiynu ei dawn ymchwiliol...**

**Mae Clare bellach yn gweithio'n llawrydd ac, ymhliith pethau eraill, yn cynhyrchu cyfres sy'n ymestyn y dychymyg ynglŷn â syniadau ar gyfer BBC Radio Cymru o'r enw 'The Idea' (yn amlwg...).**

## Elis Owen



Current Affairs Editor in English and Welsh for twenty years at ITV Wales. Head of Programmes at ITV Wales. Managing Director for ITV Wales. Head of Commissioning for BBC Wales. currently freelance producer and Chair of It's My Shout an organisation which specialises in developing new young talent in Wales in drama and documentaries.

**Roedd yn Olygydd Materion Cyfoes yn Saesneg ac yn Gymraeg am ugain mlynedd i ITV Cymru, yn Bennaeth Rhaglenni yn ITV Cymru ac yn Rheolwr Gyfarwyddwr i ITV Cymru ac yn Bennaeth Comisiynu i BBC Cymru. Bellach mae'n gweithio fel cynhyrchydd llaw rydd ac yn Gadeirydd It's My Shout, mudiad sy'n arbenigo mewn datblygu talent ifanc newydd yng Nghymru mewn drama a dogfennau.**

# Jonathan Farrelly



Jonathan is currently the Head Of Development with Tri Moon Films in Ireland. Their current development slate includes, the RTE drama series, 'The Guilt Trip', the feature documentary, 'The Inner Voice Of Tony Cascarino' and the TV series, 'Eire', 'The Girl And The Ghost' and 'Mermaid'. Previously Jonathan worked as a Development Producer for Prize Pig Productions, Appetite Media and PIO Media.

Last year, Jonathan produced the feature film, 'Poster Boys', that was released in Irish Cinemas and on Sky Movies. Jonathan is a graduate of the 'Aim High' producer program with BBC Northern Ireland, previously working in production on TV series for Channel 4, BBC One, BBC Two, BBC Four, RTE, TV3 and Sky One. Jonathan is an alumnus of the Torino Film Lab, the Junior Entertainment Talent Slate and the European TV Drama Lab.

**Tá Jonathan ina Cheann Forbartha le Tri Moon Films in Éirinn. Áirítear ar an scláta forbartha atá acu faoi láthair, an tsraith drámaíochta RTE, 'The Guilt Trip', an clár faisnéise, 'The Inner Voice Of Tony Cascarino' agus na tsraitheanna teilifise, 'Eire', 'The Girl And The Ghost' agus 'Mermaid'. D'oibrigh Jonathan mar Léiritheoir Forbartha le haghaidh Prize Pig Productions, Appetite Media agus PIO Media. Anuraidh, léirigh Jonathan an príomhscannán, 'Poster Boys', a eisíodh i bPictiúrlanna na hÉireann agus ar Sky Movies. Céimí de chuid an chláir léiritheoireachta 'Aim High' le BBC agus bhiodh sé ag obair i léiriúchán ar shraitheanna teilifise do Channel 4, BBC One, BBC Two, BBC Four, RTE, TV3 agus Sky One. Is alumnus é le Saotharlann Scannán Torino, an Junior Entertainment Talent Slate agus an European TV Drama Lab.**

# Leo Devine



Leo worked in journalism at the BBC for 35 years. He was a reporter, presenter, producer, radio and TV editor, and senior leader. He ran four of the BBC's TV regions, producing thousands of hours of radio, TV and online output. He was Head of Journalism Production for the BBC's Nations and Regions, and was also Head of Editorial Standards for BBC News. He's now a freelance editorial, presentation and management consultant. Currently, Leo is back at the BBC working on a major new project. He is also Journalist in Residence at Plymouth MARJON University, and continues to make programmes for a number of media outlets, including a recent series for BBC Scotland called "Celtic Conversations".

**Leo a oberas yn jornalieth gans an BBC dres 35 bledhen. Derivador, komendyas, askorrer, pennskrifer radyo ha PW, hag ughleyer o ev. Ev a dhygħtya peswar a ranndiryow PW an BBC, oħth askorra milyow a ouryow a eskorransow radyo, PW ha warlinen. Penn Askorras Jornalieth rag Kenedħlow ha Ranndiryow an BBC o ev, ha Penn Skwirys Pennskrifow rag Nowodhow an BBC o ev ynwedh. Ev yw lemmyn kussulyas pennskrifow, komendyansow, ha dygħtyans omarvethys. A-lemmyn yma Leo gans an BBC arta oħth oberti orth ragħdres nowydha meur. Ev yw ynwedh Jornalyas Annedhel yn Pennskol MARJON Aberplimm hag ev a bes guil towlennow rag niver a dardħollow media, oħw komprehendya kevres a-dhiwedhes a-bARTH BBC Alba henwys "Mellow Keltek".**

# Marian Ifans



With over 30 years' experience in radio and television, Marian has been a news, current affairs and general programmes producer. She has worked for the BBC in her native North Wales since the 1980s.

In 2015 she founded her own independent media company 'Sylw', giving her the opportunity to prepare programmes in her own style with responsibility for the whole production process. After 14 years producing one of BBC Radio Cymru's most popular programmes 'Dewi Llwyd ar fore Sul' on Sunday mornings, she swapped the early starts for lie ins in 2022! This year she has also trained as a Wellbeing Facilitator to ensure a happier and healthier place for everyone in the television and film industry.

**Mae gan Marian dros 30 mlynedd o brofiad o weithio yn y diwydiant radio a theledu fel cynhyrchydd newyddion, materion cyfoes a rhagleni cyffredinol gyda'r BBC yng ngogledd Cymru.**

**Yn 2015 fe sefydlodd gwmni annibynnol Sylw i roi'r rhuddid iddi allu arwain yr holl broses greadigol. Ar ôl 14 mlynedd o gynhyrchu un o ragleni mwyaf poblogaidd Radio Cymru 'Rhaglen Dewi Llwyd ar fore Sul' fe benderfynodd y byddai'n gwerthfawrogi Suliau tawelach yn 2022! Eleni mae hi wedi hyfforddi fel Hwylusydd Lles gyda'r nod o sicrhau diwydiant sy'n iachach ac yn hapusach i weithwyr y cyfryngau yng Nghymru.**

# Mark Wringe



Mark Wringe is a Senior Lecturer in Gaelic Language & Culture at Sabhal Mòr Ostaig, University of the Highlands and Islands, previously at National University of Ireland, Galway. His first love is radio. He presented a programme on books and writing for BBC Radio nan Gàidheal for 20 years, and still contributes to the station mainly on culture and the arts. He also contributes to RTE Raidió na Gaeltachta and Irish-language community stations on Scottish current affairs. His judging panel experience includes the Saltire Literary Awards, Highland Book Prize, The Gaelic Literature Awards, and the MacDonald Poetry Prize. He lives in Skye.

**Tha Mark Wringe a' stiùireadh prògram ceuma ann an Cànan & Cultar aig Sabhal Mòr Ostaig, agus thug e dusan bliadhna ann an Oilthigh na Gaillimhinn an Èirinn, ach 's e radio gaol a chridhe. Fad fichead bliadhna bhiodh e a' libhrigeadh Leugh an Leabhar air BBC Radio nan Gàidheal. Bidh e fhathast ri chluaintinn gu tric air an stèisean sin, no a' bruidhinn mu chùisean na h-Alba air RTE Raidió na Gaeltachta agus stèiseanan Èireannach eile. Tha e air a bhith na bhritheamh aig Duaisean Litreachais Comann Crann na h-Alba, Duais Leabhair na Gàidhealtachd, Duaisean Litreachais na Gàidhlig, agus Duais Bàrdachd MhicDhòmhnaill Shlèite. Tha e a' fuireach ann an Slèite.**

# Peter Browne



Peter Browne is a musician and widely experienced broadcaster with a 40 year career in RTÉ Radio as presenter and producer. He worked in all four RTÉ stations - Radio One, 2FM, Lyric FM and Raidió na Gaeltachta with a speciality in music programmes but also sport, features, documentaries and current affairs. The Long Note, Céilí House, Áirneán, Sounds Traditional and The Rolling Wave are among the traditional Irish music programmes he presented and he has worked with all kinds of music - pop, rock, country, roots, classical with the two RTÉ orchestras and on special events like Live Aid.

He has won awards for his programmes including twice at the Celtic Media Festival and the 2001 Deutsche Welle World Music Prize. He also presented television programmes Canúintí Ceoil and Sé Mo Laoch for TG4 and regularly contributes to music programmes on radio and tv.

He plays the uilleann pipes and flute in solo and orchestral performance and in various groups and teaches and lectures in traditional music.

**Ceoltóir and craoltóir raidió oilte é Peter Browne a chaith breis is 40 bliain ag obair mar láithreoir agus mar léiritheoir do cheithre stáisiún raidió RTÉ - Raidió a hAon, 2FM, Lyric FM agus Raidió na Gaeltachta. I measc na gcláracha ceoil traidisiúnta a chuir sé i láthair ar an raidió tá The Long Note, Teach a' Chéilidhe, Áirneán, Sounds Traditional agus The Rolling Wave agus d'oibriugh sé le gach cineál ceoil i gcaitheamh na mblianta - pop, rock, roots, ceol tire agus clasaiceach, ar chláracha éagsúla bainteach le ceolchoirne RTÉ agus ar mhórimeachtaí ar nós Live Aid. Tá duaiseanna bainte aige ag comórtas idirnáisiúnta do chláracha raidió - mar shampla Féile na Meán Ceilteach agus an Deutsche Welle Weltmusik Preis i 2001.**

**Chuir sé cláracha teilifíse i láthair do TG4 - Canúintí Ceoil agus Sé mo Laoch ina measc, agus glacann sé páirt mar aoi i gcláracha éagsúla ar raidió agus ar an teilifís go rialta. Seinnteoir cumasach ar an bpíb uilleann agus ar an bhfeadóig é - mar cheoltóir aonar agus i ngrúpaí - agus léachtóir agus múinteoir le ceol traidisiúnta freisin é.**

# Raisah Ahmed



Raisah is a Scottish Asian Muslim Writer/Director, based in Glasgow, working across television and film. Currently in development with Producer Zorana Piggott and Film 4 on WWI feature, Half-Moon Camp, as well as developing a cross-generational female led road trip feature project 'Safar' with Zorana. Her writing credits include CBeebies shows Feeling Better, Molly & Mack, Swashbuckle, as well as Control, a Celtic Media Festival & RTS Scotland winning BBC The Social phone drama and Aden's Journey a short drama about a refugee unaccompanied minor for the Celcis course 'Caring for Children on the Move'. Alumni of the EIFF Talent Lab 2014, Raisah's BFI NetWork commissioned short Meet Me By The Water premiered at EIFF 2016, it went on to be programmed by BBC Scotland's 'Next Big Thing' programme. She directed one of BBC 3's The Break III, 2018, CBBC's 'Sparks', 2020 and most recently directed on CBBC's 'Princess Mirror-Belle', 2021.

**Tha Raisah na Sgriobhadair/Stiùiriche Muslamach Àisianach Albannach, stèidhichte ann an Glaschu, ag obair thairis air telebhisean agus film. An-dràsta ag obair air leasachadh leis an Riochdaire Zorana Piggott agus Film 4 air film fada mun chiad chogadh, Half-Moon Camp, a thuilleadh air a bhith a' leasachadh pròiseact turas rathaid air a stiùireadh le boireannaich thar-ghinealach, 'Safar' le Zorana. Tha na piosan sgriobhaidh aice a' gabhail a-steach taisbeanaidhean CBeebies Feeling Better, Molly & Mack, Swashbuckle, a thuilleadh air Control, dràma fòn le BBC The Social a bhuanach duaisean Fèis nam Meadhanan Ceilteach & RTS Scotland agus Aden's Journey, dràma goirid mu fhògarrach òg a bha a' siubhal gun chompanach airson cursa Celcis 'Caring for Children on the Move'. Ceumnaiche bhon EIFF Talent Lab 2014, chaidh am prògram goirid aice, Meet Me By the Water, a choimiseanadh le BFI Net.Work agus a shealltainn airson a' chiad turas aig EIFF 2016, agus chaidh e air adhart gu bhith air 'Next Big Thing' aig BBC Scotland. Bha i na stiùiriche air aon de The Break III aig BBC 3, 2018, 'Sparks' CBBC, 2020 agus bho chionn ghoirid bha i na stiùiriche air 'Princess Mirror-Belle' aig CBBC, 2021.**

# Rebecca Speer



Rebecca Speer is a Television Producer/Director with Tyrone Productions who are based in Dublin, Ireland. A fluent Irish speaker, she works through both the medium of English and Irish language.

Recent credits include Series Producer/Director 'David Brophy's Frontline Choir' for RTÉ, Series Producer 'David Brophy's Unsung Heroes' (RTS Ireland Best Factual Series 2021) for RTÉ, Executive Producer 'Cad Faoi na Tuismitheoir' for RTÉ Cláracha Gaeilge and Executive Producer 'Cleas Act' for TG4.

**Is Léiritheoir Teilifise í Rebecca Speer. Oibríonn Rebecca do Tyrone Productions atá lonnaithe i mBaile Átha Cliath. Tá Gaeilge líofa aici agus bionn sí ag obair trí mheán na Gaeilge maraon le meán an Bhéarla. Le déanaí, d'oibrigh Rebecca mar Léiritheoir/Stiúrthóir Sraithe ar 'David Brophy's Frontline Choir' do RTÉ, mar Léiritheoir Sraithe ar 'David Brophy's Unsung Heroes' (Buaiteoir Ghraídamh Theilifise RTS na hÉireann - Sraith Fhorasach 2021) do RTÉ, mar Léiritheoir Feidhmiúchán ar 'Cad Faoi na Tuismitheoirí' do RTÉ Cláracha Gaeilge agus mar Léiritheoir Feidhmiúchán ar 'Cleas Act' do TG4.**

# Richard Rees



Richard Rees has been a broadcaster for over 40 years. His career began as a presenter with commercial radio station, Swansea Sound in 1974. During this time he also worked as a freelance researcher for HTV Wales before joining BBC Wales as a radio and television presenter in 1976. On radio, he presented daily and weekly music and chat shows on Radio Cymru and Radio Wales, as well as producing a number of science and wildlife series for BBC Wales and for Radio 4. On television he worked for many years as a television announcer, before becoming an assistant producer / director and finally series producer in the factual programmes unit.

He left BBC Wales in 1994 to join independent production company Telesgop, formed by his wife Elin. During his time with Telesgop as producer / director and executive producer he has made programmes on science, travel and wildlife subjects for the BBC, S4C, Discovery U.S, Discovery UK and Animal Planet. He continues to present a weekly Saturday morning radio show on BBC Radio Cymru which is produced by Telesgop.

Richard lives near Llandeilo in west Wales with Elin. They have one daughter, Ffion, who is a company director, film editor and radio producer at Telesgop.

**Mae Richard Rees wedi bod yn ddarlleddwr ers dros 40 mlynedd. Fe ddechreudd ei yrfa fel cyflwynydd ar y gwasanaeth radio masnachol Swansea Sound ym 1974. Yn ystod yr un cyfnod fe fu'n gweithio fel ymchwilydd llawrydd i HTV, cyn ymuno â BBC Cymru fel cyflwynydd radio a theledu ym 1976. Yn ystod ei yrfa gyda'r BBC fe fu'n cyflwyno a chynhyrchu amrywiaeth o raglenni cerddoriaeth i Radio Cymru a Radio Wales, yn ogystal â chynhyrchu nifer o raglenni gwyddoniaeth a bywyd gwylt i wasanaethau radio'r BBC yng Nghymru ac i Radio 4.**

**Ar deledu, fe fu'n gweithio am sawl blwyddyn fel cyflwynydd a chyhoeddwr teledu cyn symud i fod yn is gynhyrchydd, cyfarwyddwr ac yna'n uwch gynhyrchydd gydag adran ffeithiol teledu BBC Cymru/Wales.**

**Fe adawodd y BBC ym 1994 i ymuno â chwmni Telesgop, cwmni teledu annibynol yn Abertawe, a ffurfiwyd gan ei wraig Elin. Yn ystod ei amser gyda Telesgop fel cynhyrchydd / cyfarwyddwr, dyn camera, uwch gynhyrchydd ac un o gyfarwyddwyr y Cwmni, mae wedi cynhyrchu ystod eang o raglenni gwyddonol, rhaglenni teithio a bywyd gwylt i ddarlledwyr yn cynnwys y BBC, Discovery U.S., Discovery U.K., Animal Planet a S4C.**

**Mae'n dal wrthi yn cyflwyno rhaglen fyw wythnosol a'r Radio Cymru, rhaglen sy'n cael ei chynhyrchu gan gwmni Telesgop.**

**Mae Richard yn byw ger Llandeilo yng ngorllewin Cymru gydag Elin, ac mae ganddo ferch, Ffion, sydd yn un o gyfarwyddwyr y cwmni, yn olygydd ffilm ac yn gynhyrchydd radio gyda Telesgop.**

# Wolodymyr “Vlad” Smishkewych



Born in the US of Galician and Ukrainian parents, Wolodymyr “Vlad” Smishkewych has enjoyed a 25-year career as a singer specializing in early and contemporary music, sharing the stage with some of the main names in early music and folk, including Carlos Nuñez, Jordi Savall and Hesperion XXI, Sequentia, Theatre of Voices, and The Harp Consort. He has recorded for Sony/BMG, Harmonia Mundi, and Naxos Records. No stranger to the academic realm, he holds a doctorate from Indiana University, and is the former director of the MA programme in Chant at the University of Limerick, Ireland, where he taught until 2014. However, his passion for writing and creating media about music and culture goes back to 2006, when he was a Fulbright Fellow to Spain, after which he began writing programmes for National Public Radio (USA). After his time in academia, Vlad returned to performing and the world of broadcasting, joining Ireland’s RTÉ lyric fm as well as the European Early Music Network, as radio announcer and producer. He is best known to Irish radio listeners as the host and researcher of Vox Nostra, lyric fm’s Sunday morning Early Music show.

Based in the Mid-West of Ireland, Vlad is co-director of the Limerick Early Music Festival and of H.I.P.S.T.E.R. Ireland (Historically Informed Performance Series, Teaching, Education, and Research), as well as Now and Then Media, a production company dedicated to live and recorded music events and documentaries about music and culture.

**Nado en EE. UU. de pais galegos e ucraníos, Wolodymyr “Vlad” Smishkewych leva 25 anos de carreira como cantante especializado en música antiga e contemporánea, compartindo escenario con algúns dos principais nomes da música antiga e do folk, entre eles Carlos Nuñez, Jordi Savall e Hesperion XXI, Sequentia, Theatre of Voices e The Harp Consort. Gravou para Sony/BMG, Harmonia Mundi e Naxos Records. Non alleo ao ámbito académico, é doutorado pola Universidade de Indiana e foi director do programa de Masters en canto da Universidade de Limerick, Irlanda, onde ensinou ata 2014. A súa paixón por escribir e crear medios sobre música e cultura remóntase a 2006, cando foi becario Fulbright en España, despois de que comezou a escribir programas para National Public Radio (EE. UU.). Despois da súa etapa coma académico, Vlad volveu á interpretación do canto e ao mundo da radiodifusión, uníndose á RTÉ lyric fm de Irlanda e á European Early Music Network, como locutor e produtor de radio. É máis coñecido polos óntes da radio irlandesa como presentador e investigador de Vox Nostra, programa semanal de música antiga en RTÉ lyric fm.**

**Con sede no oeste de Irlanda, Vlad é codirector do Limerick Early Music Festival e do H.I.P.S.T.E.R. Ireland (Historically Informed Performance Series, Teaching, Education, and Research), así como Now and Then Media, produtora dedicada a eventos musicais en directo e gravados, e documentais sobre música e cultura.**

# Yann Rivallain



Yann Rivallain is a journalist and freelance author based in Quimper, Brittany. He lived and worked in Dublin for six years for the European Bureau for Lesser-Used Languages.

He was editor-in-chief for ArMen, a magazine on Brittany and Celtic countries for 12 years and writes articles in French and Breton for magazines and newspapers such as Bretons and Le Télégramme. He has filmed several documentaries mainly about travel.

He has published a novel in French: La convention des anges (Le Temps éditeur). He is also the chairman of Dizale, an organisation which delivers programmes dubbed or produced in Breton to Breton channels and runs an all-Breton VOD service: Breizhvod.Com

**Kazetenner hag aozar eus Kemper eo Yann Rivallain. Bevet ha labouret en deus e Dulenn e-pad 6 vloaz evit Burev europat ar yezhoù nebeutoc'h implijet. Penn-redaktour ar gelaouenn ArMen eo bet e-pad 12 vloaz. Skrivañ a ra pennadoù e galleg ha brezhoneg evit kelaouennoù evel Bretons pe Le Télégramme hag en deus savet meur a film beaj. Skrivet en deus ur roman e galleg, La Convention des Anges. Prezidant Dizale eo, ar gevredigezh a bourchas abadennoù advouezhiet e brezhoneg da chadennoù tele ar vro hag a ra war-dro BreizhVod, ur servij VOD e brezhoneg. Karget eo eus ar gefridi d'ober war-dro Bretoned ar bed evit Kuzul rannvro Breizh eo ives.**

# Programme

## Day 1

Tuesday 7th June

From 14:00

**Centre Des Congrès Du Chapeau Rouge, Rez-de-chaussée**

**Registration Desk Opens for Celtic Media Festival 2022**

Registration Desk will remain open for the duration of Celtic Media Festival 2022.

15:00 - 16:00

**Getting to know Quimper with Maël Le Guennec**

A 'promenade' in Quimper with Maël Le Guennec.

\*Begins at the Reception of Le Chapeau Rouge

Limited spaces available - bookings made via the CMF EventHub

19:00 - 20:30

**Centre Des Congrès Du Chapeau Rouge, La Grande Salle**



**Celtic Media Festival Opening Ceremony and Torc Awards**

Join us for the opening ceremony of Celtic Media Festival 2022, and the first Torc Awards Ceremony.

The following categories will be awarded:

Current Affairs / Animation / Radio Comedy / Sports Doc / Entertainment  
Short Drama / Radio Drama

20:30 - 1:00

**Le Chill Bar  
14 Bd Dupleix, Quimper**

**Celtic Media Festival Opening Party**

Join us to celebrate the opening of Celtic Media Festival 2022!



# Day 2

Wednesday 8th June

09:30 - 11:00

**Centre Des Congrès Du Chapeau Rouge, La Grande Salle**



## Celtic Media Festival International Pitching Forum

The Celtic Media Festival International Pitching Forum brings together commissioners from the UK, Ireland and Mainland Europe. In 2022, there is a £10,000 development prize up for grabs! The International Pitching Forum is open for viewing.

10:00 - 11:00

## Walking Tour of Quimper

Explore the medieval city of Quimper with the Ville de Quimper official tour guide!  
Tour provided in English.  
\*Begins at La Maison du Patrimoine at 10am or meet at the reception desk of the Chapeau Rouge at 9:45am  
Limited spaces available - bookings made via the CMF Eventhub

10:30 - 11:00

**Centre Des Congrès Du Chapeau Rouge, La salle du Jett**

## Tour - Dizale Studios

Join Dizale for a tour around their internationally reknowned dubbing studios! Limited Numbers  
Begins at CMF Registration Desk.  
Limited spaces available - bookings made via the CMF Eventhub

11:00 - 11:15

**Centre Des Congrès Du Chapeau Rouge, Rez-de-chaussée**

## Coffee Break

11:15 - 12:00

**Centre Des Congrès Du Chapeau Rouge, La Grande Salle**

## Sports: The Rights to Play

Public Service Broadcasters have traditionally relied on live sports as a ratings winner. With new channels entering the market, looking to dip their toe in indigenous language commentary, what does the future hold for sports broadcasting in the Celtic Nations and Regions? How can PSBs work together to maintain their content portfolios and create opportunities to expand into new sports?

### Chair

**David Harron** - Commissioning Executive, Factual - BBC Scotland

### Panel

**Declan Mc Bennett**  
Group Head, RTÉ Sport

**Iseabail Mactaggart**  
Director of Multiplatform Content, MG ALBA

**Sue Butler**  
Sports Editor, S4C

# Day 2 cont.

11:15 - 12:00

**Centre Des Congrès Du Chapeau Rouge, La salle du Jet**

## What Does Funny Sound Like?

Writing and performing comedy on the radio can be a tricky business. Without the visuals to help, how do you write a funny picture? We speak to some legends of the genre to find out!

### Chair

**Jackie Neill** - Founder, Headgirl Media Ltd

### Panel

**Sanjeev Kohli**  
Writer, Actor, Broadcaster

**Sioned William**  
Comedy Producer and Writer

**Tim McGarry**

Comedian, Writer, Broadcaster

**Steve Doherty**  
MD, Giddy Goat Productions

12:15 - 13:00

**Centre Des Congrès Du Chapeau Rouge, La Grande Salle**

## Big Drama Little Drama

For years, Drama production has been unattainable for smaller Indies, due to the costs and staffing involved. But with a move to smaller, local dramas, alongside funding models that include working alongside various distributors, does this mean Drama has become a more accessible genre for small and midsize Indies?

### Chair

**Deirbhile Ní Churraighín** - Commissioning Editor, TG4

### Panel

**Eddie Doyle**  
Senior Head of Content Productions, BBC Northern Ireland

**Gavin Smith**  
Commissioning Executive, Comedy, Drama and Entertainment, BBC Scotland

**Gwenllian Gravelle**

Drama Commissioner, S4C

**Mamen Casal Quintas**

Production and Sales Coordinator for Ficción Producciones

**Tommy Bulfin**

Drama Commissioning Editor, Northern Ireland - BBC

12:15 - 13:00

**Centre Des Congrès Du Chapeau Rouge, La salle du Jet**

## Focus on: Brittany

We speak to those in the know, about the award winning productions coming out of Brittany, and find out what opportunités are available for International Co-Productions with the rest of the Celtic Nations and Regions.

### Chair

**Samuel Julien** - Director, Dizale

### Panel

**Anne-Cécile Rolland**  
Head of Film Fund, Brittany

**Maël Le Guennec**  
Head of Breton Language Programmes, France 3 Bretagne (France Télévisions)

**Fred Prémel**

Founder, Tita and Tita B Productions

**Jean-François Le Corre**  
Producer, Vivement Lundi!

13:00 - 13:45

**Centre Des Congrès Du Chapeau Rouge, Rez-de-chaussée**

**Lunch**

Lunch will be provided free of charge to pass holders.

13:45 - 14:30

**Centre Des Congrès Du Chapeau Rouge, La Grande Salle**

**The Digital Debate**

As S4C prepares to celebrate 40 years of Welsh language broadcasting, leaders of the Celtic nation's PSB's debate the challenges and opportunities of a digital future.

**Panel**

**Sian Doyle**

Chief Executive, S4C

**Alan Esslemont**

Director General, TG4

**Donald Campbell**

Chief Executive, MG ALBA

**Fernando Ojea**

Head of Content - CRTVG

**Maël Le Guennec**

Head of Breton Language Programmes, France 3 Bretagne (France Télévisions)

14:45 - 15:30

**Centre Des Congrès Du Chapeau Rouge, La Grande Salle**

**Anatomy of a Deal - Rain**

Choosing 'Rain' as the subject for an international co-production was the easiest part, but putting a deal together with seven partners and four production partners in different countries was a challenge on another scale, not to mention the global pandemic cutting right across the production.

As budgets are squeezed international co-productions can ensure that production values and editorial ambitions can be realised. We'll ask the makers and distributor of the international success story, Rain, about the challenges that were overcome to enable the series to be broadcast and sold on the international market this year.

**Chair**

**Áine Walsh** - Head of the Irish Language Broadcast Fund at Northern Ireland Screen

**Panel**

**Joanna Young**

Development Producer, MacTV

**Llion Iwan**

Director of Content, Cwmni Da

**Máire Bhreathnach**

Producer, Below The Radar

**Will Stapley**

Head of Acquisitions & Partnerships, TVF International

14:45 - 15:15

**Centre Des Congrès Du Chapeau Rouge, La salle du Jet**

**Krev An Mynnas - Determined**

The Cornish production scene is going from strength to strength, with emerging talent and businesses driving the focus on award-winning content and building co-production relationships. Join Denzil Monk (Bosena), Stephanie Marshall (BBC West & South West) and Laura Giles (Screen Cornwall) to find out more and meet the Cornish delegation.

**Panel**

**Denzil Monk**

Founder and CEO, Bosena

**Laura Giles**

Managing Director, Screen Cornwall

15:30 - 15:45

**Centre Des Congrès Du Chapeau Rouge, Rez-de-chaussée**

**Coffee Break**

15:45 - 16:30

**Centre Des Congrès Du Chapeau Rouge, La Grande Salle**

**Meet the Commissioners - Factual**

**Chair**

**Michael O' Keeffe** - Former BAI Chief Executive

**Panel**

**David Harron**

Commissioning Executive, Factual - BBC Scotland

**Deirbhile Ní Churraighín**

Commissioning Editor, TG4

**Eddie Doyle**

Senior Head of Content Productions, BBC Northern Ireland

**Fernando Ojea**

Head of Content - CRTVG

**Llinos Wynne**

Content Commissioner, Factual, S4C

**Sean Mac Giolla Phadraig**

Group Head of Factual, RTÉ

16:30 - 17:30

**Centre Des Congrès Du Chapeau Rouge, Frugy**

**Producers Drinks**

Join MG Alba, TG4, France 3 Bretagne, NI Screen's Irish Language Broadcast Fund, BBC Scotland, Televison de Galicia, BBC Wales, S4C for a chat and a drink with other Celtic producers. Fáilte roimh chách / Todos sodes benvidos / Croeso i bawb / Failt er oolley / Digr eo d'an holl / Dynnaragh dhe bubonan / Tha fàilte roimhaibh uile / Fair fa' ye / All are welcome!



17:30 - 18:15

**Centre Des Congrès Du Chapeau Rouge, La Grande Salle**

**Celtic Media Festival Torc Awards Ceremony**

The following categories will be awarded:

Factual Entertainment / History / Radio Sport / Comedy / Radio Magazine Show / Live Music Programme / Children's Programme

18:15 - 19:00

**Centre Des Congrès Du Chapeau Rouge, La salle du Jet**

**S4C Drinks**

Join S4C 40th birthday drinks!



# Day 3

Thursday 9th June

09:30 - 11:00

**Centre Des Congrès Du Chapeau Rouge, La Grande Salle**



## Celtic Media Festival International Pitching Forum

The Celtic Media Festival International Pitching Forum brings together commissioners from the UK, Ireland and Mainland Europe. In 2022, there is a £10,000 development prize up for grabs! The International Pitching Forum is open for viewing.

10:30 - 11:00

**Centre Des Congrès Du Chapeau Rouge, Rez-de-chaussée**

## Tour - Dizale Studios

Join Dizale for a tour around their internationally reknowned dubbing studios!

Begins at CMF Registration Desk.

11:00 - 11:15

**Centre Des Congrès Du Chapeau Rouge, Rez-de-chaussée**

## Coffee Break

11:15 - 12:00

**Centre Des Congrès Du Chapeau Rouge, La Grande Salle**

## The Death of the Sitcom

The traditional format of the sitcom is all but extinct. Live studio audiences and laughter tracks have been replaced with more realistic scenarios and darker comedy. And yet, the traditional sitcom has proven to be endlessly repeatable and revenue generating, even spawning a channel dedicated to the traditional sitcom. If people are still watching them, why aren't we making them?

### Chair

**Sioned William** - Comedy Producer and Writer

### Panel

**Gregor Sharp**

Commissioning Editor, BBC Comedy

**Ian Brown**

Comedy Writer, Producer, Showrunner

**Sarah Breese**

Comedy Writer, Performer, Producer

# Day 3 cont.

11:15 - 12:00

**Centre Des Congrès Du Chapeau Rouge, La salle du Jet**

## The Practicalities of Production

Join John Smith and Douglas MacKinnon as they chat with each other about their prolific careers in broadcasting, and the practicalities of producing excellent programmes, from gameshows and festivals, to international dramas, they've done it all!

### Panel

**Douglas MacKinnon**

Director>Showrunner

**John Smith**

OB Director

12:15 - 13:00

**Centre Des Congrès Du Chapeau Rouge, La Grande Salle**

## Do I Have to Buy them Lunch?

Developing good working relationships with commissioning teams is vital for indies. But how do you go about forming those crucial connections? With so many new indies competing for time with Commissioners, what's the best approach to gathering intel, getting your ideas heard, and establishing your indie as a key supplier? This panel of broadcasters will discuss the best way to do business with them, and outline what they're doing to support Indies both big and small.

### Chair

**Ewan Angus** - Executive producer

### Panel

**Aisling O'Connor**

Head of Commissioning,  
BBC England

**Catrin Evans**

Executive Producer, Tinopolis

**Rebecca Thompson**

Head of Indie Relations, Channel 4

**Sinéad Stimpfig**

Commissioning Lead, Virgin  
Media Television

13:00 - 14:00

**Centre Des Congrès Du Chapeau Rouge, Rez-de-chaussée**

## Lunch

Lunch will be provided free of charge to pass holders.

**14:00 - 14:45**

**Centre Des Congrès Du Chapeau Rouge, La Grande Salle**

**Diversity and Representation**

How accurate are our depictions of the Celtic nations and regions? What does diversity and representation actually mean in practise? From language diversity, to BAME representation to people with disabilities - what work is being done by productions companies and broadcasters to represent the Celtic nations and regions as they really are? Join us for an open and frank discussion on the work that needs to be done in scripted and non-scripted/factual to get us where we need to be.

**Chair**

**Raisah Ahmed** - Writer/Director

**Panel**

**Cass Ezeji**

Presenter, MacTV

**Connagh Howard**

Presenter

**Wayne Howard**

Presenter

**Zbyszek Zalinski**

Diversity & Inclusion Lead, RTÉ

**14:00 - 14:45**

**Centre Des Congrès Du Chapeau Rouge, La salle du Jet**

**Criminally Speaking**

More than any other genre, true crime and investigative podcasts have taken the world by storm and have been at the forefront of popularising podcasts as a way of consuming media. How do you navigate extremely sensitive content when what you broadcast can have real world consequences?

**Chair**

**Mary McKeagney** - Commissioning Executive, BBC Northern Ireland

**Panel**

**Catherine Robinson**

Sound Designer

**Karen Voisey**

Journalist and Senior News Editor, BBC Wales

**Liam O'Brien**

Series Producer - RTÉ Documentary on One

**14:45 - 15:00**

**Centre Des Congrès Du Chapeau Rouge, Rez-de-chaussée**

**Coffee Break**

**15:00 - 16:00**

**Centre Des Congrès Du Chapeau Rouge, La Grande Salle**

**A Life in News: Huw Edwards**

We chat with reknowned journalist and broadcaster, Huw Edwards, about his life, career and his thoughts on indigenous language broadcasting.

**Rhuanedd Richards** - Director, BBC Cymru Wales

**Huw Edwards** - Journalist, Presenter, Newsreader

**16:00 - 16:45**

**Centre Des Congrès Du Chapeau Rouge, Frugy**



**British Irish Council Reception**

Join officials from the British Irish Council for a drinks reception and an informal discussion on their Creative Industries and Indigenous, Minority and Lesser-Used Languages (IML) Work Sectors.

**16:45 - 17:15**

**Centre Des Congrès Du Chapeau Rouge, La Grande Salle**



**Celtic Media Torc Awards Ceremony**

The following categories will be awarded:

Factual Series / Radio Documentary / Short Form / Arts / Radio Music Programme / Single Drama/ Feature Documentary

**19:00 - 23:59**

**Centre Des Congrès Du Chapeau Rouge, La Grande Salle**



**Final Awards and Closing Party**

Join us for the closing ceremony and the final awards of Celtic Media Festival 2022, where we will be awarding the following categories:

Single Documentary / Drama Series / Radio Station of the Year  
Radio Presenter of the Year / Spirit of the Festival

Drinks on arrival and Hors D'oeuvres and drinks served throughout the evening, after the awards.



# International Pitching Forum

The following commissioners and decision makers will be taking part in the International Pitching Forum at Celtic Media Festival this year.



Chaired by  
**Pádraic Ó Ciardha**



**Áine Walsh**  
Head of the Irish Language Broadcast Fund at Northern Ireland Screen



**David Harron**  
Commissioning Executive, Factual - BBC Scotland



**Justin Binding**  
Commissioning Executive, BBC Northern Ireland



**Karen Kirby**  
Editor, BBC Gaeilge



**Llinos Wynne**  
Content Commissioner, Factual, S4C



**Maël Le Guennec**  
Head of Breton Language Programmes, F3 Brittany (France Télévisions)



**Seán Mac Giolla Phádraig**  
Group Head of Factual, RTÉ



**Mary Ellen Ní Chualáin**  
Bainisteoir Coimisiúnaithe, TG4



**Fernando Ojea**  
Head of Content, Televisión de Galicia

# S4C

**Mae S4C yn falch o gefnogi'r diwydiant  
creadigol ac i ddatblygu talent yng Nghymru.  
Llongyfarchiadau gwresog i bawb sydd wedi'u  
henwebu ac i enillwyr Gŵyl Cyfryngau Celtaidd.**

S4C is proud to support the creative industries and developing talent in Wales. Warmest congratulations to all Celtic Media Festival nominees and winners.

**S4C**Clic

**S4C**Cyw

**S+**

**HANSH**  
S4C

# The Torc Awards

## Factual Series

Heuliad teulfilmoù  
Série documentaire

## Factual Entertainment

Teul-faltazi  
Docufiction

## Arts

Arzoù  
Arts

## Current Affairs

Enklask  
Investigation

## Single Documentary

Teulfilm  
Documentaire

## Sports Documentary

Teulfilm sport  
Documentaire de sport

## History

Istor  
Histoire

## Drama Series

Heuliad faltazi  
Série de fiction

## Short Drama

Film-berr faltazi  
Court-métrage de fiction

## Single Drama

Film faltazi  
Film de fiction

## Animation

Film beavaat  
Animation

## Children's Programme

Abadenn evit ar vugale  
Emission jeunesse

## Entertainment

Abadenn dudi  
Divertissement

## Comedy

Komedieenn  
Comédie

## Short Form

Programm berr  
Programme court

## Feature Documentary

Long Métrage Documentaire  
Teulfilm Hir

## Live Music Programme

Programme Musical En Direct  
Abadenn Sonerezh War-Eun

## Radio Station of the Year

Radio ar bloaz  
Radio de l'année

## Radio Documentary

Teulson radio  
Documentaire radio

## Radio Sports

Abadenn sport er radio  
Emission radio de sport

## Radio Comedy

Komedien radio  
Comédie radiophonique

## Radio Magazine Show

Abadenn Magazin radio  
Magazine radiophonique

## Radio Music Programme

Abadenn sonerezh er radio  
Emission musicale radiophonique

## Radio Presenter of the Year

Kinniger radio ar bloaz  
Présentateur radio de l'année

## Radio Drama

Faltazi radio  
Fiction radio

## Spirit of the Festival

Spered ar Festival  
Esprit du Festival

Ar sevenadur  
da gentañ

Culture at the core

.3  
bretagne

france.tv



**To access CMF EventHub**

Celtic Media Festival  
Trongate 103  
Glasgow G15HD  
Scotland

+44 (0)141553 5409  
[info@celticmediafestival.co.uk](mailto:info@celticmediafestival.co.uk)  
[www.celticmediafestival.co.uk](http://www.celticmediafestival.co.uk)