

**Gool
Media
Keltek**

An Pennkuntelles
Keswlasek
a Son ha Skrin

Tewynblustri
3a-5es mis
Metheven
2025

**Celtic Media
Festival**

Newquay
3rd-5th June 2025

Celtic Media Festival Welcome

Áine Walsh



It gives me great pleasure to welcome you to beautiful Newquay in Cornwall for this year's festival, 11 years after the festival last took place here in St. Ives in 2014.

The first Celtic Media Festival I ever attended was in Truro in 2001 and whilst I've missed very few festivals over the years, this is the first time since then that I've attended a Cornish festival so I'm delighted to be back, in my first festival as chair.

One of the USPs of the Celtic Media Festival is its peripatetic nature and whilst this brings its logistical challenges it is an integral part of the festival to recognise and celebrate the Celtic content in each of the different countries. Coming as it does on the back of festivals in Ireland and Wales, both of which have well established and recognised indigenous language production sectors, I'm looking forward to having the opportunity to listen to and watch Cornish content and to learning about the challenges and opportunities within the sector here.

I'm indebted to the stellar work and dedication of the small but mighty team of two, festival director Catriona Logan and festival producer Naomi Henry-Wright who always manage to overcome the aforementioned logistical challenges and produce an exciting, entertaining and industry focussed festival. I'm also so grateful to the board of directors who so willingly give up their time, knowledge and contact books in helping to structure the sessions.

As always, there is a packed programme of events, including the ever-popular International Pitching Forum; sessions on the rising wave of indigenous language dramas, audio drama, pre-school animation and the environmental impact of filming to name a few. I'm looking forward to hearing from BBC Director of Nations, Rhodri Talfan Davies about the strength of the sectors within the nations. I'm also looking forward to continuing the 20th anniversary celebrations of the Irish Language Broadcast Fund and hope you'll all join me in raising a glass to its continued success.

Of course, the awards play a very important role in celebrating Celtic content and let me take this opportunity to wish all the nominees every success as they compete for the much-coveted bronze torcs.

I hope that you are inspired by the various sessions and award ceremonies and that you can avail of the networking and business opportunities that this unique festival offers. Celtic Media Festival is a place where the local voices and the universal vision collide, are celebrated and, through alliances and partnership, grow.

Wishing you all a successful and enjoyable festival,

Áine Walsh

Chair, Celtic Media Festival

Pes da ov vy dh'agas dynerghi yn Tewynblustri teg yn Kernow rag gool an vledhen ma, nans yw TI bledhen wosa bos an gool yn Kernow kyns, yn Porth Ia yn 2014. An kynsa Gool Media Keltek a attendis vy bythkweth o yn Truru yn 2001, ha kyn fyllis vy boghes fenowgh attendya golyow dres an bledhynnyow, hemm yw an kynsa tro a-dhia henna mayth attendis gool kernewek. Pes da ytho ov dhe vos omma arta, rag ow hynsa gool avel kaderyer.

Unn tennvos unnik a'n Gool Media Keltek yw y nas wandra, ha kyn trollo hemma y jalenjys lojystek, rann bosek a'n gool yw dhe aswon ha dhe solempnya an dalgh keltek yn pub kenedhel dhyffrans. Wosa golyow yn Iwerdhon hag yn Kembra, mayth yw dhe'n dhew rannow askorra yeth deythiek selys hir hag aswonys, mall yw genev gallos koslowes ha mires orth dalgh kernewek, ha dyski a'n chalenjys ha chonsyow y'n rann ma yn Kernow.

Gonn meur ras dhe'n ober sterennek hag omrians a'n vayni vyghan mes gallosek a dhew: kevarwodher gool Catriona Logan hag askorrer gool Naomi Henry-Wright, neb a sewen pupprys fetha an chalenjys logistek ragleveryys hag askorra gool yw yntanus, didhan ha fogellys war an diwysyans. Gonn meur ras ynwedh dhe'n gesva lewydhyon neb a offryn aga thermyn, aga aswonvos ha'ga lyvrow-kestava ow kweres owth araya an esedhvosow.

Dell eus pupprys, yma towlen leun a hwarvosow, y'ga mysk an Dhalva-Profya Geswlasek, pupprys gerys-da; esedhvosow a'n lanwes a dhramas yeth deythyek, a dhrama-klewes, a vewekheans

kyns-skol hag a'n effeyth kerghynedhel a filmya, dhe henwel saw nebes. Mall yw genev koslowes orth Lewydh Korteb a Genedhlow, Rhodri Talfan Davies, a'n krevder a'n rannow a-ji dhe'n kenedhlow. Mall yw genev ynwedh pesya solempnyansow ugensves penn-bloodh an Arghas-darlesa Yeth Iwerdhonek, hag yma govenek dhymm hwi oll dhe junya genev ow sevel gweder dh'y sewena ow pesya.

Heb mar, y hwari an pewasow rann pur bosek ow solempnya dalgh keltek, ha gesewgh vy dhe gemeres an chons ma dhe leverel 'chons da' dhe bub hanwesik ow kesstrivya rag an tergh brons moy kovaytyes.

Yma govenek dhymm agas bos awenys gans an esedhvosow ha solempnitys pewasow liesek ha'gas dhe allos kemeres an chonsyow rosweytha ha negysek hag a brof an gool unnik ma. Gool Media Keltek yw le may kesskwattyons an levow teythiek ha'n wel ollvysel, mayth ons i solempnyes, ha may tevons i dre geffrysansow ha keskowethyans.

Re'gas bo gool sewenus ha heudhadow,

Áine Walsh

Kaderyer Gool Media Keltek

Dynnargh dhe Gernow Welcome to Cornwall



It is with great pleasure that I welcome you to Newquay, Cornwall, for the 46th Celtic Media Festival. As one of the smallest Celtic nations, it is a true honour for us to host this vibrant event and to celebrate with our Celtic cousins. Newquay is the perfect place for the festival as it looks out across the sea which has always connected us through our trade, traditions and languages.

This year's festival comes at an exciting time for Cornwall, as we witness significant growth in our creative industries. Cornwall has always been used as a backdrop for film, but there is more local production and partners such as Screen Cornwall, are nurturing our own film-makers so that Cornish work is increasingly making a mark.

As part of Cornwall Council's commitment to the Cornish language, we have supported the annual FylmK short drama competition. This scheme has enabled new in Kernewek and it is always inspirational at the Celtic Media Festival to see an broad representation of all our languages. With the specific inclusion of Kernewek in the UK 2024 Media Act, our ambition is to develop our own Kernow public service media following the example many of you have set.

As we look to the future, Cornwall Council remains committed to supporting the creative industries and fostering the growth of film and TV in our region. The opportunities for collaboration and growth in this sector are immense, and the Celtic Media Festival serves as a powerful reminder of how much we can achieve when we come together.

May this festival be a celebration of Celtic creativity, culture, and the languages that bind us together. Enjoy every moment, and welcome again to Cornwall!

Kate Kennally
Chief Executive of Cornwall Council

Gans plesour meur yw dhe dhynnerghi dhywgh dhe Dewynblustri, Kernow, rag an 46ves Gool Media Keltek. Avel onan a'n byghanna broyow keltek, enor gwir yw ragon dhe ostya an hwarvos bewek ma ha solempnya gans agan kenderwi geltek. Tewynblustri yw an tyller perfeyth rag an gool awos an gwel a-dreus an mor neb re'gan junyas pupprys der agan kenwerth, hengovyow ha yethow.

An gool a'n vledhen ma a dheu orth prys yntanus rag Kernow ha ni ow tustunia tevyans meur y'gan diwysyansow awenek. Kernow re beu devnydhys pupprys avel keyndir rag fylmow mes yma moy askorrans leel ha yma kesparow kepar ha Skrin Kernow ow maga gwrioryon-fylm agan honan may ma ober kernewek ow kul merk.

Avel rann ambos Konsel Kernow dhe'n yeth Kernewek, ni re skoodhyas an kesstrif drama berr bledhynnyek FylmK. An ragdres re allosegas ober nowydh yn Kernewek hag awenek yw pupprys orth Gool Media Keltek dhe weles representyans ledan a'gan yethow. Gans Kernewek y'n Laghen Media RU 2024, agan ughelhwans yw dhe dhisplegya gonis media poblek agan honan rag Kernow ow sewya an ensampel settys gans lies ahanowgh hwi.

Ha ni ow mires orth an termyn a dheu, Konsel Kernow a bes omres dhe skoodhya an diwysyansow awenek ha maga tevyans a fylm ha pellwolok y'gan ranndir. An chonsow rag kesoberi ha tevi y'n ranngylgh ma yw meur ha'n Gool Media Keltek a wonis avel kovheans krev a gemmys a yllyn ni kowlwul pan wren ni dos war-barth.

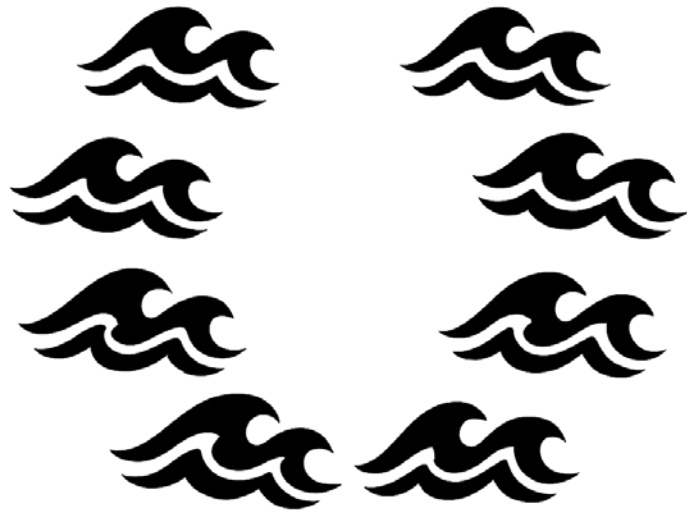
Re bo an gool ma solempnyans a aweneker keltek, gonisogeth ha'n yethow a'gan kolm war-barth. Omlowenhewgh pub prys ha dynnargh arta dhe Gernow!

Kate Kennally
Pennweythresek Konsel Kernow

Sponsors 2025



That's not the sea you hear.
It's applause.



NEWQUAY | CORNWALL | 2025

Congratulations to all the nominees for the 46th
CELTIC MEDIA FESTIVAL
Torc Awards for Excellence

RTÉ

YOUR PUBLIC SERVICE MEDIA

Board of Directors

Áine Walsh

Northern Ireland Screen (ILBF)
and CMF Chair

Colin Paterson

BBC Sounds/BBC Cymru Wales

David Harron

BBC Scotland

Fernando Ojea

Televisión de Galicia

Geraint Evans

S4C

Joseph Hoban

RTÉ

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Screen Cornwall

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TG4

Louise Acheson

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Screen Ireland

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MG ALBA

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Seán Mac Giolla Phádraig

RTÉ

Sinéad Stimpfig

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Stephanie Marshall

BBC England

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**Do Shlí
Isteach sa Drámaíocht**



TG4.ie

National Juries 2025

Adrian Davies

Media Executive Independent

Aideen Hand

Producer
Village Films

Alberto Domínguez Ojea

Producer
Treboa

Azenor Kallag

TV Broadcaster / Actress
Freelance

Barbara Nic Dhonnacha

Podcast & Radio Producer

Catriona Murray

Broadcaster

Charlie Fripp

Producer / Director
Fieldgrazer Productions

Clare Hudson

Freelance Radio Producer

Deirdre Learmont

Léiritheoir/Producer

Elin Tomos

Assistant Producer
Cwmni Da

Fergus Keeling

Ex BBC Senior Manager
/TV Commissioner

Ffion Rees

Managing Director
Telesgop

Jackie Neill

Radio Producer/Trainer/Consultant
Headgirl Media Ltd

James MacLochlainn

Irish Language Broadcast
Fund Officer
Northern Ireland Screen

Jonathan Farrelly

Writer/Producer
PIO Media LTD / Irish Audio Drama

Kevin Walker

Production Executive
Storyboard Studios

Lee Walters

Chief Executive at Ffilm
Cymru Wales
Chair at BAFTA Cymru

Leo Devine

CEO
Devine Media

Marian Ifans

Wellbeing Facilitator / Producer
Sylw

Maureen MacLeod

Producer / Director
Sgeul Media

Murdo MacSween

Creative Director
Astar Media

Naomi Spiro

Producer/Director

Patricia Macleod

Molmara Media

Phillippa Giles

Bandit Television

Raisah Ahmed

Screenwriter & Director

Rebecca Speer

Tyrone Productions

Richard Rees

Company Director
Telesgop

Sali Collins

Course Director/Cyfarwyddwr
Cwrs
MA Broadcast Journalism/ MA
Newyddiaduraeth Darlledu
Cardiff School of Journalism,
Media and Cultural Studies

Samuel Julien

Managing Director
Dizale

Sonia Nic Giolla Easbuig

Léiritheoir / Stiúrthóir
LIGID Productions

Stuart Greig

Producer/Director

Tom Edgar

Director
Barneyloon Films Ltd

Wolodymyr Smishkewych

Radio Announcer
RTÉ

Yann Rivalain

Chargé de mission Bretons
du Monde
Région Bretagne



Winners 2024

Skrin - Screen



Animation

El Sueño de la Sultana
Abano, Fabian&Fred,
El Gatoverde, Sultana
Films SL



Arts

Black Music Wales
Lazerbeam
BBC Wales



Children's Programme

Clò Beag Chirsty Bella
Macanta Media
BBC ALBA



Comedy

The Lovers
Drama Republic Limited
Sky Atlantic



Current Affairs

RTÉ Investigates: Sex for Rent
RTÉ
RTÉ



Drama Series

Obituary
Magamedia
RTÉ1



Entertainment

Luke Evans: Showtime!
Afanti Media
BBC One Wales / BBC Two



Factual Entertainment

Chris a'r Afal Mawr
Cwmni Da
S4C



Factual Series

Paranormal: The Girl, The Ghost and The Gravestone
Twenty Twenty Productions
BBC One Wales, BBC Three
and iPlayer



Feature Documentary

Lyra
Erica Starling Productions Ltd



History

Reds na hÉireann
PushPull Media
TG4



Live Music Programme

Seisiún
Sugartown Films
RTÉ & RTÉ player



Short Drama

Safe as Houses
Samson Films



Short Form

How This Blind Girl ...
Boom Cymru
BBC Wales / BBC TWO



Single Documentary

Am I Here?
Atom Films
RTÉ One



Single Drama

Dance First
Sky and Film Constellation
in association with Sky Arts
and 2LE Media Productions
in co-production with
Constellation Productions and
UMedia and in association with
Proton Cinema and uFund Sky



Sports Documentary

Blood, Sweat and Cheer
Little Bird Films Ltd
BBC3 / BBC Wales



Spirit of the Festival

Viva Mary
Rúnda
RTÉ

Son - Sound



Comedy

What Just Happened?
Little Wander
BBC Radio Wales / BBC
Sounds



Documentary

Tapiau Coll Stiwdio Les
Cwmni Da
BBC Radio Cymru



Drama

DARK SOUL - a film for the ears
Ros Borland



Entertainment

Trystan ac Emma
BBC Radio Cymru
BBC Radio Cymru



Factual Series

The Crossbow Killer
Overcoat Media
BBC Sounds



History

RTÉ Documentary On One: A Dark Night in Foxford
RTÉ Documentary On One
RTÉ Radio 1



Music Programme

Siubhal gu Seachd le Pluto
BBC Scotland Productions
BBC Radio nan Gàidheal



Sports

Wrexham on Parade
BBC Wales
BBC Radio Wales



Presenter of the Year

Lynette Fay
BBC Radio Ulster



Radio Station of the Year

Raidió na Life

Nominees 2025

Skrin - Screen

Animation - Bewekheans



A Wind and the Shadow
Out of Orbit, Enter Yes



Boban is Fuigheag
Second Home Studios
/ Obhl Obhl Productions
BBC ALBA



Li Ban
Paper Owl Films
TG4 / Culá4 and S4C



The Golden Cobra
Beastly Media
BBC1 Wales

Arts - Artys



Ceòl-Sith
Sgeul Media
BBC ALBA



Inis Meáin: Idir Dhá Linn
ANIAR
TG4



Kerdroya and the Cornish Hedge
Ebb & Flow Media



Ó Bhéal
Mind the Gap Films
TG4



Recollendo Músicas
Undodez for Televisión de Galicia
AGalega



Siân Phillips at 90
Rondo Media
BBC1 Wales



The Geneva Window - Through a Glass Darkly
Strike Films
Oireachtas TV

Children's Programme - Towlen Flegheas



Karnedou beaj Juju ha Zaza
JPL Films
France 3 Bretagne



Mia & Jimmy an t-Asal
MacTV
BBC ALBA



My Life: I Was Bullied
Yeti Television
CBBC



Os Bolechas. Historia de Galicia
Ediciones Bolanda, S. L.
Televisión de Galicia



Siar Linn
Macalla Teoranta
CÚLA4



Teeval: Princess of the Ocean
Culture Vannin



Where The Wild Geese Go
EZ Films
RTÉ Two



Y Coridor
Boom Cymru
S4C

Comedy - Komedi



Mammoth
BBC Studios
BBC2 Wales



OMC! Hogmanay Special
The Comedy Unit
BBC ALBA



The B Team
BBC Studios
BBC Northern Ireland

Current Affairs - Maters Kevos



Bishop Casey's Buried Secrets
RTÉ
RTÉ ONE



Byd Eithafol: Chwarae Teg?
Wildflame Productions Ltd
S4C



Darren McGarvey: The State We're In
Tern Television Productions Limited
BBC Scotland/BBC TWO



O Que A G Esconde - Caso Asunta
Televisión de Galicia



RTÉ Investigates: Inside the Protests
RTÉ
RTÉ



Spotlight - I Am Not Okay
BBC Northern Ireland

Drama Series - Kevres Drama



An Clò Mòr
Solus Productions Ltd
BBC ALBA



Beyond Paradise
Red Planet Pictures
BBC ONE



Crá
Fibín Media
TG4



Float
Black Camel Picture Company
BBC Scotland iPlayer



Lost Boys and Fairies
Duck Soup Films
BBC1 Wales



Na Gloria
Tex45 Produccións e Undodez para
Televisión de Galicia
AGalega



The Boy That Never Was
Subotica
RTÉ One

Entertainment - Didhanedh



Chegou O Día
Producciones Audiovisuales Sete Media, SL
Televisión de Galicia



Dùbhlain DIY - Instructions Not Included
Demus Productions and Seaglass Pictures
BBC ALBA



Get The Tunes On
The Comedy Unit
BBC 1 Scotland



Glór Tíre
Gael Media
TG4



Gogglebocs Cymru
Cwmni Da/Chwarel
S4C



The Tommy Tiernan Show
Power Pictures Ltd in association with
Mabinog Ltd
RTÉ

Factual Entertainment - Didhanedh Fethyel



Aerfort Dhún na nGall
HG Productions
TG4



Bothag Phàdruig
Caledonia TV Productions Ltd.
BBC Alba



Dàna
Solus Productions Ltd
BBC Alba



Michelle McManus: Talent Show Winners
Demus Productions
BBC Scotland



Naíonra
Tyrone Productions
BBC Scotland



Pesca Total
OUTRO SL
Televisión de Galicia



Siwrna Scandi Chris
Cwmni Da
S4C

Factual Series - Kevres Fethyel



Curando o Mundo
Mediaservicespro (Meseybuco SL)
Televisión de Galicia



Inis na nIontas
One Tribe TV
TG4



Inside Barlinnie
Friel Keane Films
BBC Scotland



Marw gyda Kris
Ffilmiau Twm Twm
S4C



On Drugs
Blair Black
BBC Northern Ireland



Os Ríos da Vida
Outro SL
Televisión de Galicia



Saving Lives in Cardiff
Label1
BBC One Wales and BBC Two network



Stardust
RTÉ Factual Unit
RTÉ One

Feature Documentary - Fylm Nas Dogvennek



Atlas Pool
Jane Darke



Bombing Brighton: The Plot to Kill Thatcher
Keo Films
BBC Northern Ireland & BBC Two



Helmand: Tour of Duty
Kailash Films & Passion Pictures
BBC



Janey
Hopscotch Films



Loch Ness They Created a Monster
Hopscotch Films/Indelible Telly



Mrs Robinson
Loosehorse



Naig ha me
Productions Cercle Bleu

History - Istori



A Grande Epopea de Galicia
Ediciones Bolanda, S.L.
Televisión de Galicia



Bill agus an Spitfire
Corcadal Productions
BBC ALBA



Chinook: Zulu Delta 576
Fine Point Films
BBC Northern Ireland



Face Down: The Killing of Thomas Niedermayer
Strident Media
BBC Northern Ireland



Paid â Dweud Hoyw
Rondo
S4C



The Secret Army
BBC Northern Ireland



Y Frwydr: Stori Anabledd
Cardiff Productions
S4C

Live Music Programme - Towlen Ilow yn Fyw



An Bothy Band
Big Mountain Productions
TG4



Burns Night 2024 with the BBC Scottish Symphony Orchestra
BBC Scotland Productions
BBC Scotland



Cân i Gymru 2024
Afanti Media
S4C



Hothouse Flowers - Stick Around and Laugh a While
RTÉ Cláracha Gaeilge
RTÉ ONE



Kemmesk
Bleu Iroise
TVR, Tébéo, Tébésud



Sesión fóra do sitio
Neo ZK Media SL
TVG2

Short Drama (up to 30 mins) - Drama Berr (Bys dhe 30 Mynysen)



Bwmp
Octagon
S4C



Calf
Carbonated Comet Productions Ltd
Virgin Media



Sctiofa sna Réaltaí
Sin É Films
TG4



The Birdwatcher
Myskatonic



The Jubilee
Garden Shed Films

Short Form - Furf Verr



Cousin Jacks
Crow Creative Ltd.



Hansh: Da neu Du?
Carlam
S4C



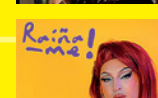
Iomlaineachd
Parker Dawes



Kan an Tewyn
Minko Music and Brett Harvey



Kiki
Mesmeric Pictures
Virgin Media Ireland



Raiña-me
Brava for Televisión de Galicia
agalega.gal

Single Documentary - Towlen Dogvennek Unnik



Birdsong
True Films
RTÉ



Cara Mamma
Satya Films
Guardian Documentaries



Idir Dhá Bhaile: Ó Chiv go Corcaigh
Below the Radar TV
TG4



Lena Zavaroni: The Forgotten Child Star
Specky Productions
BBC Scotland



Patrick: A Young Traveller Lost
Alleycats
RTÉ One



Strictly Amy: Cancer and Me
Wildflame
BBC1 Wales



Strike! The Women Who Fought Back
Frank Films
BBC1 Wales



Taking Back Control
Fine Point Films LTD
RTÉ



The Last Turtles?
Crow Creative Ltd. t/a Shark Bay Films
KBS Media S. Korea

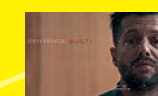


Who's The Most Cornish Person You Know?
Seamas Carey & Neal Megaw

Single Drama - Drama Unnik



As Neves
COSMICA



Justicia artificial
Tornasol Media, Abano Production,
Ukbar Filmes



Kneecap
Fine Point Films
TG4



Men Up
Quay Street Productions, Boom



Out of Darkness
Escape Plan, Selkie Productions



The Severed Sun
Grasp The Nettle Films Ltd.

Sports Documentary - Towlen Dogvennek Sportys



Eilish McColgan - Running in the Family
Studio Something Productions
BBC Scotland



One Night in Millstreet
Fastnet Films, Proposition Films
RTÉ



Pitch Invasion: How the Scottish and Irish Changed Football
DoubleBand Films
BBC Northern Ireland and BBC Scotland



Tomaz, Frankiz hag ar mor bras
France 3 Bretagne



Yr Hawl i Chwarae
Whisper
S4C

Spirit of the Festival - Spyrys an gool



Bill agus an Spitfire
Corcadal Productions
BBC ALBA



Naig ha me
Productions Cercle Bleu



Kordh
Screen Cornwall



Kneecap
Fine Point Films
TG4



Siân Phillips yn 90
Rondo
S4C

Son - Sound

Comedy - Komedï



Como Que Non
Radio Galega
Agalegaudio.gal



Lunchtime with Michael Fry
BBC Northern Ireland
BBC Radio Ulster and BBC Sounds



Scott Agnew - Dead Man Talking
BBC Scotland Productions
BBC RADIO 4



Sniper Joe & Sister Jim
Maccana Teoranta
Newstalk 106



Stuart Mitchell's Cost of Living
BBC Scotland Productions
BBC RADIO 4



Tudur Owen
BBC Cymru Wales
BBC Radio Cymru



What Just Happened?
Little Wander
BBC Radio Wales

Documentary - Towlen Dogvennek



Clàraidhean Polly Hitchcock
BBC Radio nan Gàidheal
BBC Radio nan Gàidheal



Deffro'r Atgof
BBC Cymru Wales
BBC Radio Cymru



Mark Drakeford: Legacy Of A Leader?
BBC Radio Wales
BBC Radio Wales



Our Story: The Miners Strike
BBC Scotland Productions
BBC Radio Scotland



The Day The Sea Caught Fire: The Boscastle Flood
BBC South West
BBC Sounds/BBC Radio Cornwall



The Forensic Jeweller
BBC Audio Scotland and Northern Ireland
BBC Radio 4



The Hazard of the Die
BBC Northern Ireland
BBC Radio Ulster



The Poets Poet
Terry Lewis trading as Tinderbox Production
BBC Wales



The White Line
Susan Dennehy
Newstalk

Drama - Drama



Jimin Mháire Thaidhg
Macalla Teoranta
RTÉ Raidió Na Gaeltachta



Live a Little Longer - Ganymede
Giddy Goat Productions Ltd
Soundcloud



Mediation - Spilt Milk
BBC Audio Scotland and Northern Ireland
BBC Radio 4



O Farw'n Fyw
BBC Cymru Wales
BBC Radio Cymru



Tam O'Shanter
BBC Audio Scotland and Northern Ireland
BBC Radio 4



Thuas Seal...
Raidió na Life 106.4FM

Entertainment - Didhanedh



A Tarde
Radio Galega



Barrscéalta
RTÉ Raidió Na Gaeltachta



Feasgar
BBC Radio nan Gàidheal



I'm So Not Over It
Mighty Bunny
Podcast



Lantern Scottish Poetry
Bespoken Media
Scottish Poetry Library/ RSS



Miscellany Culture Night: Live at Áras an Uachtarain
RTÉ Radio 1



Sioe Sadwrn
BBC Cymru Wales
BBC Radio Cymru

Factual Series - Kevres Fethyel



1 mewn 2
BBC Cymru Wales
BBC Sounds



An Assassin Comes to Town
BBC Scotland Productions
BBC Radio Scotland & BBC Sounds



Last One On The Train
Susan Dennehy
RTÉ Radio 1



Saol na mBan
Clean Slate TV
RTÉ Raidió na Gaeltachta & BBC Radio Ulster



The Essay: Forever Songs
BBC Audio Scotland and Northern Ireland
BBC Radio 3



WRONGLY ACCUSED: The Annette Hewins Story
Inspire Film and Television
BBC Sounds

History - Istorí



Assume Nothing: How to Kill a Government in 14 Days
BBC Northern Ireland
BBC Radio Ulster/ BBC Sounds



Documentary On One: A Letter Home
RTÉ Radio 1
RTÉ Radio 1



Gresffordd - 90 mlynedd
BBC Cymru Wales
BBC Radio Cymru



Micheál Mac Suibhne
Pobail Chonamara
Connemara Community Radio



Strike
Bengo Media
BBC Sounds

Music Programme - Towlen llow



Blas 25
BBC Gaeilge, BBC Northern Ireland
BBC Northern Ireland



Byd Y Bandiau Pres
Meicro
BBC Radio Cymru



Georgia Ruth
BBC Cymru Wales
BBC Radio Cymru



Hòro-gheallaidh Ruairidh Gray
BBC Radio nan Gàidheal



Runrig: A Celebration
BBC Scotland Productions
BBC Radio Scotland



Seoda Foinn
RTÉ Raidió na Gaeltachta

Sports Programme - Towlen Sportys



Chapters Of Magnificence
RTÉ
RTÉ



Chasing Mountains
Bespoken Media
BBC World Service



Cluichí do Chách
BBC Gaeilge
BBC Radio Ulster



Iconic: The Rise of the Women in Red
BBC Sport Wales
BBC Radio Wales



Olivia Breen's Paris Diaries
BBC Sport Wales
BBC Radio Wales & BBC Sounds



Spòrs na Seachdain
BBC Naidheachdan
BBC Radio nan Gàidheal

Presenter of the Year - Komendyər an Vledhen



Caoimhe Ni Chathail
BBC
BBC Northern Ireland



Fachtina Ó Drisceoil
RTÉ Raidió na Gaeltachta
RTÉ Raidió na Gaeltachta



Julie Skentelbery
BBC Radio Cornwall



Kiko Novoa
Radio Galega
Televisión de Galicia



Megan NicGill-Fhaolain
BBC Radio nan Gàidheal
BBC Gàidhlig



Michelle McManus
BBC Scotland Productions



Shan Cothi
BBC Cymru Wales
BBC Wales

Radio Station of the Year - Gorsav Radyo an Vledhen



BBC Radio Cornwall



BBC Radio Foyle



BBC Radio nan Gàidheal



BBC Radio Scotland



BBC Radio Ulster



BBC Radio Wales



Radio Cymru 2



Radio Galega



Raidió Fáilte 107.1fm



Raidió na Life 106.4FM



RTÉ Raidió na Gaeltachta

International Jury

Alberto Domínguez



After more than a decade working in the financial sector, Alberto shifts his career to pursue his true passion: the audiovisual industry, in all its forms—as the director of a film festival, through collaborations with industry associations, as an executive producer, and more recently, as the founder and CEO of Treboa.

His credits as executive producer include Lume (2024), A Diestra y Siniestra (2023), Chegar a Casa (2021), and O Sabor das Margaridas (2020 and 2018) which received the Mestre Mateo Award for Best TV Series and the Galician Culture Award.

Despois de máis dunha década traballando no sector financeiro, Alberto dá un xiro á súa carreira para seguir a súa verdadeira paixón: a industria audiovisual, en todas as súas facetas: como director dun festival de cinema, a través de colaboracións con asociacións do sector, como produtor executivo e, máis recentemente, como fundador e CEO de Treboa.

Sus créditos como produtor ejecutivo incluyen Lume (2024), A Diestra Y Siniestra (2023), Chegar a Casa (2021), O Sabor Das Margaridas (2020 and 2018) por el que recibió el Premio Mestre Mateo a la Mejor Serie y el Premio Cultura Galega.

Barbara Nic Dhonnacha



Barbara Nic Dhonnacha while studying in Dublin City University began broadcasting on local radio station Raidió na Life.

A fluent Irish speaker from the Gaeltacht of Conamara in the west of Ireland, realised her blessing while in the capital, became passionate about giving people opportunity and to experience the Irish language in their community.

Choosing a career based on those passions has led her to many great positions in radio, television and now facilitates projects and events through Irish weekly and produces Irish podcasts.

There are few radio stations and places Barbara's voice has not been heard. She is a proud mother whose child's native language is also Irish.

Tá Barbara Nic Dhonnacha ag obair sna meáin in Éirinn ó bhí sí ina déagóir. Is breá léi a bheith ag obair le daoine agus ar mhaithe leis an phobal. Is léiritheoir agus láithreoir raidió í, léiritheoir podchraoltaí Gaeilge agus d'oibrigh sí ar chláracha teilifíse ar TG4.

Oibríonn sí mar éascaitheoir gach seachtain ar imeachtaí agus tionscadail Ghaeilge. Bronnadh 'Music Broadcaster of the Year' uirthi in 2011, ba í an chéad bhean a bhain an gradam sin amach. Thosaigh sí clár nua Gaeilge ar stáisiún raidió áitiúil agus bhronn Oireachtas na Gaeilge 'Clár Gaeilge na Bliana ar Raidió Tráchtála 2022' uirthi.

Cathy MacDonald



Cathy MacDonald is a regular broadcaster on BBC Radio nan Gàidheal, presenting a live morning show, as well as being one of the regular presenters on Radio Scotland's Sunday morning programme, Sunday Morning With.

She is also an experienced live television presenter, appearing on BBC Alba's Hogmanay Ceilidh, Cèilidh na Bliadhn' Ùire, and various documentaries, from features to the Arts.

Tha Cathy NicDhòmhnaill aithnichte mar chraoladair air BBC Radio nan Gàidheal, a' libhrigeadh prògram làitheil beò air a' mhadain, 9 gu 10, a bharrachd air a bhith na neach-aithris cunbhalach air Sunday Morning With, a bhios air Radio Alba gach madainn Sàbainn.

Tha eòlas mòr aice cuideachd na neach-aithris air prògraman telebhisein beò, a' nochdadh air Cèilidh na Bliadhn' Ùire aig BBC Alba, agus grunn phrògraman aithriseach – gu sonraichte air litreachas agus na h-ealainn

Catriona Murray



Catriona is a Glasgow-based freelance Gaelic broadcaster and writer from Lewis. She worked for 30 years as a radio producer with BBC Radio nan Gàidheal and Radio Scotland across news, arts, music and documentaries. She has also worked in television production for BBC ALBA and was appointed to the board of MG ALBA in May 2024.

She is a former Chair of the Gaelic Books Council and the editor of the award-winning anthology Doras gun Chlàimhean, the collected works of the Lewis poet Murdo MacFarlane.

Tha Catriona à Eilean Leòdhais, na craoladair is na sgrìobhadair, agus tha i a' fuireach ann an Glaschu. Bha i na riochdaire aig BBC Radio nan Gàidheal airson 30 bliadhna, ag obair ann an naidheachdan, ceòl, ealain is prògraman aithriseach agus ann an obair riochdachaidh airson telebhisean. Tha Catriona air a bhith na ball de bhòrd-stiùiridh MG ALBA bhon Chèitein 2024.

Bha i roimhe na cathraiche air Comhairle nan Leabhraichean. 'S i deasaiche Doras gun Chlàimhean, leabhar dà-chànanach de dhàin Mhurchaidh MhicPhàrlain, Bàrd Mhealaboist, a bhuannaich grunn dhuaisean litreachais.

Charlie Fripp



Charlie Fripp is a Cornwall based producer and director. She began her career at BBC Wales after studying at Cardiff Journalism School and went on to work as a Senior Broadcast Journalist for BBC South West in both radio and television. She worked on several large BBC projects including BBC Music Live and she was project manager for the BBC World Service Trust Ghana Trachoma Project. After leaving the BBC, Charlie founded Fieldgrazer Productions and produced the feature documentary, The Yukon Assignment, which screened in cinemas across the UK and is now available on both Netflix and Amazon.

Charlie lectures at the School of Film and Television at Falmouth University and is a Cornish language speaker.

Charlie Fripp yw askorrer ha lewydh selys yn Kernow. Hi a dhallathas hy resegva gans BBC Kembra wosa studhya orth Skol Jornalieth Kerdydh hag avonsya dhe oberi avel Ughjornalydh Darlesa rag BBC Soth West yn radyo ha pellwolok an dhew. Hi a obras war nebes ragdresow BBC bras, BBC Ilow Bew y'ga mysk, ha bos dyghtyer ragdres rag Ragdres Trakoma Gana Trest Gonis an Bys BBC. Wosa gasa an BBC, Charlie a fondyas Askorransow Fieldgrazer hag askorra an fylm dogvennek nas, An Desedhans Yukon, hag a veu tewlys yn cinemas a-dreus an RU hag yw kavadow lemmyn dre Netflix hag Amazon an dhew.

Charlie a areth orth an Skol a Fylm ha Pellwolok dhe Bennskol Aberfala hag yw kerneweger.

Jonathan Farrelly



Jonny Farrelly is a writer/producer and owner of PIO Media LTD. He is currently co-writing The Art of Magdalena with Polish showrunner Wiktor Piatowski. Discussions are underway with HBO Max Poland and broadcasters in Germany and Ireland. Jonny is also developing the feature films Will It Be a Kind God?, An Island of Mainlands, and BISON.

PIO Media previously produced Poster Boys (Sky Cinema) and Fr Des, premiering at Docs Ireland and Galway Film Fleadh. They have also produced several acclaimed short films for HBO Europe, RTE and Disney Plus and award-winning radio dramas for RTE Radio One, Newstalk, Shannonside Northern Sound, Midlands 103 and LMFM.

Is sgrìbhneoir/léiritheoir é Jonny Farrelly agus is leis PIO Media LTD. Tá sé i mbun sgrìbhneoireachta faoi láthair ar The Art of Magdalena leis an léiritheoir Polannach Wiktor Piatowski. Tá sé ag plé le HBO Max sa Pholainn agus le craoltóirí sa Ghearmáin agus in Éirinn. Tá Jonny ag forbairt na bhfadscannán Will It Be a Kind God?, An Island of Mainlands, agus BISON.

Is é PIO Media a léirigh Poster Boys (Sky Cinema) agus Fr Des, a taispeánadh den chéad uair ag Docs Ireland agus ag Fleadh Scannán na Gaillimhe. Tá roinnt gearrscannán mór le rá léirithe ag an gcomhlacht freisin do HBO Europe, RTÉ agus Disney Plus agus drámaí raidió a bhfuil duaiseanna buaite amach acu do RTÉ Radio One, Newstalk, Shannonside Northern Sound, Midlands 103 agus LMFM.

Kevin Walker



Kevin Walker, a Production Executive at Storyboard Studios, has over 15 years of experience creating content for BBC ALBA, BBC Scotland, UK Network, and international broadcasters. Specializing in documentaries (including long-form projects for theatrical release), arts, entertainment, music, sport, and live events, he has worked internationally, on celebrity series, single-camera productions, studio and live broadcasts.

His credits include 'Wonders Of The Human Body with Michael Mosley' for Channel5, BAFTA Scotland winners 'Scotland 78', 'Ceilidh Na Bliadhn' Ùire' for BBC ALBA and 'Russia's Toughest' for National Geographic. Originally from South Uist, Kevin began his media career through the Comunn Na Gàidhlig graduate scheme.

Tha Kevin Walker na Àrd-oifigear Riochdachaidh aig Storyboard Studios le còrr is 15 bliadhna de dh'èolas air prògraman a libhrigeadh dha BBC ALBA, BBC Scotland, seanailean nàiseanta agus eadar nàiseanta. Le eòlas ann a bhith a riochdachadh prògraman aithriseachd (nam measg pròiseactan film), ealain, ceòl agus spòrs, tha eòlas farsaing aige air sreathan cliùiteach, programan stiùidio agus craolaidhean beò.

Nam measg 'Wonders Of The Human Body le Michael Mosley' dha Channel 5, buannaiche BAFTA Scotland 'Scotland 78,' 'Ceilidh Na Bliadhn' Ùire' dha BBC ALBA, agus 'Russia's Toughest' airson National Geographic. A Uibhist a Deas o thùs, thòisich Kevin 's na meadhanan tro sgeama ceumnachaidh Chomunn na Gàidhlig.



Lee Walters

Lee is a Creative Industries professional who has led Ffilm Cymru Wales as CEO since 2023. Lee is responsible for the strategic leadership and management of all areas of the organisation, including film development and production, skills and training, film exhibition and green sustainability. Lee is also Chair of BAFTA Cymru

Mae Lee wedi bod yn gweithio'n broffesiynol yn y Diwydiannau Creadigol ers blynyddoedd, ac wedi bod yn Brif Swyddog Gweithredol i Ffilm Cymru Wales ers 2023. Mae Lee yn gyfrifol am arwain a rheoli strategol pob rhan o'r sefydliad, gan gynnwys datblygu a chynhyrchu ffilm, sgiliau a hyfforddiant, arddangos ffilm a chynaliadwyedd gwyrdd. Mae Lee hefyd yn Gadeirydd BAFTA Cymru.

Leo Devine



Leo has been a journalist and programme-maker for almost 40 years, 35 of them spent at the BBC. He ran four of the BBC's TV regions, producing thousands of hours of radio, TV and online output. Leo was also Head of Journalism for BBC Nations and Regions, and Head of Editorial Standards for BBC News.

He is now an editorial and management consultant, film-maker and university lecturer. He teaches at Plymouth MARJON university, and at L'École du Journalisme in Nice. He's lived in Cornwall for 30 years, where he and his wife brought up their two children.

Leo re beu jornalys ha gwrier towlennow dres ogas ha 40 bledhen, 35 anedha spenys y'n BBC. Ev a dhyghtya peswar a ranndiryow PW an BBC, owth askorra milyow a ouryow a eskorransow radyo, PW ha warlinen. Penn Askorrans Jornalieth rag Kenedhlow ha Ranndiryow an BBC o Leo ynwedh, ha Penn Skwirys Pennskrifow rag Nowodhow an BBC.

Ev yw lemmyn kussulyas dyghtya ha pennskrif, gwrier fylmow hag arethor pennskol. Ev yw dyskador yn pennskol MARJON Aberplymm hag yn L'École du Journalisme yn Nice. Ev re beu trigys yn Kernow dres 30 bledhen, le may fagas ev ha'y wreg aga dew flogh.



Marian Ifans

Marian has over 30 years' experience in radio and television and has been a news, current affairs and general programmes producer. In 2022 Marian trained as a Wellbeing Facilitator a role to ensure a happier and mentally healthier workplace in the television and film industry. She is working on scripted and unscripted programmes and is pleased to observe that companies are increasingly recognising the importance of looking after the mental health of their workforce and understanding the positive impact a WBF can have on their production.

Mae gan Marian dros 30 mlynedd o brofiad o weithio yn y cyfryngau. Bu'n gynhyrchydd newyddion, materion cyfoes a rhaglenni cyffredinol gyda BBC Cymru. Yn 2022 fe gafodd y cyfle i fod yn rhan o'r criw cyntaf i gael eu hyfforddi fel Hwyluswyr Lles ar gyfer y diwydiant ffilm a theledu yng Nghymru. Mae hi'n gweithio ar raglenni wedi wedi'u sgrïptio a heb eu sgrïptio ac mae'n falch o sylwi bod cwmnïau'n cydnabod pwysigrwydd gofalu am iechyd meddwl eu gweithwyr a'r effaith gadarnhaol y gall Hwylusydd Lles ei gael ar eu cynhyrchiad.

Órfhlaith Ní Chearnaigh



Former Puttnam Scholar Órfhlaith Ní Chearnaigh has produced and directed feature documentaries and series for BBC, TG4 and RTE, among them *Camán na mBan*; *Aonaracht*; *Tuilte*; *Liam O'Flynn*; *Piobaire* and *Eoin Mac Néill*: *Fear Dearmadta 1916*, which won two Celtic Media Awards including the Spirit of the Festival Award. She produced feature film, *Aontas*, which recently premiered at Santa Barbara International Film Festival and Dublin International Film Festival. Órfhlaith lives in South Derry (up the culchies) with the love of her life, a golden retriever named Maggie, and yes, she's fully aware people think her name has too many consonants.

Is iar-Scoláire Puttnam i Órfhlaith, a bhfuil fadchláracha faisnéise agus sraitheanna faisnéise léirithe agus stiúrtha aici do BBC, TG4 agus RTE, ina measc: *Camán na mBan*; *Aonaracht*; *Tuilte*; *Liam O'Flynn*; *Piobaire* agus *Eoin Mac Néill*: *Fear Dearmadta 1916*, a bhuaigh dhá thorc ag Féile na Meán Ceilteach, *Spiorad na Féile san áireamh*. Le déanaí, léirigh sí fadscannán Gaeilge, *Aontas*, a raibh premiere aige ag Féile Scannáin Idirnáisiúnta Santa Barbara agus DIFF. Tá cónaí ar Órfhlaith i nDoire Theas (na culchies abú) lena grá geal, madadh gleoite darbh ainm Maggie, agus sea, tuigeann sí go gceapann daoine go bhfuil an iomarca consain ina hainm.

Raisah Ahmed



Raisah is a Scottish Asian Muslim Writer/Director, based in Glasgow, working across television and film. Currently in development with Producer Zorana Piggott and Film 4 on WW1 feature, *Half-Moon Camp*, as well as developing a cross-generational female led road trip feature project 'Safar' with Zorana. Her writing credits include CBeebies shows *Feeling Better*, *Molly & Mack*, *Swashbuckle*, as well as *Control*, a Celtic Media Festival & RTS Scotland winning BBC The Social phone drama and Aden's *Journey* a short drama about a refugee unaccompanied minor for the Celcis course 'Caring for Children on the Move'. Alumni of the EIFF Talent Lab 2014, Raisah's BFI Net.Work commissioned short *Meet Me By The Water* premiered at EIFF 2016, it went on to be programmed by BBC Scotland's 'Next Big Thing' programme. She directed one of BBC 3's *The Break III*, 2018, CBBC's 'Sparks', 2020 and most recently directed on CBBC's 'Princess Mirror-Belle', 2021.

Tha Raisah na Sgríobhadair/Stiúiriche Albannach, Áisianach, Muslamach, stéidhichte ann an Glaschu, ag obair thairis air telebhisean agus film. An-drásta ag obair air leasachadh leis an Ríochdaire Zorana Piggott agus Film 4 air film fada mun chiad chogadh, *Half-Moon Camp*, a thuilleadh air a bhith a' leasachadh pròiseact turas rathaid le boireannaich thar-ghinealach aig an stiùir, 'Safar' le Zorana. Tha na piosan sgríobhaidh aice a' gabhail a-steach sreathan CBeebies *Feeling Better*, *Molly & Mack*, *Swashbuckle*, a thuilleadh air *Control*, dràma fòn le BBC The Social a bhuannaich duaisean Fèis nam Meadhanan Ceilteach & RTS Scotland agus Aden's *Journey*, dràma goirid mu fhògarrach òg a bha a' siubhal gun chompanach airson cùrsa Celcis 'Caring for Children on the Move'. Ceumnaiche bhon EIFF Talent Lab 2014, chaidh am prògram goirid aice, *Meet Me By the Water*, a choimiseanadh le BFI Net. Work agus a shealltainn airson a' chiad turas aig EIFF 2016, agus chaidh e air adhart gu bhith air 'Next Big Thing' aig BBC Scotland. Bha i na stiúiriche air aon de *The Break III* aig BBC 3, 2018, 'Sparks' CBBC, 2020 agus bho chionn ghoirid bha i na stiúiriche air 'Princess Mirror-Belle' aig CBBC, 2021.

Richard Rees



Richard started his broadcasting career as a presenter with commercial radio station Swansea Sound in 1974. In 1976 he joined BBC Wales as a radio presenter and producer. During 18 years with the BBC he continued working as a radio producer / presenter both in Wales and for Radio 4, but also worked as a TV announcer and TV presenter and finally as a series producer and director in the factual programmes unit. In 1994 he left the BBC and joined Telesgop, an independent company formed by his wife Elin. He has produced films for BBC, Discovery U.S., Discovery UK, Animal Planet, ITV and S4C. He still presents a weekly show for BBC Radio Cymru.

Dechreuodd Richard ei yrfa fel cyflwynydd gyda chwmni radio annibynol Sain Abertawe ym 1974. Ym 1976 fe ymunodd â'r BBC fel cyflwynydd rhaglenni radio a theledu yn gymraeg ac yn saesneg. Yn ystod ei yrfa 18 mlynedd gyda'r BBC fe fu'n gyhoeddwr teledu, yn gyflwynydd a chynhyrchydd radio gyda Radio Cymru, Radio Wales a Radio 4, ac yn uwch gynhyrchydd a chyfarwyddwr yn uned deledu ffeithiol BBC Cymru. Wedi iddo adael y BBC ym 1994 fe ymunodd a chwmni annibynol Telesgop sefydlwyd gan ei wraig Elin. Yn ystod ei gyfnod gyda Telesgop fe fu'n cynhyrchu a chyfarwyddo rhaglenni dogfen i'r BBC, S4C, Discovery U.S., Discovery UK ac Animal Planet. Mae'n dal i gyflwyno rhaglen radio bob bore Sadwrn i Radio Cymru.

Sali Collins



Sali Collins is the Head of Practice and the Course Director for the MA Broadcast Journalism course at Cardiff University training a new generation of multi skilled journalists for the industry. Previously, Sali was the Head of BBC Radio Wales commissioning audio content across all genres. Before moving back to Wales Sali was an Editor and senior manager at BBC Radio 5 Live where she was responsible for programmes such as the Sony award winning *Breakfast Show* and *Simon Mayo*. Before BBC Radio 5 Live Sali was an Editor at the London station, BBC GLR, where she was responsible for a range of programmes including *Fi Glover*. Sali started her career at BBC Wales working as a Broadcast Journalist and reporter for BBC Radio Wales.

Fel Pennaeth y Cyrsiau Ymarferol a Chyfarwyddwr cwrs meist Newyddiaduraeth Darlledu ym Mhrifysgol Caerdydd, mae Sali Collins yn hyfforddi'r genhedlaeth newydd o newyddiadurwyr ar gyfer y diwydiant. Bu Sali yn Bennaeth BBC Radio Wales, ac yn comisiynu rhaglenni gan y sector annibynnol. Cyn dychwelyd i Gymru roedd Sali yn olygydd ac uwch reolwraig gyda BBC Radio 5 Live, lle bu'n enillydd Gwobrau Sony ar gyfer y *Breakfast Show* a *Simon Mayo*. Cyn BBC Radio 5 Live roedd Sali yn olygydd gyda BBC GLR, lle bu'n gyfrifol am amrywiaeth o raglenni gan gynnwys *Fi Glover*. Dechreuodd Sali ei gyrfa gyda BBC Cymru Wales fel newyddiadurwraig darlledu ac yn ohebydd i BBC Radio Wales.

Sonia Nic Giolla Easbuig



Sonia is the Managing Director of LIGID Léiriúcháin.

Sonia has Produced and Directed feature documentaries and documentaries series varying from, Kilimanjaro; to The Hunger Strikes; Bád Eddie; Daltaí an Chaisleáin; Martin McGuinness; Cacaí Áille and Palestine. LIGID also produces content for Molscéal in Ulster, Molscéal is TG4's online platform.

A winner of the Prix Circom international best documentary award twice. She has also been awarded an Amnesty International TV Award (50th Anniversary).

Sonia has a MA in media Management and Policy from the University of Ulster. In 2023 Sonia was nominated for appointment by Government as a Board Member of TG4.

Is í Sonia Stiúrthóir Bainistíochta LIGID Léiriúcháin.

Tá fadchláracha agus sraitheanna faisnéise léirithe agus stiúrtha aici ar ábhair mar Kilimanjaro; Na Stailceanna Ocras; Bád Eddie; Daltaí anChaisleáin; Cacaí Áille; An Phailistín agus Martin McGuinness. Tá LIGID ag léiriú 'Molscéal' i gCúige Uladh, ardán ar líne TG4.

Is buaiteoir í faoi dhó den duais 'Clár faisnéise na bliana Prix Circom'. Tugadh Gradam Teilifíse Amnesty International di mar chuid dá gceiliúradh 50 bliain, don chlár 'I gCillín an Bháis'

Tá MA i mbainistíocht agus polasaí sna meán ó Ollscoil Uladh aici fosta. I 2023 ceapadh Sonia mar chomhaltai nua ar Bhord TG4

Yann Rivallain



Yann Rivallain is a journalist and author from Quimper. He also lived and worked in Dublin for the European Bureau for Lesser-Used Languages. He was editor-in-chief of the magazine ArMen. Author of a novel and numerous articles in French and Breton for newspapers and magazines, he has directed around ten documentaries, mainly travel documentaries.

He is president of the Dizale association, which produces dubbed and subtitled versions in Breton of audiovisual works broadcast on regional channels and manages the Breton VOD platform, BreizhVOD. He is responsible for the Breton diaspora in the European and International Affairs Department of the Regional Council of Brittany, as well as cooperation with Ireland and Galicia.

Kazetenner hag aozer eus Kemper eo Yann Rivallain. Bevet ha labouret en deus e Dulenn e-pad 6 vloaz evit Burev europat ar yezhoù nebeutoc'h implijet. Penn-redaktour ar gelaouenn ArMen. Skrivet en deus ur roman ha pennadoù e galleg ha brezhoneg evit kelaouennoù ha kazetennoù.

Savet en deus ivez meur a deulfilm beaj. Prezidant Dizale eo, ar gevredigezh a bourchas abadennoù advouezhiet e brezhoneg da chadennoù tele ar vro hag a ra war-dro BreizhVod, ur servij VOD e brezhoneg. Karget eo eus ar gefridi Bretoned ar bed e Kuzul rannvro Breizh hag eus ar c'henlabour gant Iwerzhon ha Galisia.

Congratulations to all of the nominees for this year's Torc Awards



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Screen Ireland
For the Story Makers



20

NORTHERN IRELAND SCREEN
Irish Language Broadcast Fund
An Ciste Craoltóireachta Gaeilge

Guímid gach rath
orthu siúd atá ainmnithe ag CMF 2025!

Good luck
to all the nominees at CMF 2025!



Map of Newquay

Key Locations

- | | |
|-------------------------|-----------------------|
| 1 The Lighthouse Cinema | 5 Tolcarne Beach |
| 2 Seaspac/TALLO | 6 Great Western Beach |
| 3 Porth Beach | 7 The Boathouse |
| 4 Newquay Beach | 8 Fistral Beach |

Programme

Day 1

Tuesday 3rd June

16:00 - 17:30

**Lighthouse Cinema Newquay,
Screen 1**

Torc Awards for Excellence

Join us for the opening ceremony and first awards of Celtic Media Festival 2025!

Categories awarded today:

- Current Affairs (Screen)
- Animation (Screen)
- Comedy (Sound)
- Sports Documentary (Screen)
- Entertainment (Screen)
- Short Drama (Screen)
- Drama (Sound)
- History (Sound)

Priority entry will be given to nominees nominated at this award ceremony.

19:00 - 23:30

The Boathouse Newquay

Celtic Media Festival Opening Party

Sunset! Shanties! Nibbles! Drinks! Join us for Celtic Media Festival's opening party at The Boathouse Newquay Harbour.

Day 2

Wednesday 4th June

Lunch is not provided at Celtic Media Festival but tea and coffee will be provided throughout the day as well as a selection of snacks in the morning and afternoon.

09:30 - 11:00
Lighthouse Cinema Newquay, Screen 1

Celtic Media Festival International Pitching Forum

The Celtic Media Festival International Pitching Forum brings together commissioners from the U.K., Ireland and Mainland Europe. In 2025, there is a £6,000 development prize up for grabs! The International Pitching Forum is open for viewing.

Chair
Pádraic Ó Ciardha

11:15 - 12:00
Lighthouse Cinema Newquay, Screen 1

The Nutritional Value of Kids Content

To build kids' brands today there is no doubt that as well as a broadcast commission you need to have content on YouTube, because that's where the majority of kids are watching. Recently YouTube announced it's 'Youth Digital Wellbeing Initiative' which aims to promote content that supports childhood development on the platform & minimize the reach of low-quality videos. However, in practice how does this impact Celtic ally produced content & indigenous language broadcasters?

Chair
Laura Taylor-Williams
Distribution Executive

Panel Mark Gordon Composer and Founder - Score Draw Music	Sioned Geraint Content Commissioner, Children and Learners - S4C
Suzanne Kelly Head of Children's and Young Peoples Content - RTÉ	Vanessa Robinson Co-Founder and CEO - Little Moon Animation

11:15 - 12:00
Lighthouse Cinema Newquay, Screen 2



Celtic Exchange – Supporting the Next Generation in Creative Media

We know that empowering young people to use their indigenous languages creatively in their communities can generate top-quality and award-winning content. In 2025, the British-Irish Council supported a brand new 'Celtic Exchange' for young people from Wales, Cornwall, Ireland and Scotland, aimed at helping young people learn from and inspire each other, co-creating multilingual content along the way.

During this session, we will hear from the young people and organisers involved, and explore the role of organisations and companies in creating a pathway to support the development of skills within our communities, creating a regular supply of talent to help the industry grow over the long-term. We'll ask what more can be done to create opportunities within the creative industries for young people to work in their indigenous language for the long-term.

Chair
Siwan Haf
Development Lead and Producer/Director - Cwmni Da

Panel Isibéal Ní Cheallaigh Celtic Exchange Content Creator	Jowan Nute Celtic Exchange Content Creator	Liz Macbain Coordinator and Mentor - MG Alba Content Creator Partnership
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12:15 - 13:00
Lighthouse Cinema Newquay, Screen 1

Sports Docs – Breaking Through in an Era of Abundance

Sports Documentaries have been having a moment. From grassroots clubs, to billion dollar F1 Teams, there are no end of productions that take us behind the scenes of every sport imaginable. When nearly every sport, every tournament, every moment of training is documented with increasing budgets, how do the "smaller" indies and PS broadcasters compete?

Chair
Irial Mac Murchú
CEO and Owner - Nemeton TV

Panel Alex Harron Documentary Producer/Director - Buy the Ticket Productions	Carys Owens Managing Director - Whisper Cymru	Conall Devlin Film, TV, Sports & Digital Media Associate - Sheridans
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Day 2 continued.

12:15 - 13:00
Lighthouse Cinema Newquay,
Screen 2

Marketing the Unmarketable: Advertising the TV Licence in the UK and Ireland

Public service media in both Ireland and the UK is funded by the public through the TV Licence. But as compliance and utilisation of the fee comes under greater pressure and scrutiny, how the TV Licence itself is advertised is more important than ever. With new campaigns having recently launched in the UK and Ireland, Laura Beatty, Deputy Managing Director at Image Now, is joined by leading marketeers to discuss the backgrounds to these two very different campaigns. Charlotte Berman is Business Director at Red Bee Creative, the London-based agency behind the latest BBC campaign for TV Licencing. Joseph Hoban is RTÉ's Head of Group Marketing, Communications and Social Media, and was project lead on RTÉ's newest campaign for the TV Licence in Ireland. Given the reliance of the entire sector on this crucial funding stream, how did they approach the important task of demonstrating the value of public media, and ensuring that audiences continue to purchase the TV Licence?

Chair
Laura Beatty
Deputy Managing Director - Image Now

Panel
Charlotte Berman
Business Director - Red Bee Creative

Joseph Hoban
Head of Group Marketing,
Communications, Social Media,
Events and Partnerships - RTÉ

14:00 - 14:45
Lighthouse Cinema Newquay,
Screen 1

Introducing the New Directors General

Change is in the air at TG4 and S4C. We sit down with the new leaders shaping the next chapter for both broadcasters!

Chair
John Morrison
Chairman of MG ALBA

Panel
Deirdre Ní Choistín
Director General of TG4

Geraint Evans
Chief Executive of S4C

14:00 - 14:45
Lighthouse Cinema Newquay,
Screen 2

BFI presents the UK Global Screen Fund

The UK Global Screen Fund is a £7M per annum fund and programme designed to boost international opportunities for the UK's independent screen sector across film, TV, animation and games. Spread across three strands: International Co-Production for Film & TV, International Film Sales & Distribution and International Business Development as well as the ScreenUK Platform, the fund has now supported over 250 companies and projects since its inception. Meet the team and hear from companies who have been supported by the fund to enhance their international co-production and international business development activities, working to grow revenues, reach and partnerships, and producing projects with international appeal.

Chair
Elaine McElroy
Project Manager, UK Global Screen Fund - BFI

Panel
Sian Price
Creative Director - Yeti Television

15:00 - 15:45
Lighthouse Cinema Newquay,
Screen 1

Frontline Docs

From working with contributors to dealing with sometimes difficult subject matters, producing documentaries is difficult at the best of times. For those working on "frontline docs", dealing with ever evolving, sometimes volatile situations, is par for the course. From filming in prisons, to covering police on the beat, the unpredictable may make for thrilling viewing, but what goes into making such riveting shows? We speak to those in the know.

Chair
Susie Wright
Ob-Doc Producer

Panel
Josh Burbridge
Lead In-House Editor
- Beagle Media

Michael Fanning
Managing Director
- Below the Radar

Michelle Friel
Director
- Friel Kean Films

15:00 - 15:45
Lighthouse Cinema Newquay,
Screen 2

Designing Worlds

Mark Leese, production designer of Vigil, Karen Pirie, Oscar nominated The Wife and RTS and NTA Award nominated The Cry, as well as productions like This is England and The Magdalene Sisters talks us through getting your vision on screen. From the Australian outback, to a windswept Shetland, how does one go about creating an immersive world for viewers?

Chair
Raisah Ahmed
Writer/Director

Panel
Mark Leese
Production designer

Day 2 continued.

16:00 - 16:45
Lighthouse Cinema Newquay,
Screen 1

Prestige Celtic Drama

2024 and 2025 have seen indigenous language drama series burst onto the international stage like never before. The success of these programmes can be attributed to many things, but ultimately, does quality story telling transcend language, and do producers need to start looking globally, while creating locally?

Chair
Raisah Ahmed
Writer/Director

Panel
Alberto Domínguez
Founder and CEO - Treboa

Arabella Page Croft
Producer, Director, Co-founder
- Black Camel Pictures

Ciarán Charles
Producer, Co-Founder
- Fíbin Films

Gareth Williams
CEO - Rondo Media

16:00 - 16:45
Lighthouse Cinema Newquay,
Screen 2

Green Washed?: Cleaning Up Our Acts on Set

The environmental impacts of core production activities – transporting talent to sets, catering for crew, providing energy on location – are well known thanks to a proliferation of industry carbon calculators and net-zero initiatives.

But how useful are these tools? Do they work, and are they enough to bring about lasting change? What about the often hidden, environmentally harmful activities that remain under the radar? In this workshop, Becca Harrison (Environmental Impact of Filmmaking project) and Gavin Kelly (Northern Ireland Screen) will share research and practices that challenge conventional thinking about sustainability. Featuring a q&a and discussion about resourcing, the session aims to inspire collective action for a greener industry.

Panel
Gavin Kelly
Facilities and Sustainability Manager
- Northern Ireland Screen

Rebecca Harrison
Leader - Environmental Impact
of Filmmaking Project

17:00 - 18:00
Lighthouse Cinema Newquay,
Screen 1

Torc Awards for Excellence

Torcs in the following categories will be awarded today

- Factual Entertainment (Screen)
- History (Screen)
- Sports Programme (Sound)
- Comedy (Screen)
- Factual Series (Sound)
- Entertainment (Sound)
- Live Music Programme (Screen)
- Children's Programme (Screen)

Priority entry will be given to nominees nominated at this award ceremony.

18:30 - 19:45
Lighthouse Cinema Newquay,
Screen 1



Scan me

FylmK: short films in Kernewek

A special screening of recently commissioned short films in Kernewek (and Breton) as part of Celtic Media Festival 2025. Content warnings: brief nudity, some bad language, some challenging emotional themes

20:00 - 22:00
Lighthouse Cinema Newquay,
Screen 1



Scan me

Screening & director Q&A: Atlas Pool

A film about the life and legacy of Nick Darke: acclaimed Cornish playwright, lobster fisherman, environmental campaigner, and wrecker.

Join filmmaker Jane Darke for a short post-screening Q&A.

20:00
The Dead Famous, Newquay

Drinks at The Dead Famous

Join us for a drink or two at The Dead Famous!

Day 3

Thursday 5th June

Lunch is not provided at Celtic Media Festival but tea and coffee will be provided throughout the day as well as a selection of snacks in the morning and afternoon.

09:30 - 11:00

Lighthouse Cinema Newquay, Screen 1

Celtic Media Festival International Pitching Forum

The Celtic Media Festival International Pitching Forum brings together commissioners from the U.K., Ireland and Mainland Europe. In 2025, there is a £6,000 development prize up for grabs! The International Pitching Forum is open for viewing

Chair

Pádhraic Ó Ciardha

11:15 - 12:00

Lighthouse Cinema Newquay, Screen 1

A BBC for All of the UK

BBC's Director of Nations, Rhodri Talfan Davies speaks to Broadcast's Rebecca Cooney.

Chair

Rebecca Cooney

Insight Editor - Broadcast

Panel

Rhodri Talfan Davies

Director - BBC Nations

12:15 - 13:00

Lighthouse Cinema Newquay, Screen 1

The End of Soaps as We Know Them?

Continuing dramas have been the backbone of TV schedules for as long as we've had TV Schedules. Known for breaking taboos, and reflecting society back at their audiences, soaps are a huge part of the zeitgeist. With the evolution of people's viewing habits and recent cancellations of long running soaps, what does the future hold, and do indigenous language soaps garner more loyalty from their audiences. Do soaps have to change to reflect their audiences' viewing habits, or should they remain a stalwart of the broadcasters, a mainstay in the schedule?

Chair

Louise Acheson

Head of Business and Market Development - Screen Scotland

Panel

Dafydd Llewelyn

Series Producer

- Pobol Y Cwm

Martin McCardie

Executive Producer

- River City

Siobhán Ní Bhrádaigh

Executive Producer

- Ros na Rún

12:15 - 13:00
Lighthouse Cinema Newquay, Screen 2

The Real Carrie Jade and Bad Nanny – A Case Study in Collaboration

Two producers, two mediums, one extraordinary story. Liam O'Brien, producer of the The Real Carrie Jade podcast and Alan Bradley, producer of Bad Nanny come together to chat to Jackie Neil about their innovative collaboration. This session offers a behind-the-scenes look at how they navigated the creative process, leveraged the strengths of podcasting and television, and worked in tandem to deliver a powerful and multi-faceted exploration of the Carrie Jade story.

Chair
Jackie Neill
Founder - Headgirl Media Ltd

Panel
Alan Bradley
Director/Producer – Alleycats Films

Liam O'Brien
Series Producer
– RTÉ Documentary on One

14:00 - 14:45
Lighthouse Cinema Newquay, Screen 1

Co-Producing Drama - A Creative and Financial Collaboration

The traditional model of commissioning drama has evolved. Co funding must be found, collaborations both national and international must be sought. But navigating relationships with international co-producers, funders and commissioners can be a very daunting prospect, and figuring out where to start is a job in itself. We speak to creatives and funders to establish how to go about it!

Chair
Eddie Doyle
Senior Head of Content Commissioning
- BBC Northern Ireland

Panel
Alfonso López
Head of Production & Business Development
- Portocabo

Natalie Altmann
Founder, Owner
- Media Valley

Bjorn Hanson
Producer - Black Camel Pictures

14:00 - 14:45
Lighthouse Cinema Newquay, Screen 2

Smashing the Black Mirror: Artificial Intelligence, Creativity, and TV production

Filmmakers Kingsley Marshall and Rachael Jones spent 2024 working within Charismatic, an R&D project that connected artificial intelligence engineers with commissioners, writers, producers and animators at Channel 4 and Aardman. Over 12 months they developed and tested existing and bespoke tools with real IP in order to aid the screenwriting and development process, and find new stories and audiences. This panel will show the current state of the art, explain how to navigate the tech, and make your own use of these tools in your own work.

Panel
Dr Kingsley Marshall
Development Lead and Producer
- Sound/Image Cinema Lab

Dr Rachael Jones
Filmmaker - Researcher

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Day 3 continued.

15:00 - 15:45
Lighthouse Cinema Newquay,
Screen 1



An Ciste Craoltóireachta Gaeilge – 20 Bliain ag Fás

Celebrating 20 years of the Irish Language Broadcast Fund. This year marks 20 years of Northern Ireland Screen's Irish Language Broadcast Fund (ILBF), which has played a transformative role in the Irish-speaking independent production sector since its launch in 2005. Since its inception the ILBF has supported critically acclaimed projects and most of those who availed of the ILBF training schemes are now firmly established in the local Irish language production sector, a sector which has grown and developed exponentially over the last 20 years. Join us as we celebrate this important milestone and reflect on how much has been achieved in the last 20 years.

Chair
Cathy MacDonald
Broadcaster

Panel
Antaine Ó Donnaile
Co-Director - Macha Media

Gavin Halpin
Managing Director
- Paper Owl Films

Máire Bhreathnach
Head of the Irish Language Unit
- Below the Radar TV

Órfhlaith Ní Chearnaigh
Producer/Director

15:00 - 15:45
Lighthouse Cinema Newquay,
Screen 2



Scan me

Tiktok or Telly?

Social media has become an incredibly popular way of democratising comedy. One video can garner millions of views, and create a profile that traditionally would have taken years to create. Sioned William speaks to those whose careers began on social media to get an insight into the process, and ask whether the ultimate goal is to parlay online success into tours and TV Specials. Is telly a better metric of success than tiktok?

15:45 - 16:30
Lighthouse Cinema, Foyer



Drinks Reception

ILBF invites you to share a drink with them to celebrate 20 years!

16:30 - 17:15
Lighthouse Cinema Newquay,
Screen 1



Torc Awards for Excellence

The following categories will be awarded today:

- Factual Series (Screen)
- Documentary (Sound)
- Short Form (Screen)
- Arts (Screen)
- Music Programme (Sound)
- Feature Documentary (Screen)

Priority entry will be given to nominees nominated at this award ceremony.

18:30 - 20:00
Lighthouse Cinema Newquay,
Screen 1



Torc Awards for Excellence and Closing Ceremony

The following categories will be awarded this evening:

- Single Documentary (Screen)
- Drama Series (Screen)
- Radio Station of the Year
- Single Drama (Screen)
- Presenter of the Year (Sound)
- Spirit of the Festival (Screen)

Drinks will be served at 6:30pm. Awards will begin at 7pm.
Priority entry will be given to nominees nominated at this award ceremony.

8pm - Late
TALLO, Newquay

Closing Party

Join us as the sun sets on another Celtic Media Festival at the closing party of CMF 2025 where we will eat and drink into the night!

Buses will pick up delegates at 8pm from the Lighthouse Cinema to go to the party venue.

International Pitching Forum

The following commissioners and decision makers will be taking part in the International Pitching Forum at Celtic Media Festival this year.



Chaired by
Pádraic Ó Ciardha



David Harron
Commissioning Executive,
Factual, BBC Scotland



Doireann Nic Dhomhnaill
Irish Language Broadcast Fund
Manager, Northern Ireland Screen



Justin Binding
Commissioning Executive,
BBC Northern Ireland



Laura Ni Cheallaigh
Commissioning and
Acquisitions Editor, TG4



Llinos Wynne
Head of Documentaries
and Specialist Factual, S4C



Margaret Cameron
Director of Content, MG ALBA



Montse Besada
Head of Acquisitions,
Televisión de Galicia



Seán Mac Giolla Phádraig
Group Head of Factual, RTÉ



Sinéad Stimpfig
Head of Commissioning,
Virgin Media Television



Stephanie Marshall
Head West/South West, BBC



Paul Forde
Commissioning Editor for Comedy,
BBC Wales

A Note from the Director

Catriona Logan



We're delighted to bring Celtic Media Festival back to Cornwall, the first time since 2014. Since the last time Celtic Media Festival was here, there have been so many exciting developments.

From the creation of Screen Cornwall, to BAFTA winning films, Cornwall is such an exciting and vibrant place and the industry is getting stronger and stronger.

While we work in an ever changing industry, from AI to shrinking budgets, one thing remains stalwart. The creativity of the people working in it. The talent in the Celtic Nations and Regions continues to shine internationally, and we can be consistently proud of the incredible work being made.

Let me take this opportunity to thank the people who help make this festival happen. Our sponsors, the wonderfully supportive Board of Directors in particular the Chair, Áine Walsh, and Laura Giles who has been instrumental in bringing the festival back to Cornwall. Special recognition must go to Naomi Henry-Wright, who, as always has been a wonderful teammate.

I hope you all have a wonderful time at Celtic Media Festival 2025!

Catriona Logan
Festival Director

Fest lowen on dhe dhri Gool Media Keltek dhe Gernow arta, an kynsa tro a-dhia 2014. A-dhia an diwettha tro pan esa Gool Media Keltek omma, y feu lies displegyans yntanus.

A wrians Skrin Kernow, dhe fylmow a waynyas BAFTA, ass yw Kernow tyller yntanus ha bewek, hag yma'n diwysyans ow tos ha bos kreffa ha kreffa.

Ha ni owth oberi yn diwysyans a janj heb lett, a Skians Kreftus (SK) dhe vojety's ow lehe, unn dra a bes lel. Awenekter an dus a ober ynno. An roas y'n Kenedhlow ha'n Ranndiryow Keltek a bes splanna yn keswlasek, ha ni a yll bos gothus yn kompes a'n ober marthys ow pos gwrys.

Gesewgh vy kemeres an chons ma dhe wodhvos gras dhe'n dus a weres ow kul dhe'n gool ma hwarvos. Agan arghasoryon, an Gesva a Lewydhon skodhus yn farthus, yn arbennik an Kador, Áine Walsh, ha Laura Giles neb re beu selvenel dhe dhri an gool dhe Gernow arta. Res yw ri aswonno's arbennik dhe Naomi Henry-Wright, neb re beu keskoweth heb par herwydh usadow.

My a wayt hwi dhe omLOWenhe yn feur dhe Wool Media Keltek 2025!

Catriona Logan
Kevarwodher Gool



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